



Hikaru no

SHONEN JUMP MANGA

Story by **Yumi Hotta** Art by **Takeshi Obata**

Supervised by **Yukari Umezawa (5 Dan)**

volume 18

HEH HEH HEH



Takeshi Obata

I always get Hotta Sensei to do the bonus pages because I look forward to her storyboards... Every time I see her she says she has no ideas, but she always comes up with something interesting!

—Takeshi Obata

It all began when Yumi Hotta played a pick-up game of go with her father-in-law. As she was learning how to play, Ms. Hotta thought it might be fun to create a story around the traditional board game. More confident in her storytelling abilities than her drawing skills, she submitted the beginnings of **Hikaru no Go** to **Weekly Shonen Jump**'s Story King Award. The Story King Award is an award that picks the best story, manga, character design and youth (under 15) manga submissions every year in Japan. As fate would have it, Ms. Hotta's story (originally named, "**Kokonotsu no Hoshi**"), was a runner-up in the "Story" category of the Story King Award. Many years earlier, Takeshi Obata was a runner-up for the Tezuka Award, another Japanese manga contest sponsored by **Weekly Shonen Jump** and **Monthly Shonen Jump**. An editor assigned to Mr. Obata's artwork came upon Ms. Hotta's story and paired the two for a full-fledged manga about go. The rest is modern go history.

HIKARU NO GO VOL. 18
SHONEN JUMP Manga Edition

STORY BY YUMI HOTTA
ART BY TAKESHI OBATA
Supervised by YUKARI UMEZAWA (5 Dan)

Translation & English Adaptation/Naoko Amemiya
English Script Consultant/Janice Kim (3 Dan)
Touch-up Art & Lettering/Inori Fukuda Trant
Design/Julie Behn
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18

SIX CHARACTERS, SIX STORIES



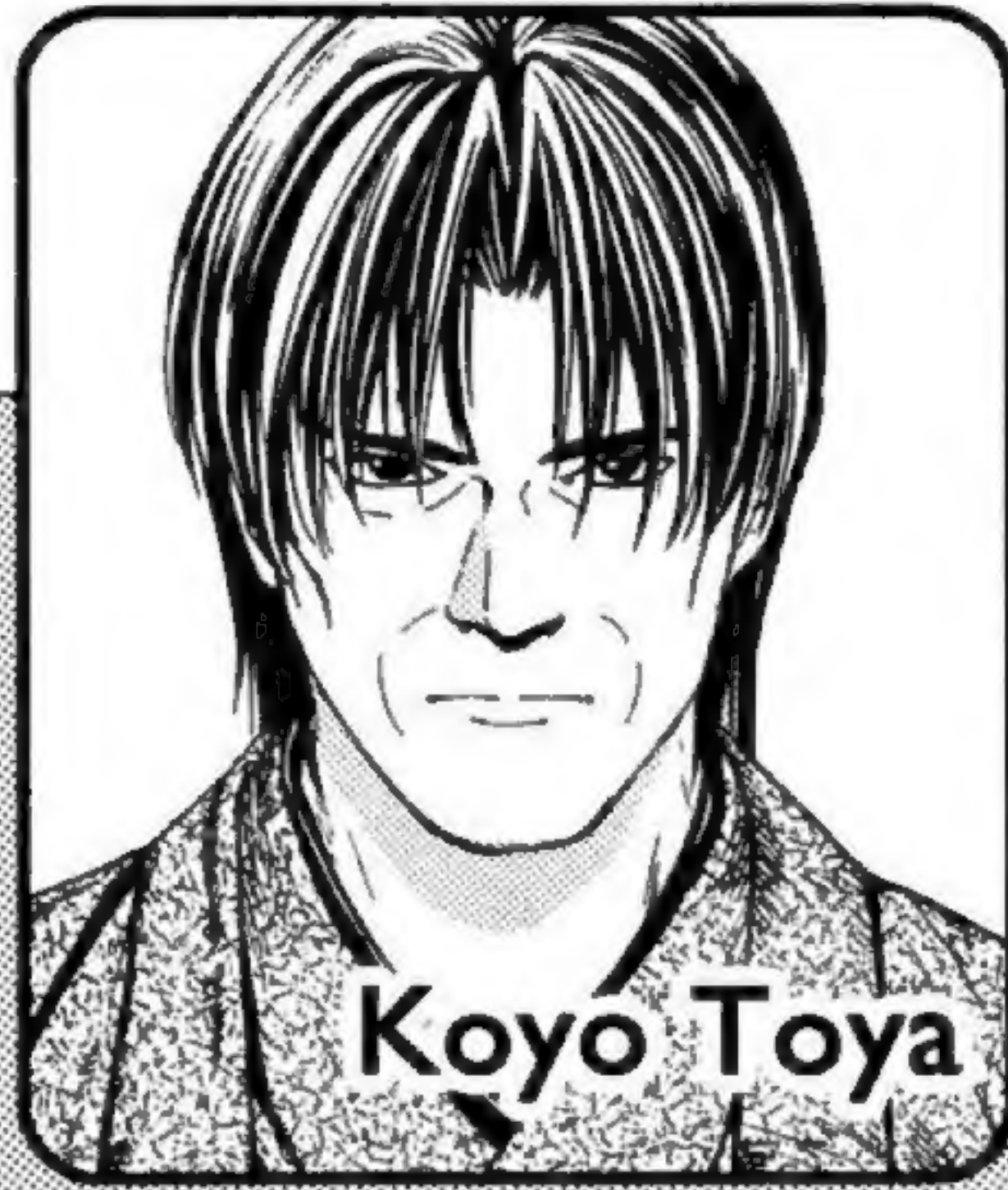
STORY BY
YUMI HOTTA

ART BY
TAKESHI OBATA

Supervised by
YUKARI UMEZAWA
(5 Dan)



Harumi Ichikawa



Koyo Toya



Akira Toya

GAME 1



Hiroyuki Ashiwara



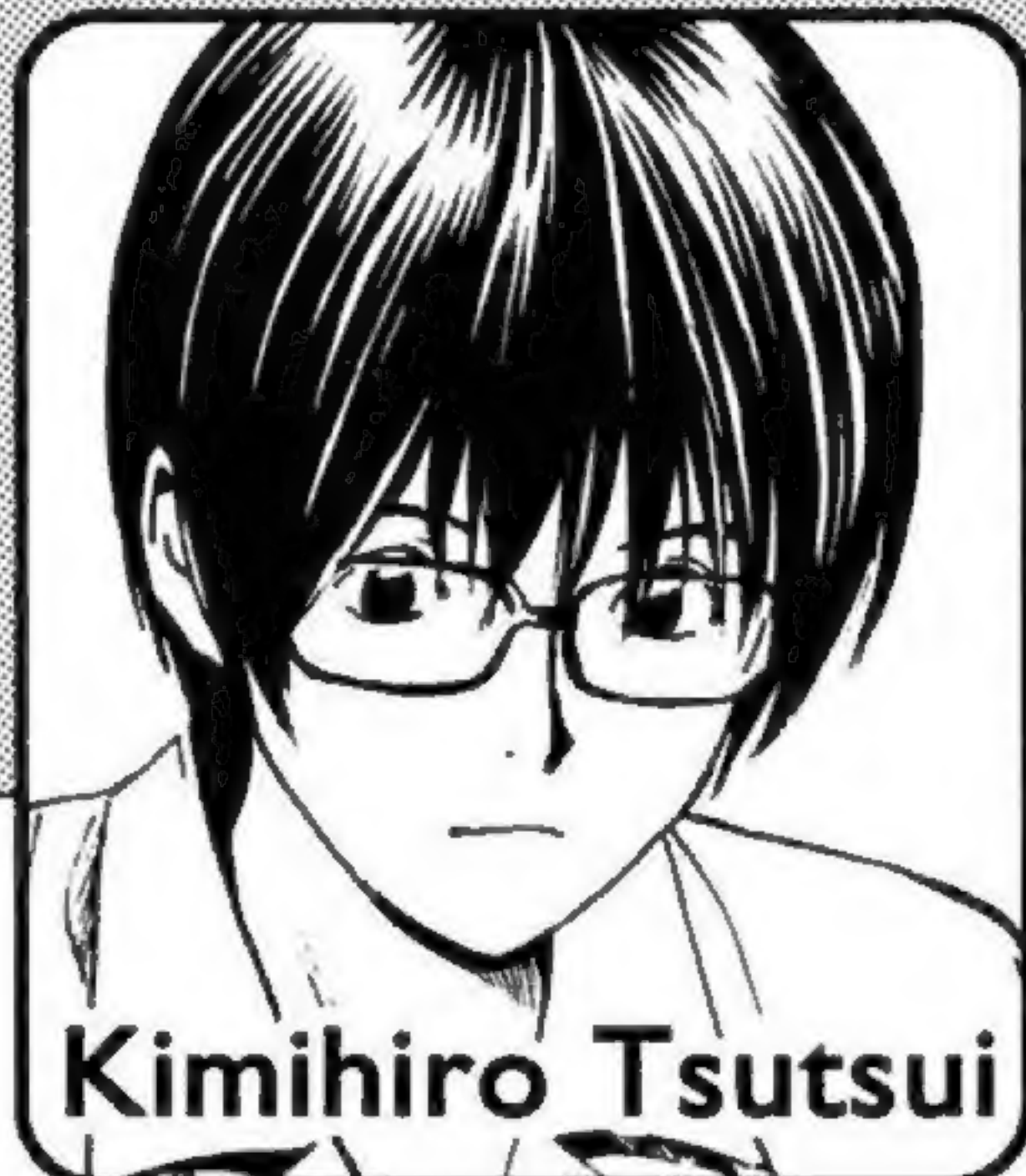
Tetsuo Kaga

Meet
the
Characters

GAME 2



Akari Fujisaki



Kimihiro Tsutsui



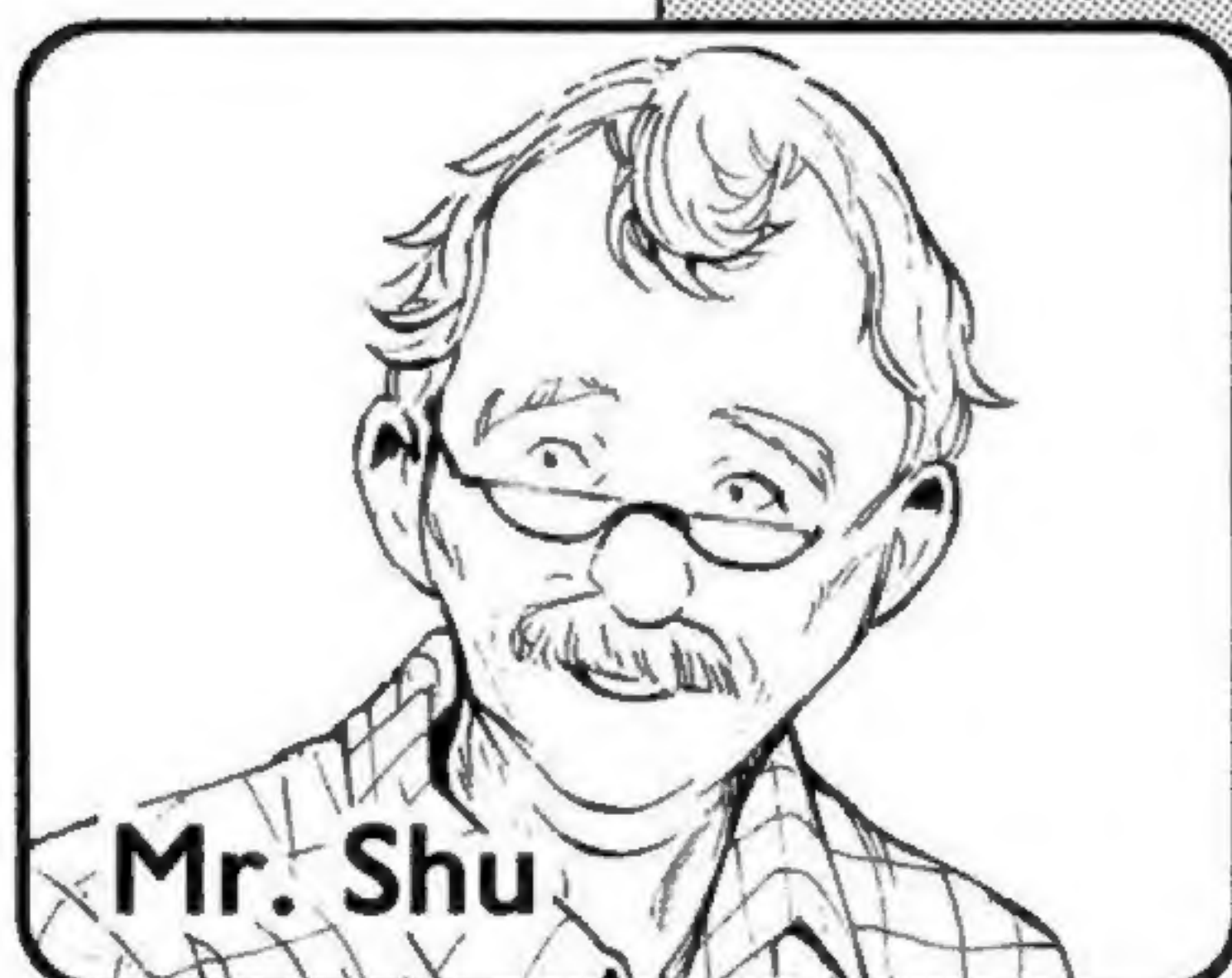
Hitoshi Koike



GAME 3



GAME 5



GAME 4



GAME 6



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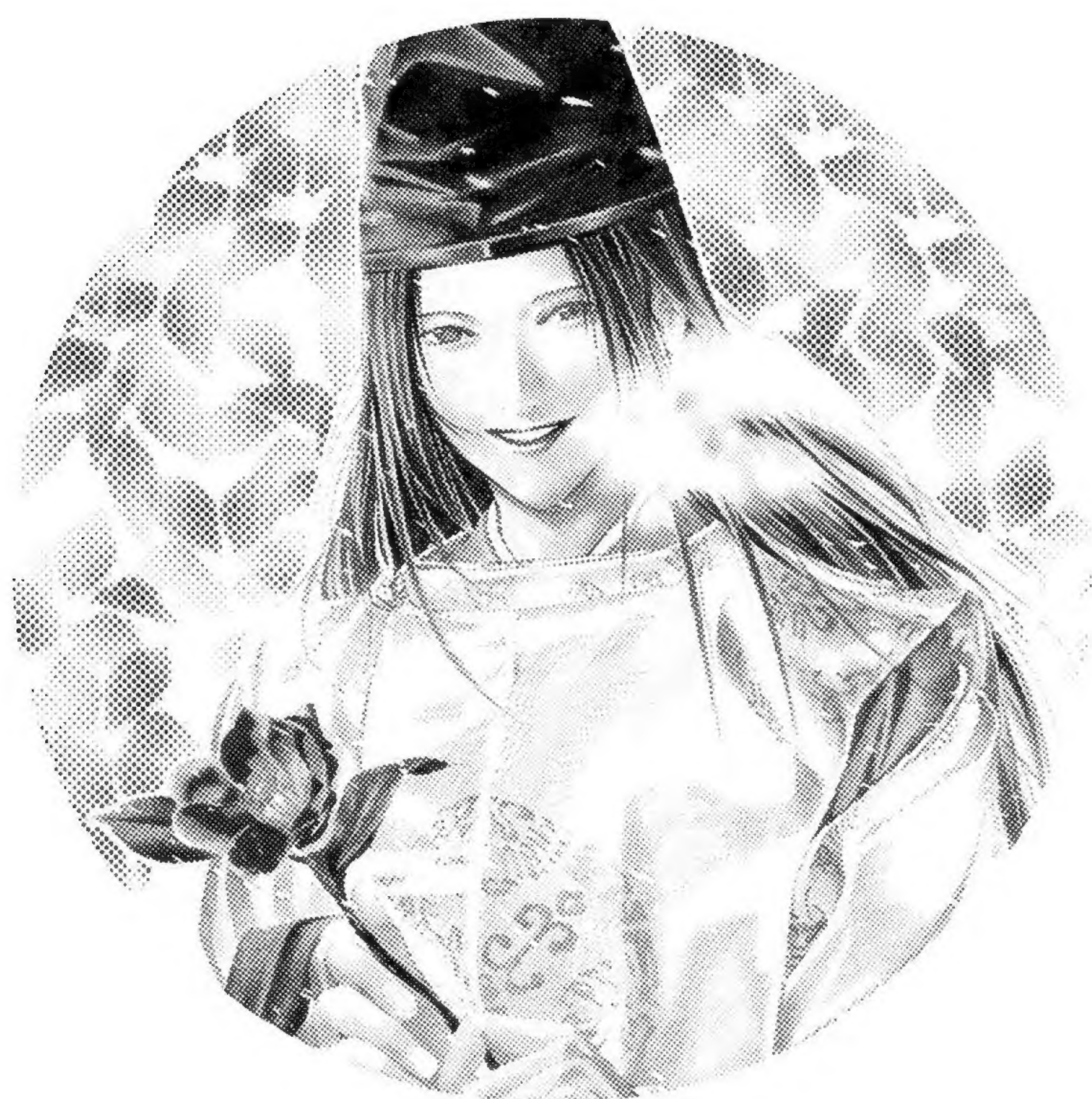
18

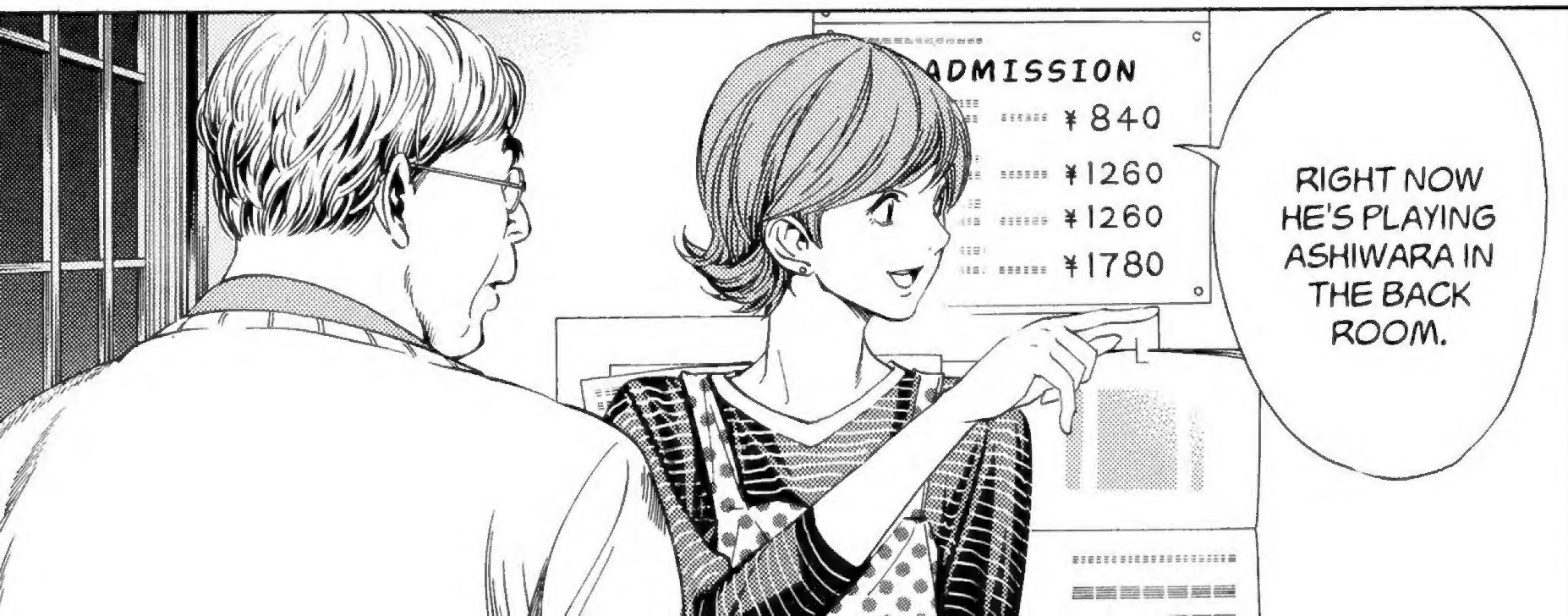
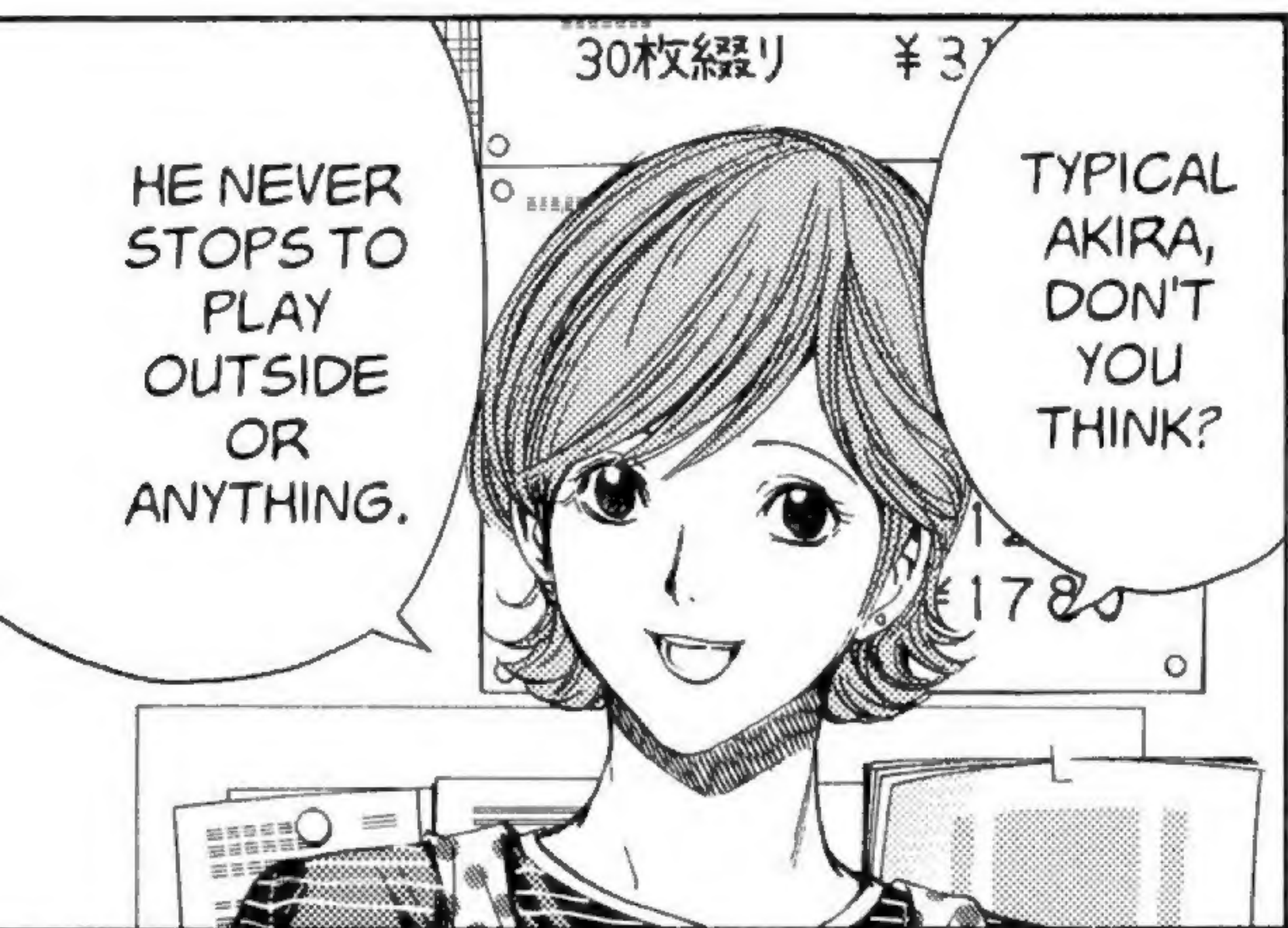
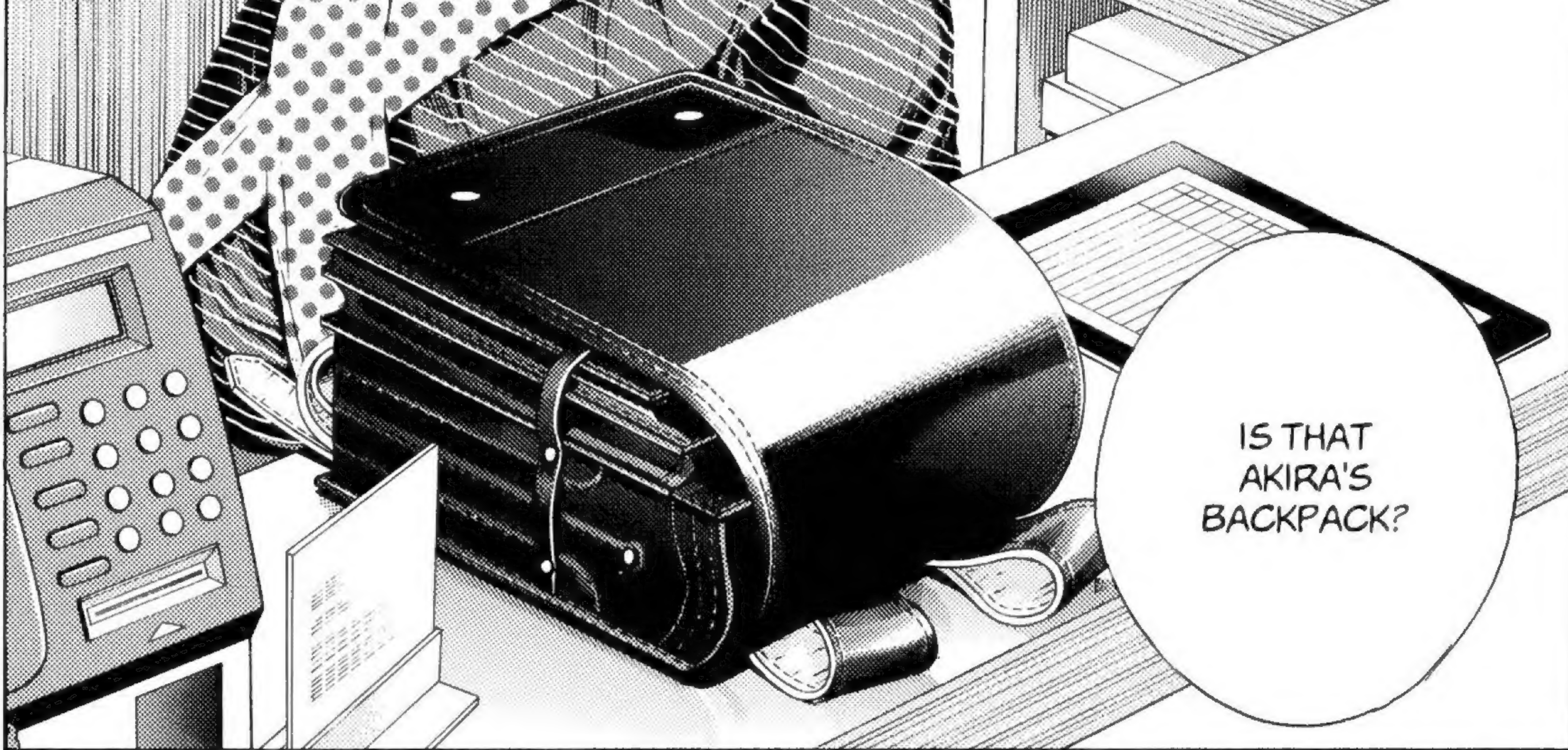
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Game 1

"Akira Toya"



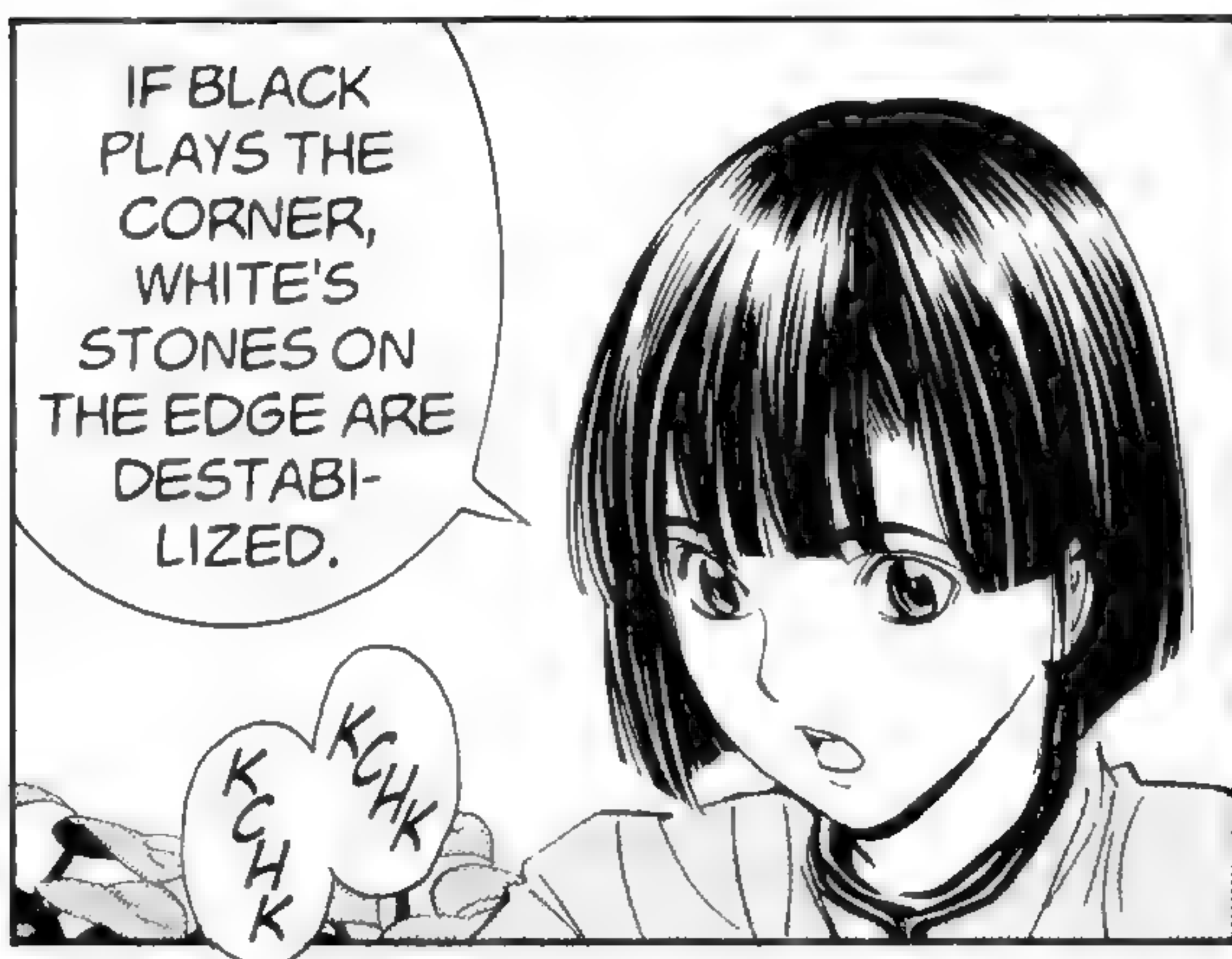






WHY?
IF I GO HERE
AND YOU PLAY
A DIAGONAL,
BLACK GETS
THICKNESS IN
THE CENTER.

KCHK
KCHK



IF BLACK
PLAYS THE
CORNER,
WHITE'S
STONES ON
THE EDGE ARE
DESTABI-
LIZED.

KCHK
KCHK



YOU COULD
HAVE PLAYED
A KNIGHT'S
MOVE THERE.

KCHK
KCHK



YOU THINK SO?
I THOUGHT
JUMPING INTO
THE CENTER
WAS A GOOD
MOVE.



SURE.

ASHIWARA
SENSEI,
CAN I
HAVE A
TEACHING
GAME?



HEY, YOU
TWO...
TEA?

YOU'RE STRONG ENOUGH TO PASS, AREN'T YOU?

"WHAT?" DON'T TELL ME YOU WON'T TAKE THE PRO TEST NEXT YEAR!

NOT FUNNY, ICHIKAWA!

EVEN ASHIWARA SENSEI MANAGED TO GO PRO! ♡

YOU WILL GO PRO, WON'T YOU?

SO, AKIRA, YOU'RE IN JUNIOR HIGH NEXT YEAR.

WHAT?

IT'S NO FUN, IS IT.

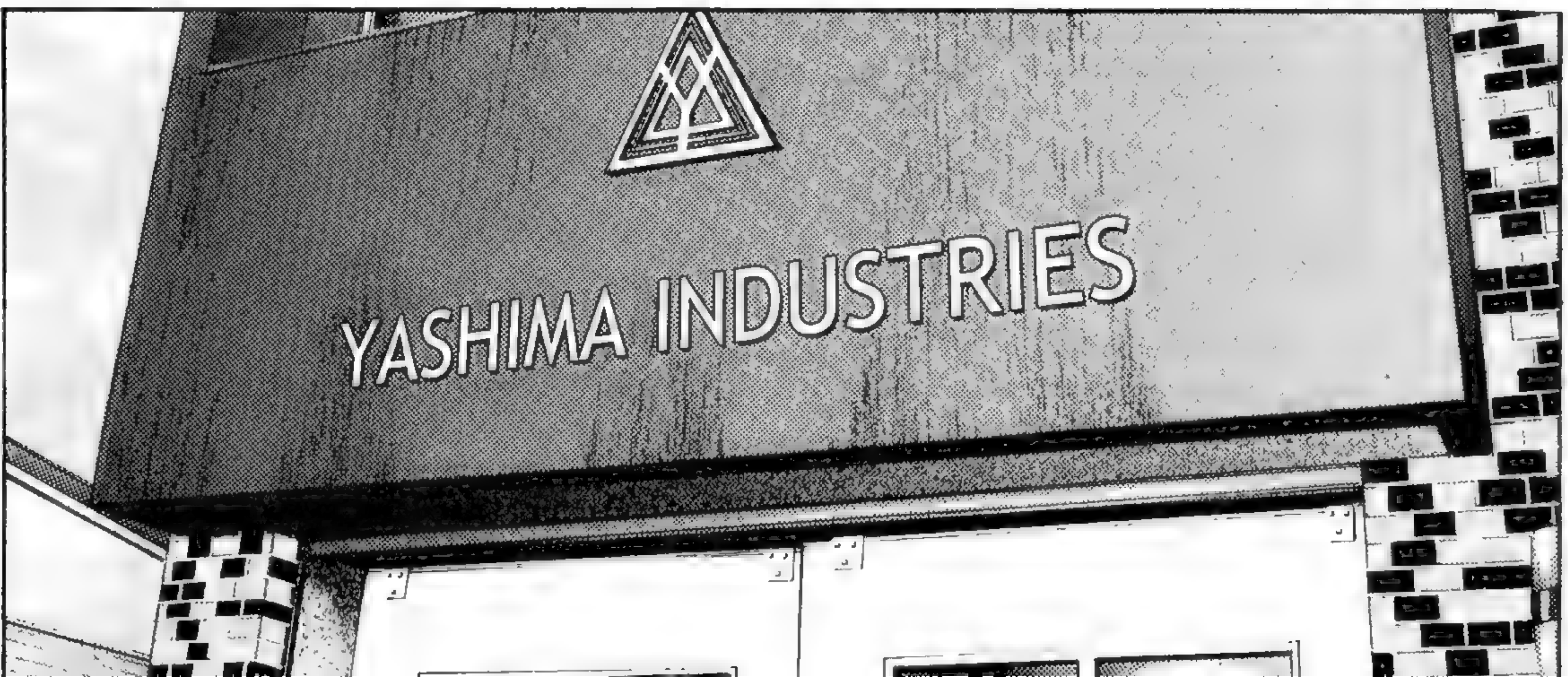
I STILL DON'T GET WHY YOU KEEP HESITATING TO GO PRO.

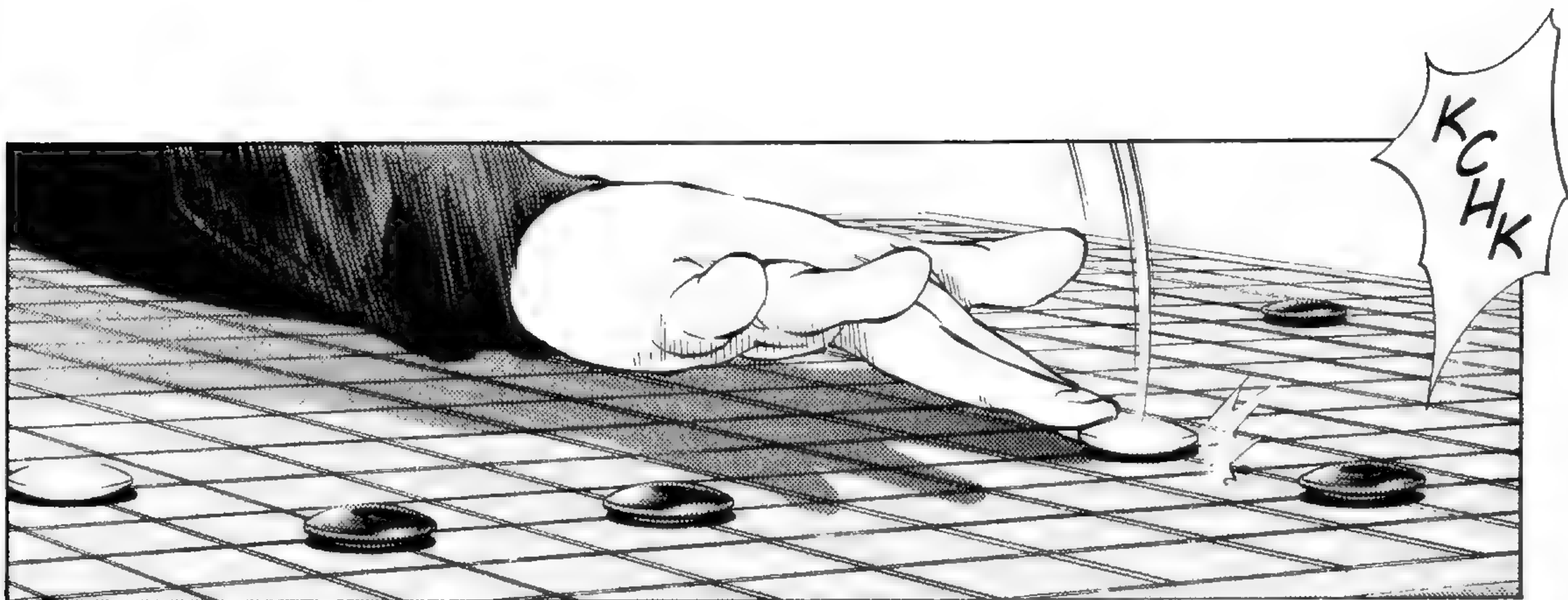
YOU SHOULD'VE TAKEN IT THIS YEAR.

...WANT TO GET A LITTLE BETTER FIRST...

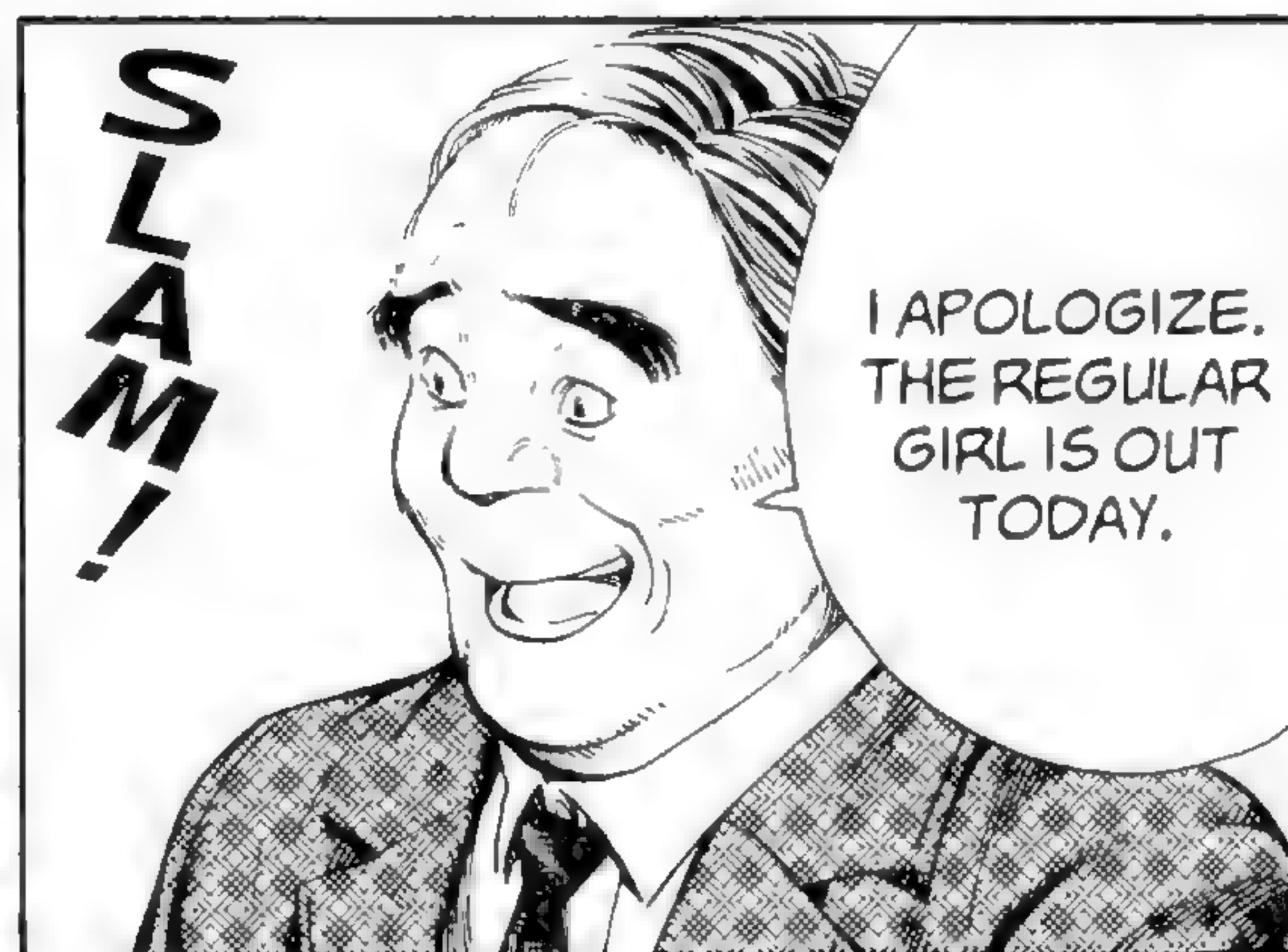
I JUST...













IT MEANS NOTHING.

OH THAT?

KSH
KSH



THAT GUY?



TWO THOUSAND KIDS COMPETED IN THE PRELIMINARIES, BUT YOU BESTED THEM ALL AND WON THE TOURNAMENT. YOU'RE THE TOP CHILD PLAYER IN THE COUNTRY.

MEANS NOTHING?! NOT AT ALL!

AFTER THE AWARD CEREMONY, I HEARD RUMORS ABOUT THAT GUY.



BUT THE BEST GRADE SCHOOL PLAYER IS THAT GUY...



THEN WHY WON'T HE COMPETE?

AN INSEI? NO, NO...

PROBABLY WANTS TO GO PRO, HUH?

HE'S TOYA MEIJIN'S SON AND HE WON'T PLAY IN AMATEUR TOURNAMENTS.

YOU MEAN AKIRA TOYA?



MAKES ME
DOUBT IF HE'S
REALLY THAT
GOOD.



TOYA
MEIJIN'S
SON, EH?



NO!
FOR
REAL?

I HEARD HE
THINKS IF HE
DOES, OTHER
KIDS WILL LOSE
MOTIVATION.

HE WON'T
SHOW
HIMSELF IN
PUBLIC BUT
HE BRAGS IN
PRIVATE.



WHERE
EXACTLY IS
THAT
SALON?



HE
HAS A
SALON?

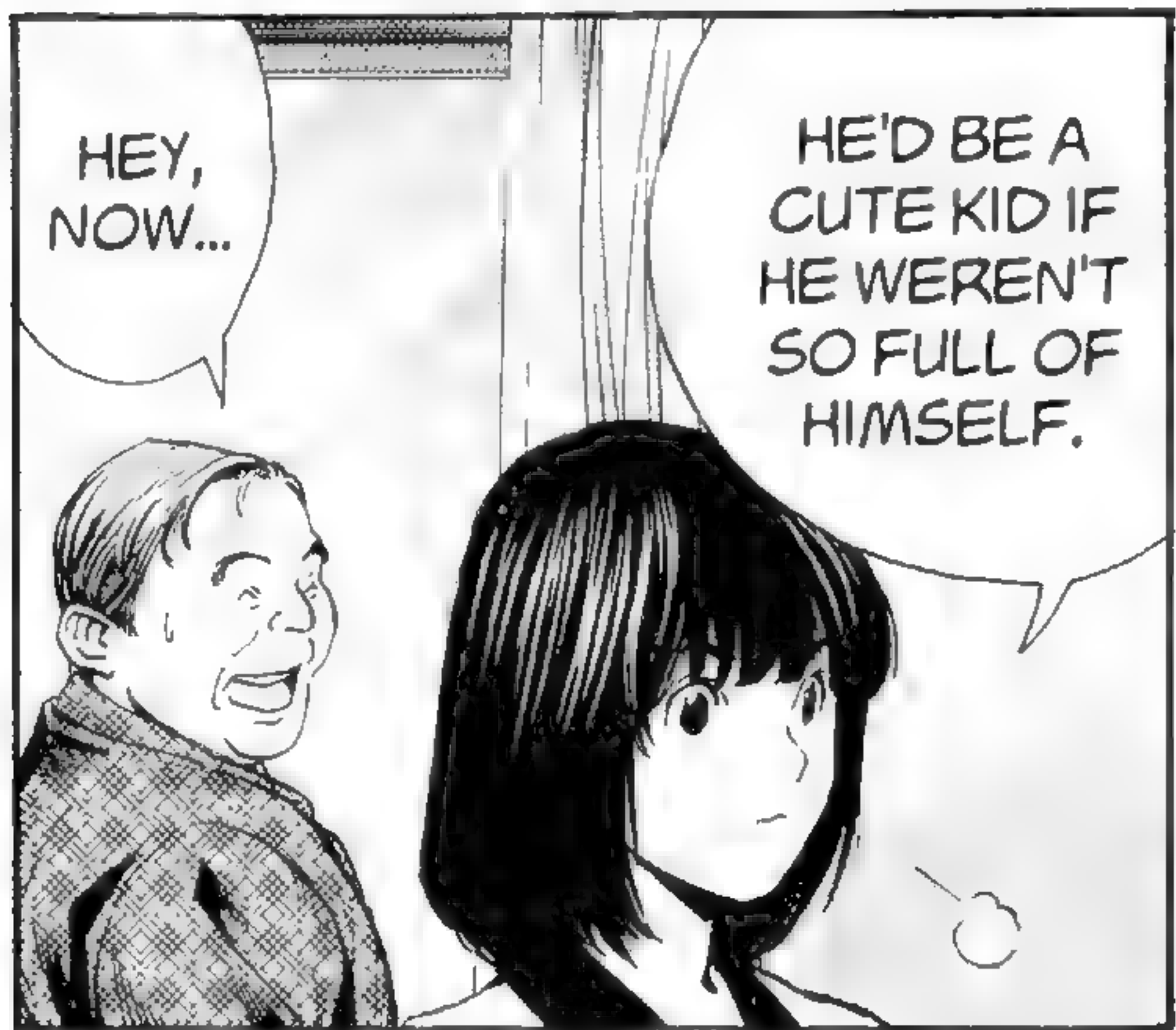
I THINK TOYA
MEIJIN RUNS
THE GO SALON
IN FRONT OF
THE STATION.

CLICK



THANKS.

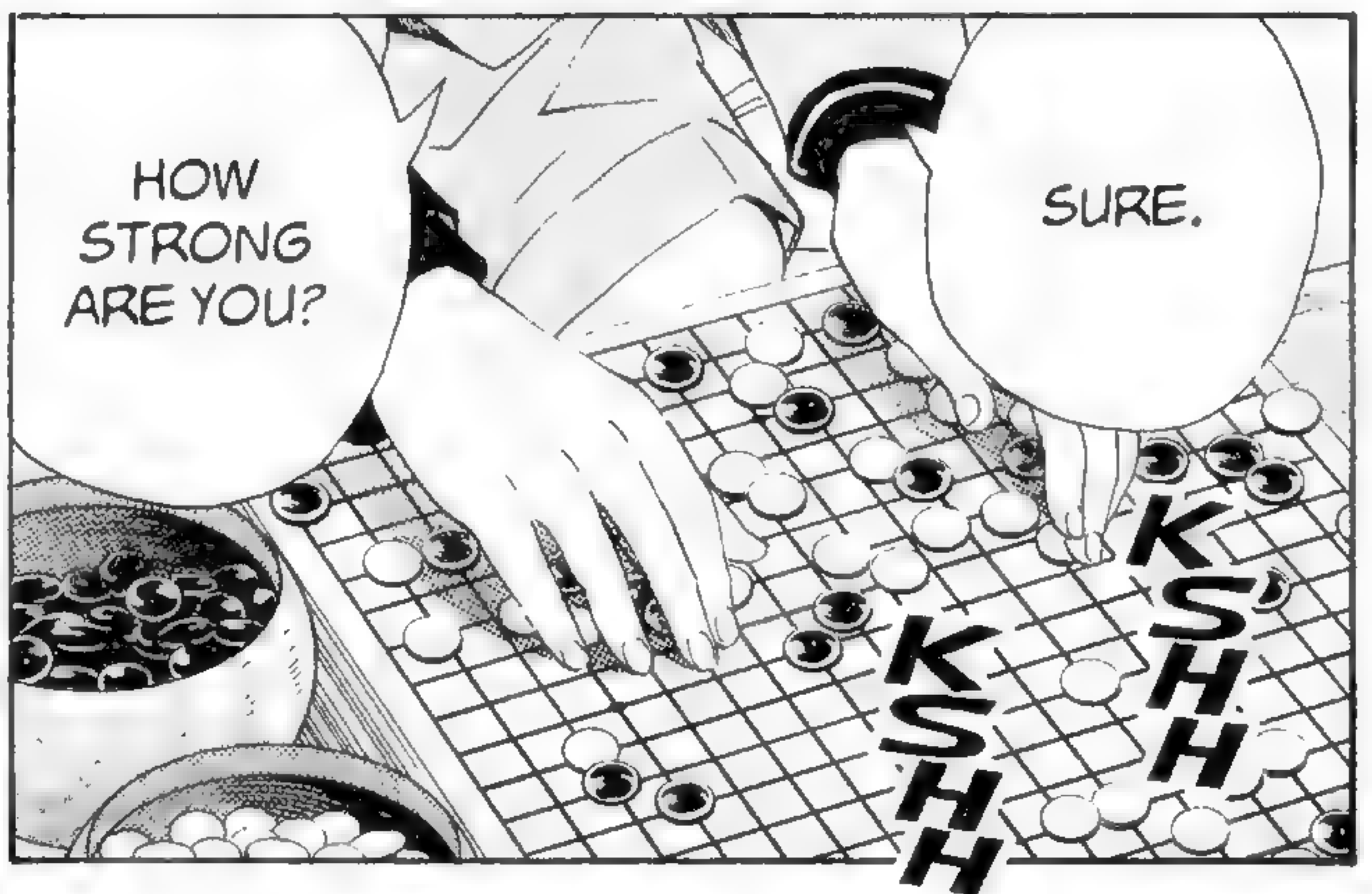
I FIGURE
THE MEIJIN'S
SON MUST
POP IN FROM
TIME TO
TIME.





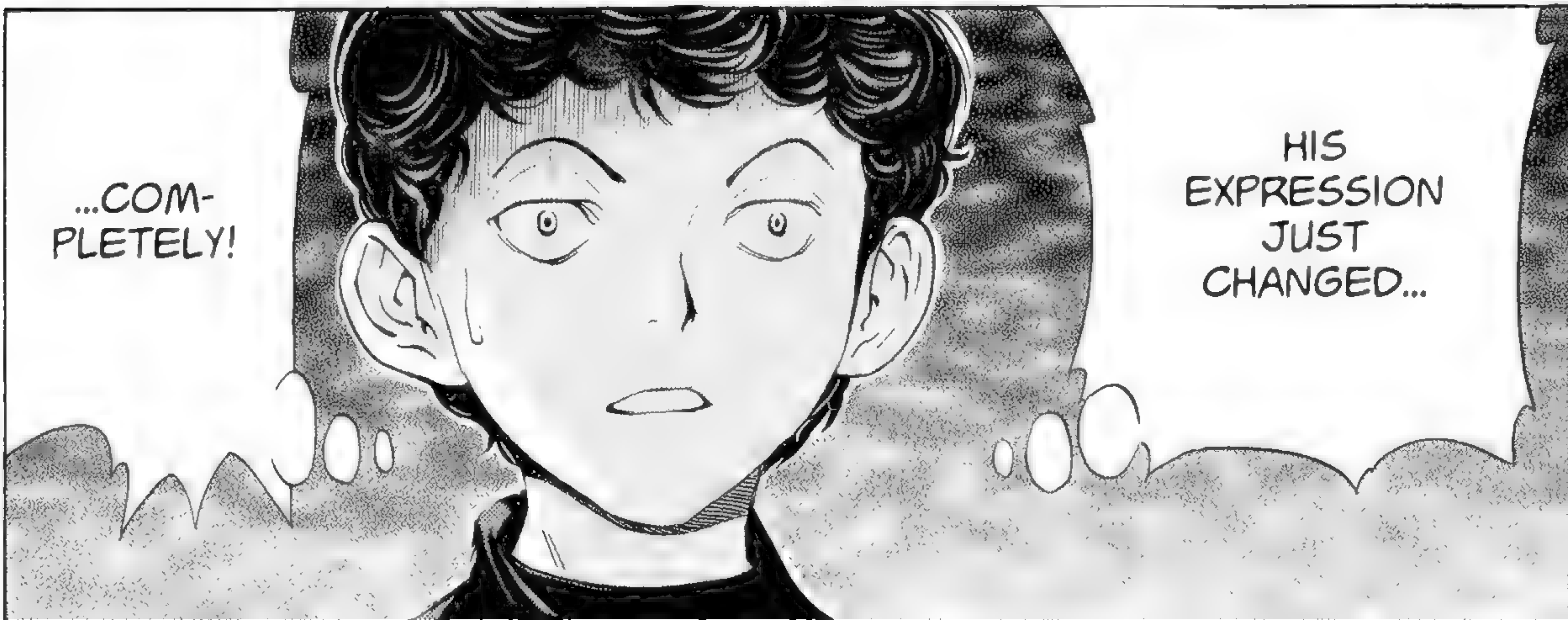
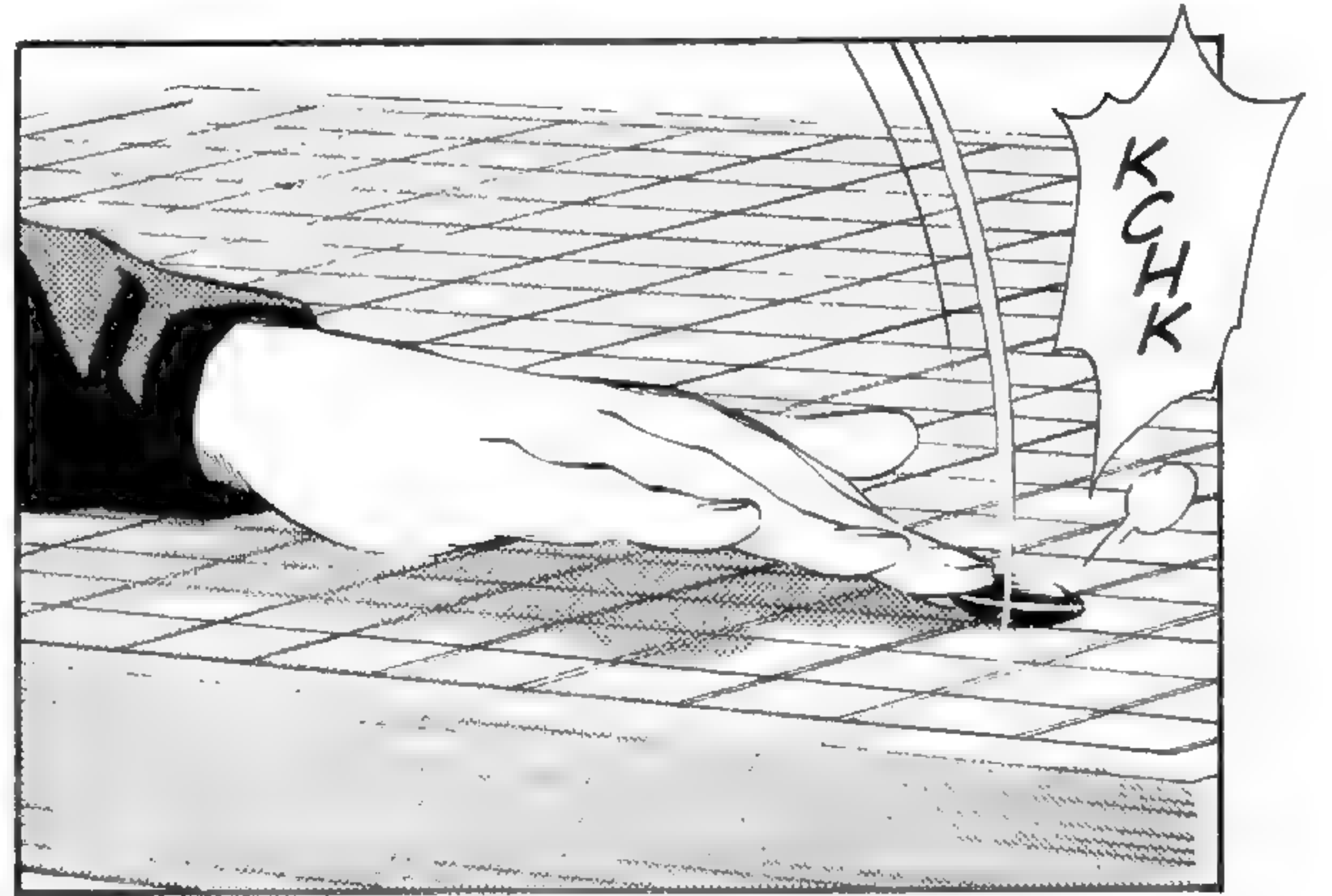
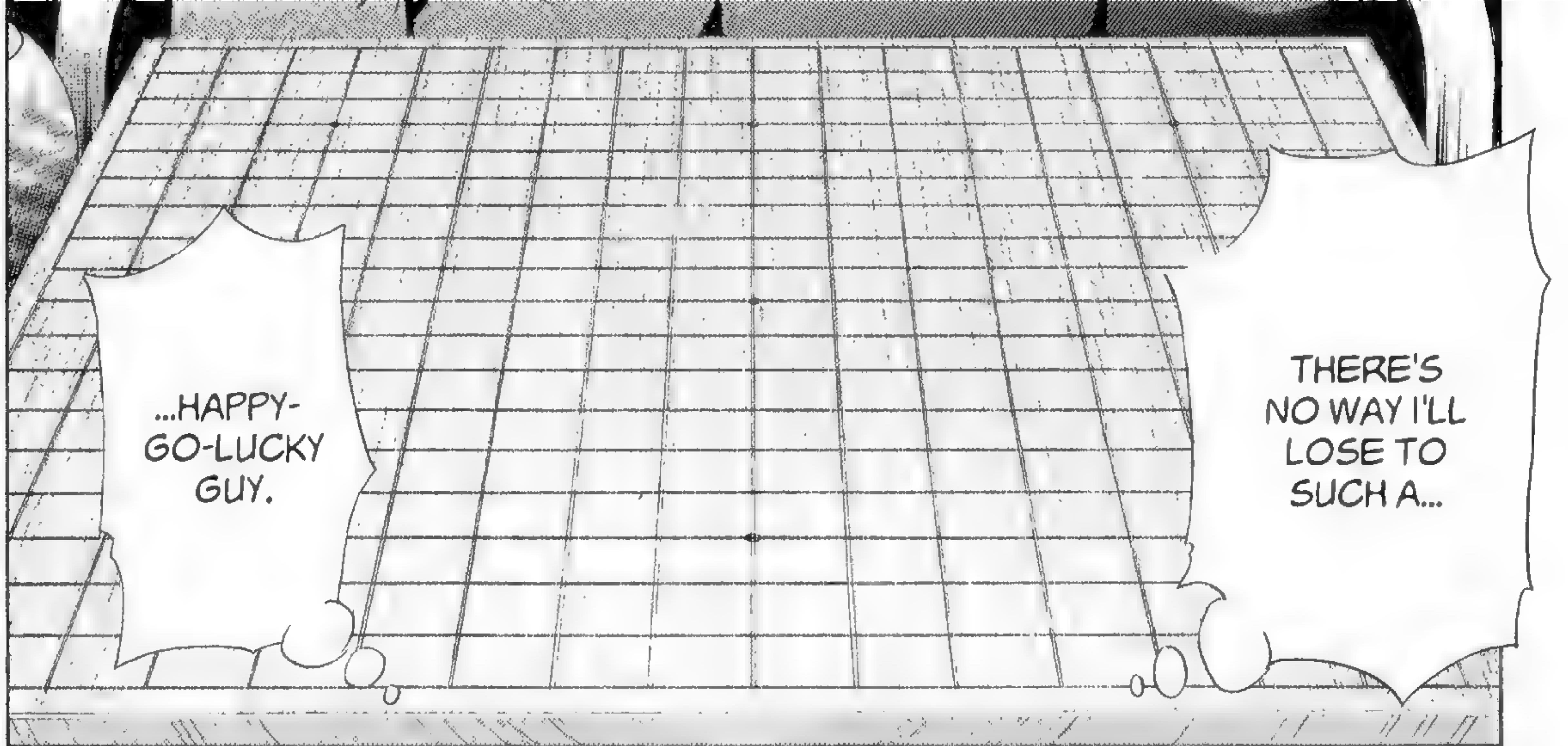


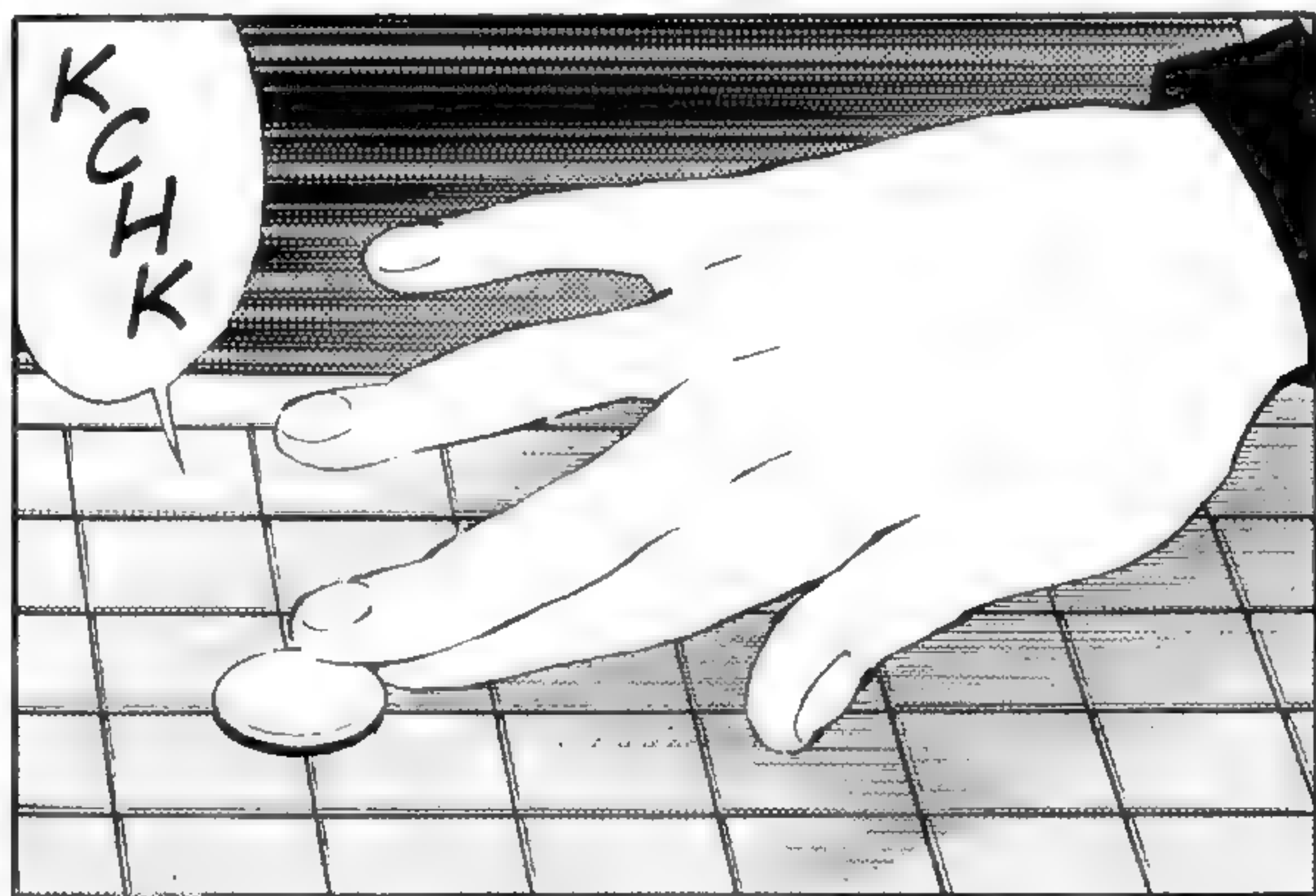


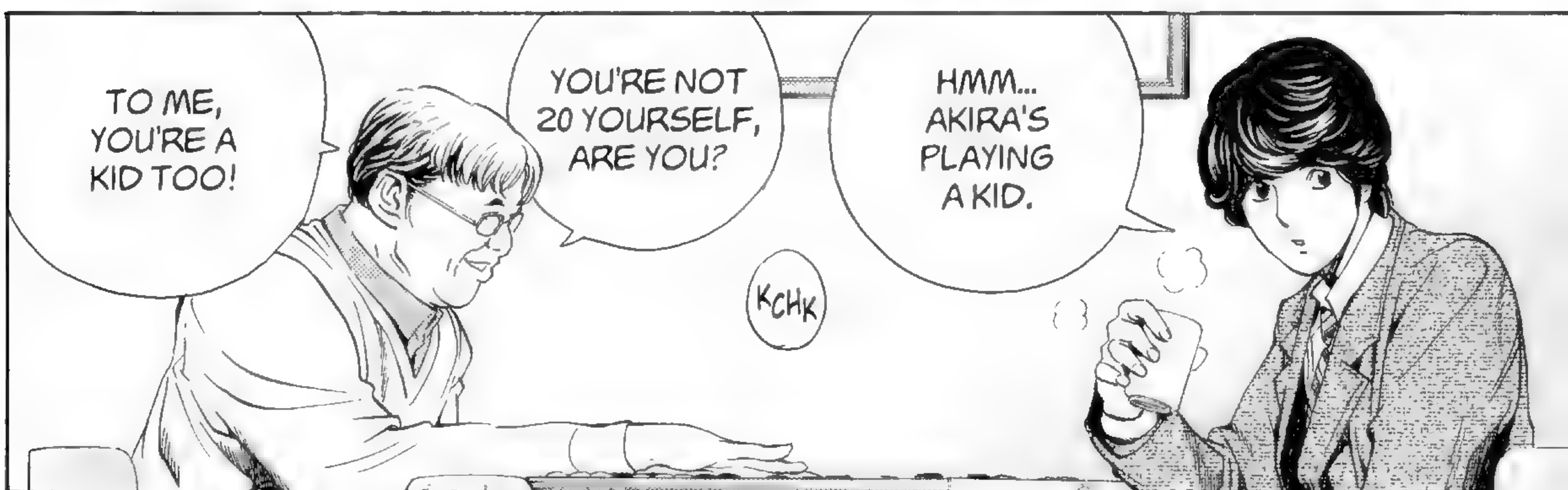




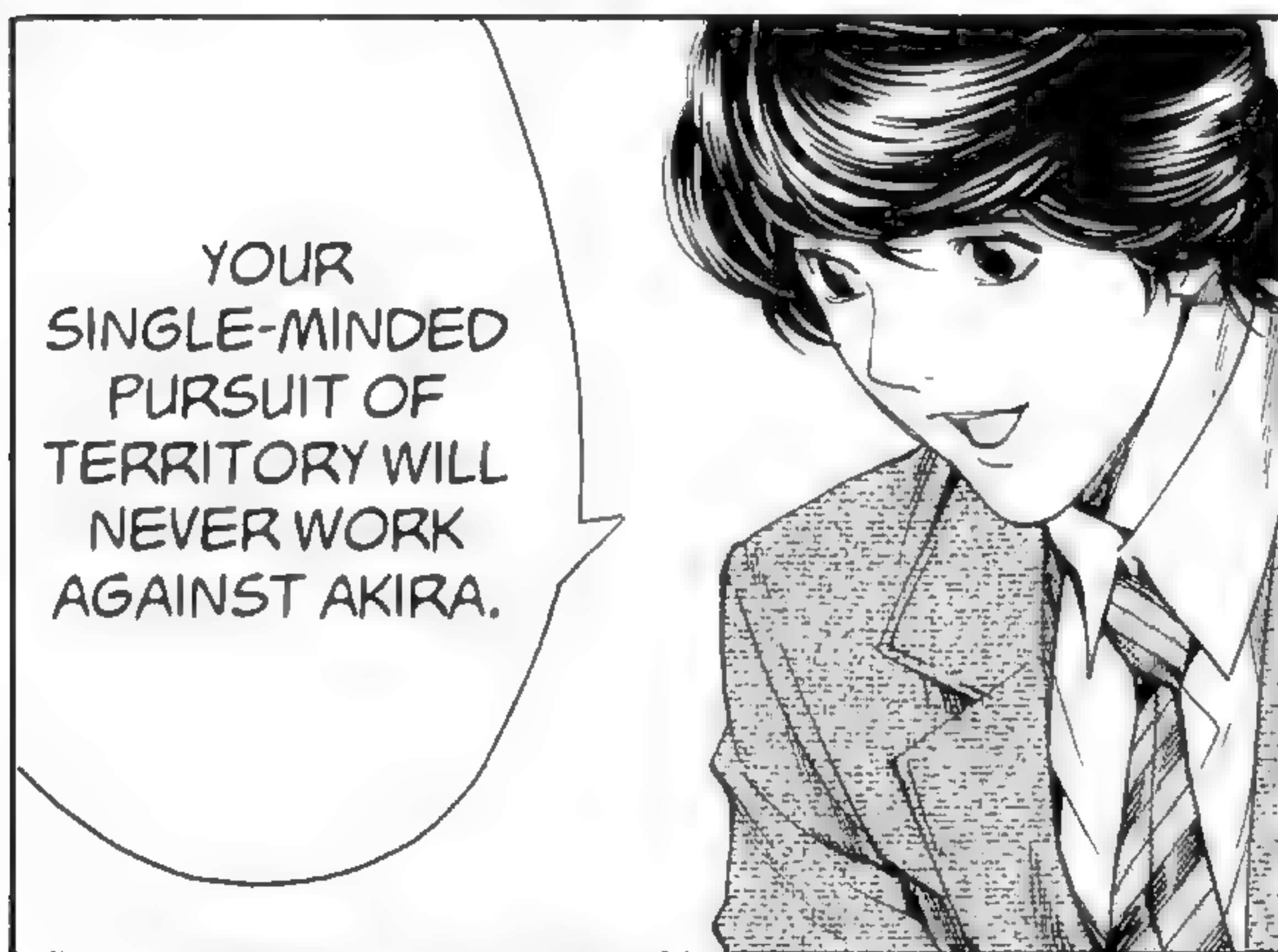
















EH?

KSHH



WHO
WAS HE?



ALREADY?!

I
FORGET.

UM...
WHAT
WAS HIS
NAME?



QUIT DAWDLING
AND JUST GO
PRO, AKIRA.

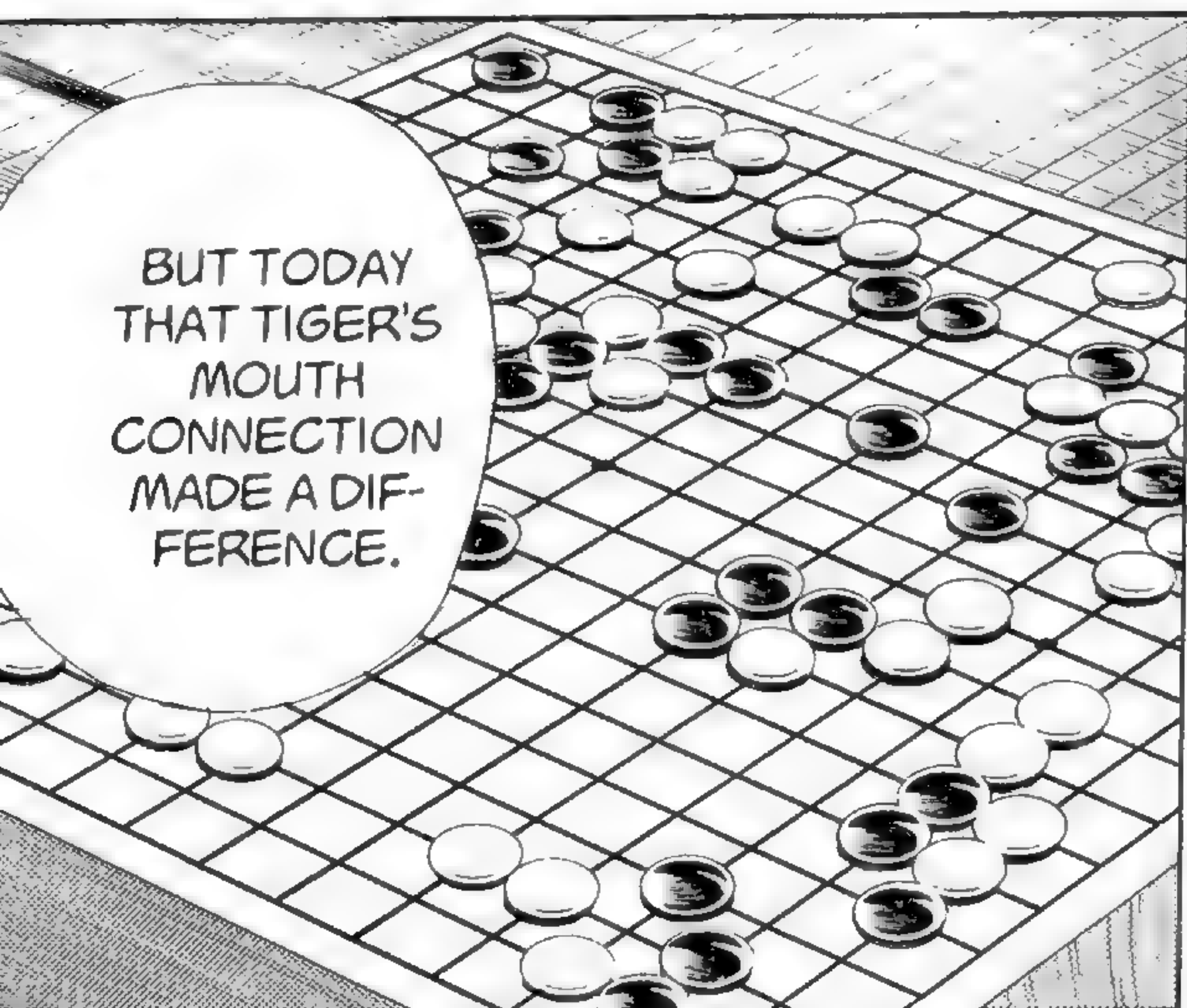
KSHH



MAYBE I
SHOULD...

YEAH...

KSHH



BUT TODAY
THAT TIGER'S
MOUTH
CONNECTION
MADE A DIFFERENCE.



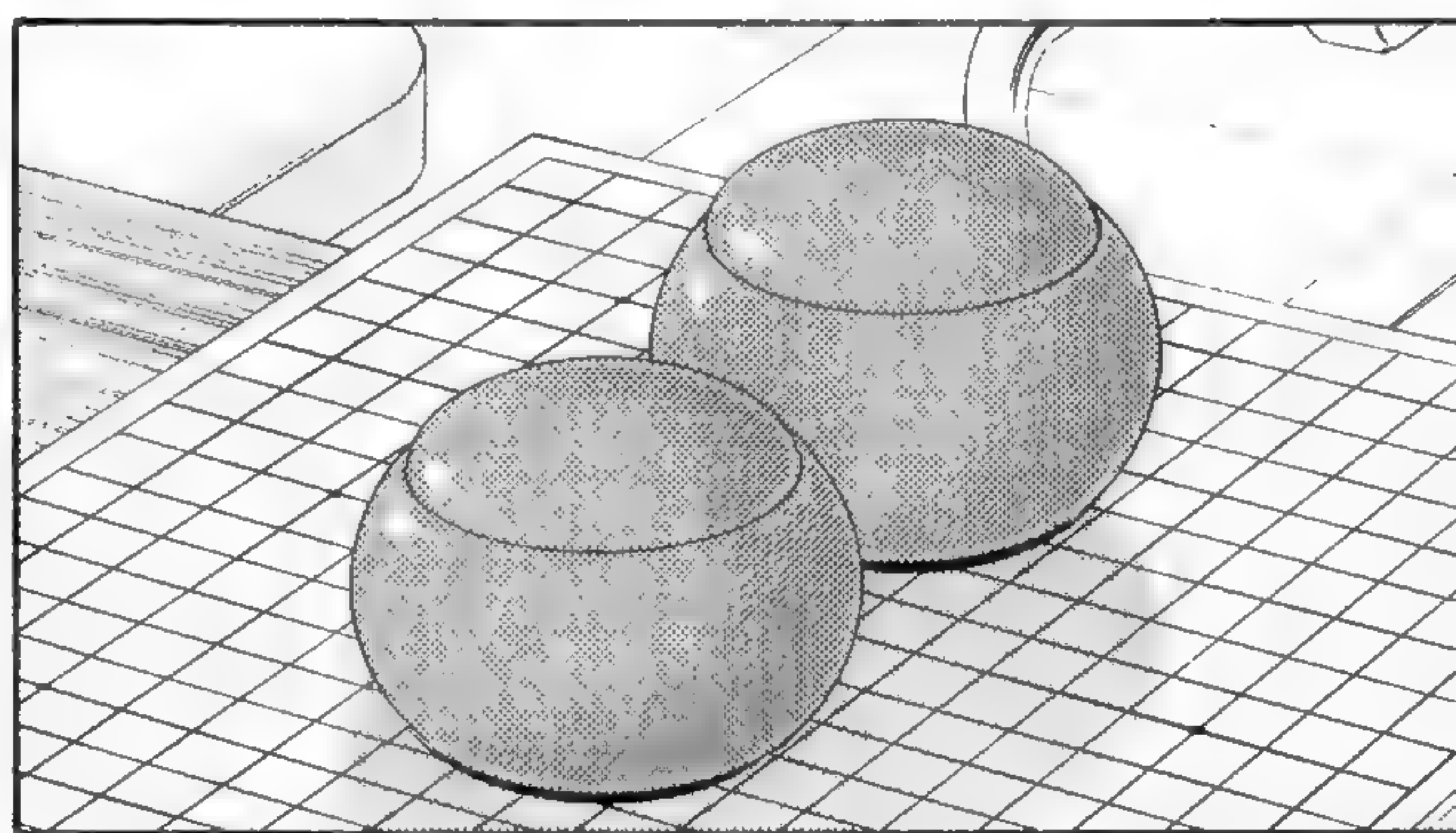
LAST TIME
YOU WEREN'T
AS THOROUGH,
AND YOU LET
ME CUT.



CONSIDERING
BLACK'S SHAPE
EARLIER, YOU'VE
REALLY
STRENGTHENED
BLACK'S
POSITION.









ASHIWARA
IS WAITING
TOO.

FATHER
HAS HIGH
EXPECTATIONS
OF ME.



AND I WILL
PULL UP
THOSE THAT
FOLLOW ME.

...LIKE
FATHER.

I WILL
TAKE MY
PLACE
AT THE
TOP OF
THE GO
WORLD...



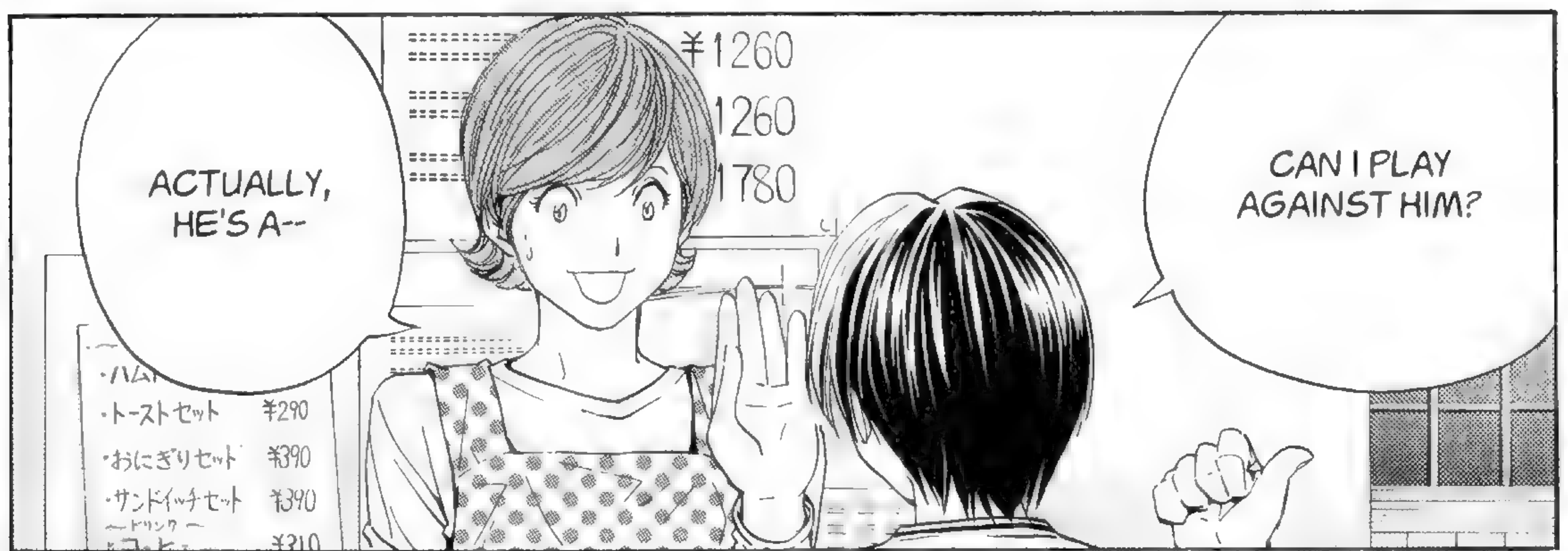
THAT'S
DIFFERENT
FROM BEING
CONCEITED.

IT'S TIME
I ACKNOWLEDGE
MY OWN
STRENGTH.



...AND
STRIDE WITH
CONFIDENCE.

I NEED TO
SHAKE OFF THIS
UNEASINESS...





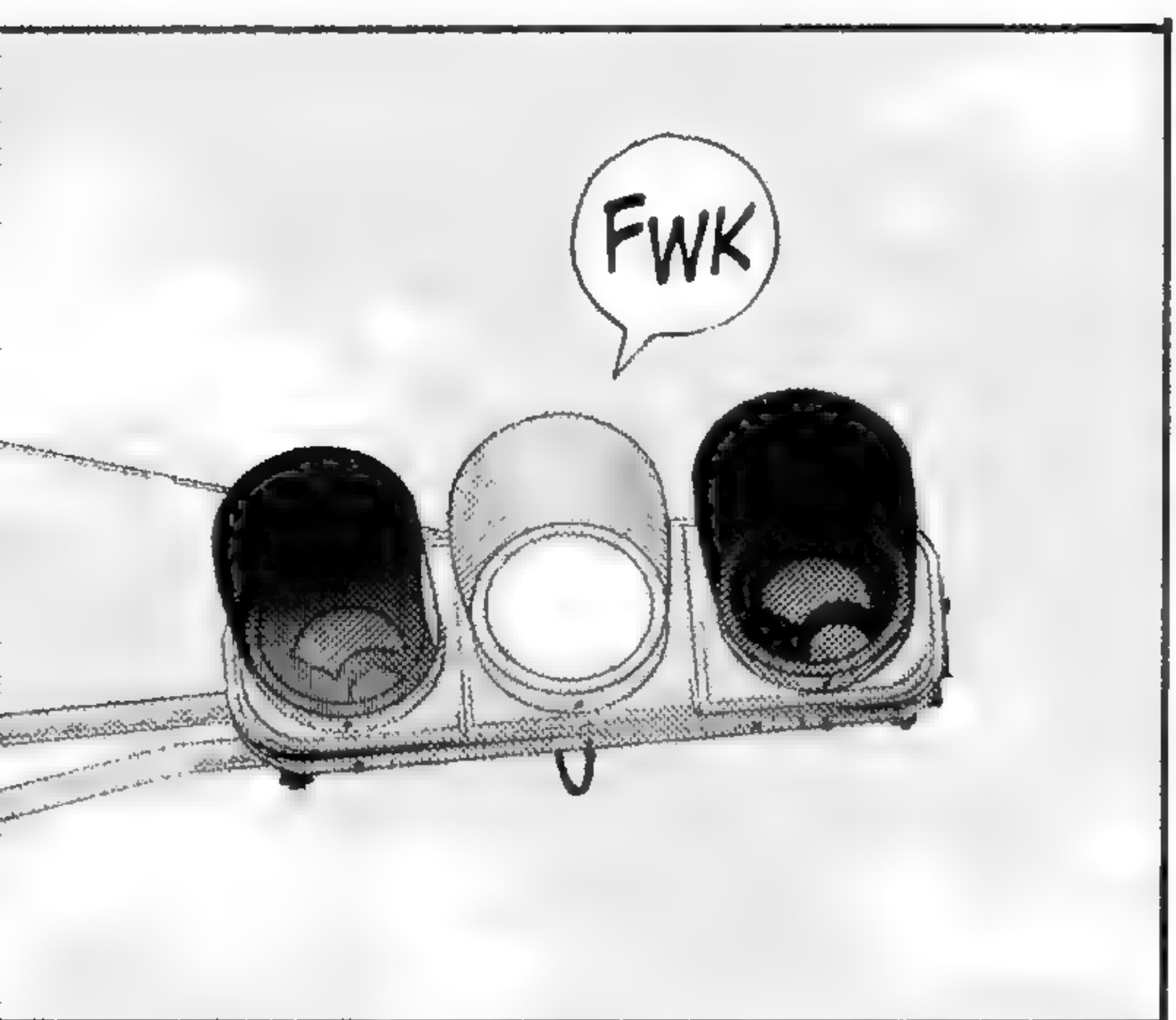
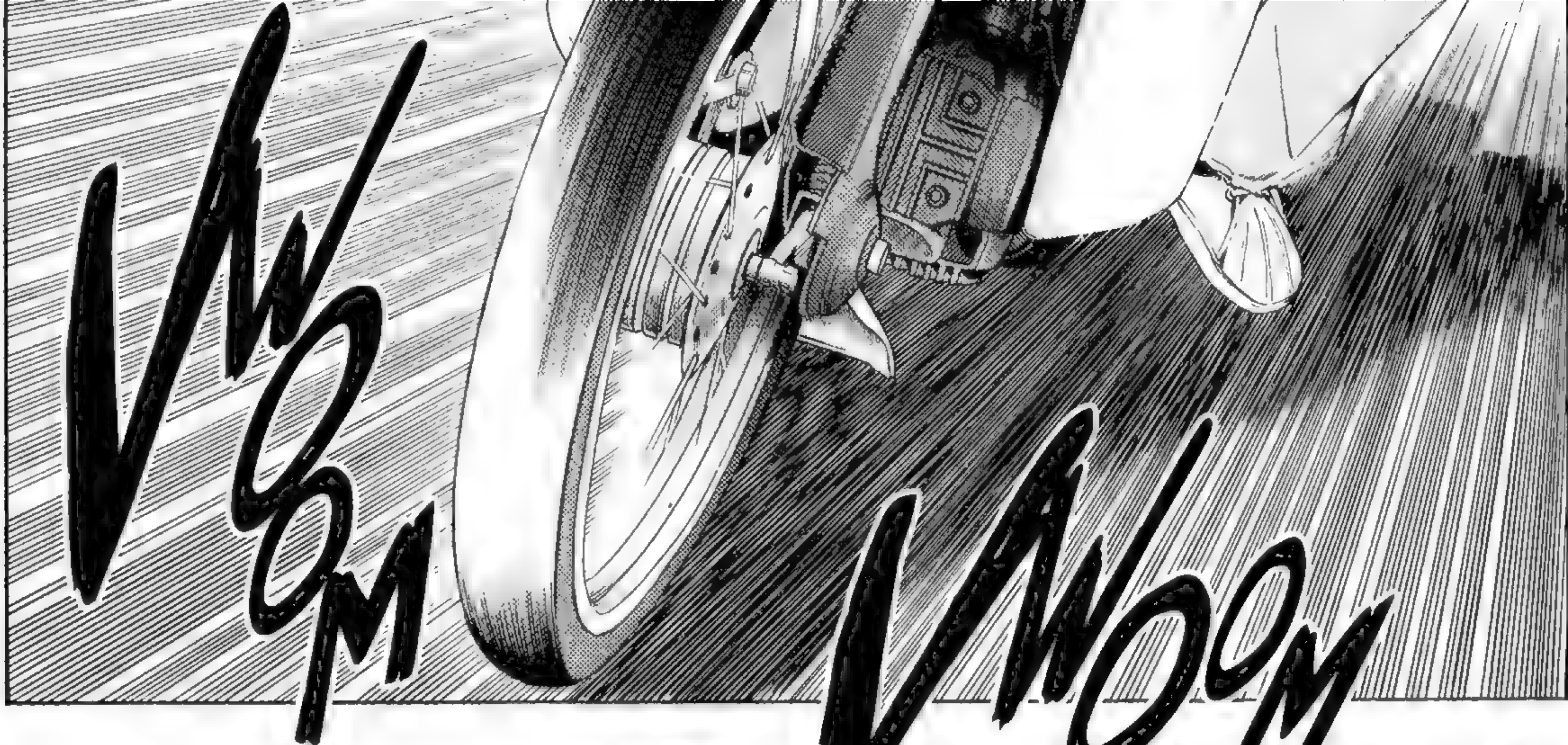
TAKESHI OBATA SENSEI: ①



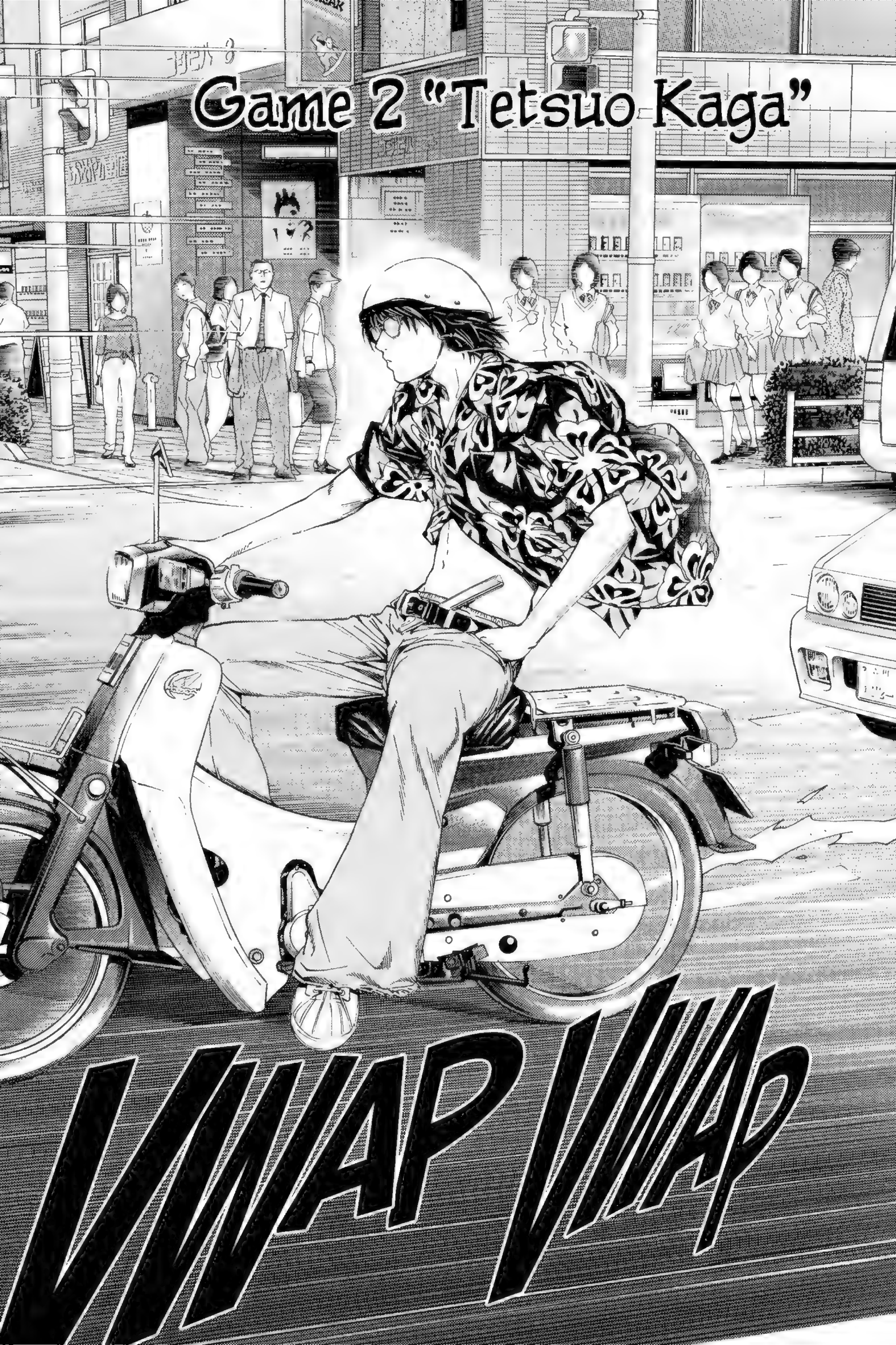
● ILLUSTRATION COLLECTION: SAI

- ① FIRST OF ALL, THERE ARE MANY ILLUSTRATIONS CREATED JUST FOR THIS COLLECTION.
- ② THIS FOLD-OUT POSTER IS A DRAWING I'D BEEN WANTING TO DO FOR A WHILE. I DIDN'T DO IT IN THE MAGAZINE BECAUSE I THOUGHT I'D BE CONSIDERED A MANIAC. SO THIS IS THE FIRST ONE I DID FOR THIS COLLECTION.
- ③ ALL OF THE FOUR SEASONS ARE BEAUTIFUL (PAGE 005, PAGE 033, PAGE 059, PAGE 077).
- ④ I WANTED TO CONVEY THE PHYSICALITY OF SAI IN THE SUMMER BY HAVING THE LIGHT REFLECT OFF HIS FACE, IN THE FALL BY HAVING HIS BODY FLOAT OUT IN FRONT OF THE SUNSET, IN THE WINTER BY SEEING HIS BREATH. I WANTED THE READER TO FEEL HIS BODILY PRESENCE. I COULDN'T THINK OF ONE FOR SPRING. I THOUGHT MAYBE I'D HAVE BLOSSOMS (ON HIS HAIR AND BODY) OR SOMETHING.
- ⑤ YOU HAVE A NEW ONE OF HIKARU TOO.
- ⑥ THERE'S HIKARU IN A LEATHER JACKET (ON THE RIGHT SIDE OF THE FOLD-OUT POSTER), BUT I DREW THAT BECAUSE I WANTED TO DRAW A LEATHER JACKET. BUT MAYBE (THAT FASHION) ISN'T REALLY HIKARU'S STYLE. IT'S MORE MITANI'S STYLE. THE ONE OF HIKARU AND THE ELECTRIC SKATEBOARD (PAGE 095) IS MY FAVORITE IN THIS COLLECTION. I LIKE HIS FACIAL EXPRESSION. I PREFER STILL PHOTOS TO THOSE WITH MOVEMENT.

(Continued on page 72)



Game 2 "Tetsuo Kaga"





...BUT SINCE
THE SHOGI
CLUB'S FACULTY
ADVISER
CALLED AND
ASKED, WHAT
CAN I DO?

WHIP THOSE
LAZY KIDS INTO
SHAPE, EH?
NOT REALLY
MY THING...

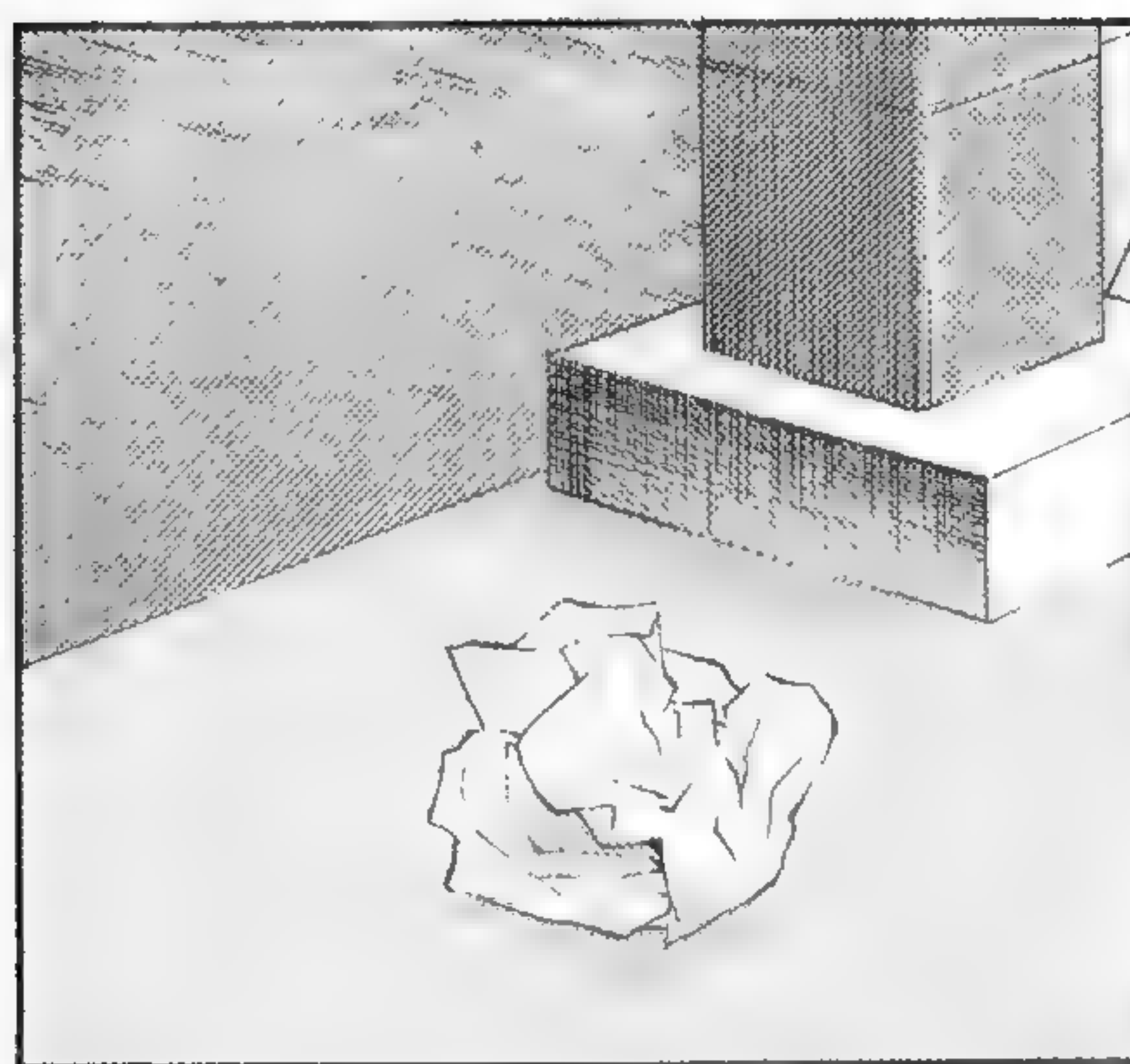


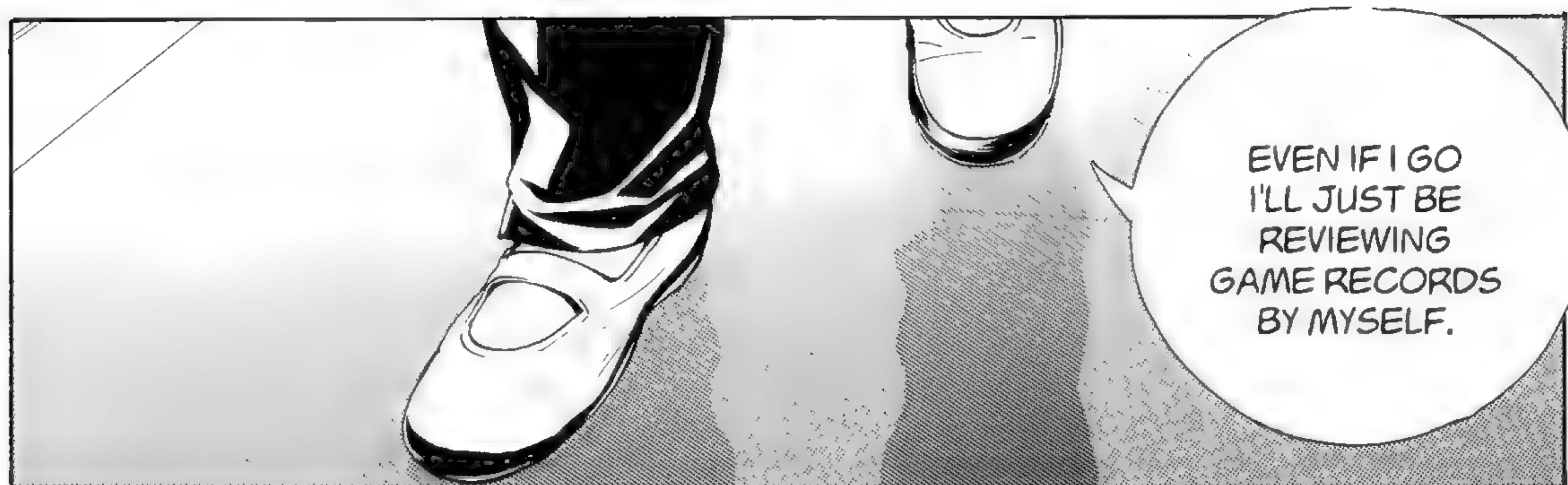
IT'S YOUR
GO CLUB
NOW,
KOIKE.



THE
THIRD-YEARS
ALL LEFT THE
GO CLUB IN
THE FIRST
SEMESTER.











ANYWAY, IS
THE GO CLUB
ACTUALLY
ACTIVE?

I'M NOT
JOINING.
I'M IN THE
SHOGI CLUB.

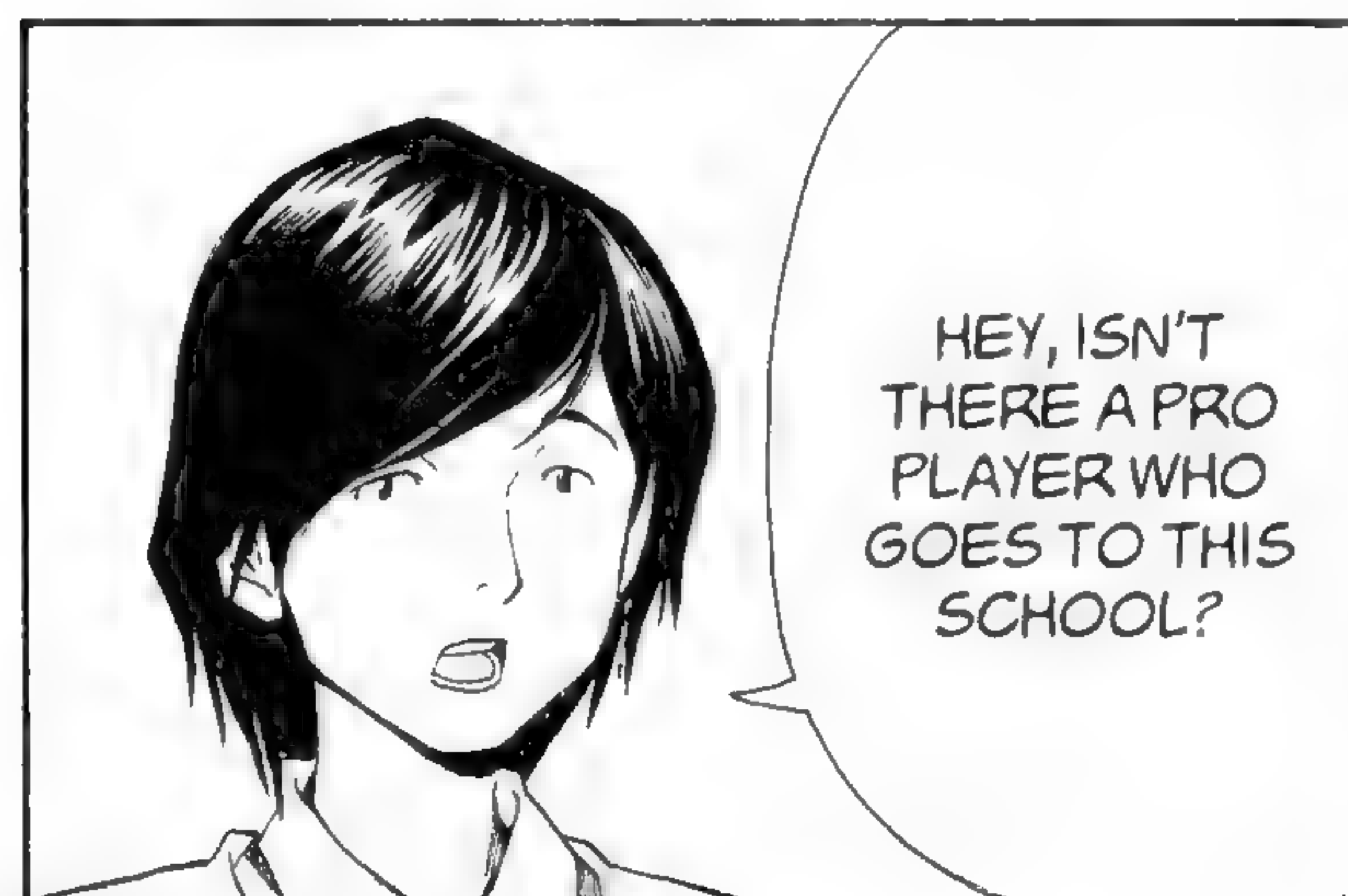


WHAT A
DIFFERENCE
FROM THE
RENOWNED
SHOGI CLUB!

HA HA HA!
JUST
ONE?

HUH?

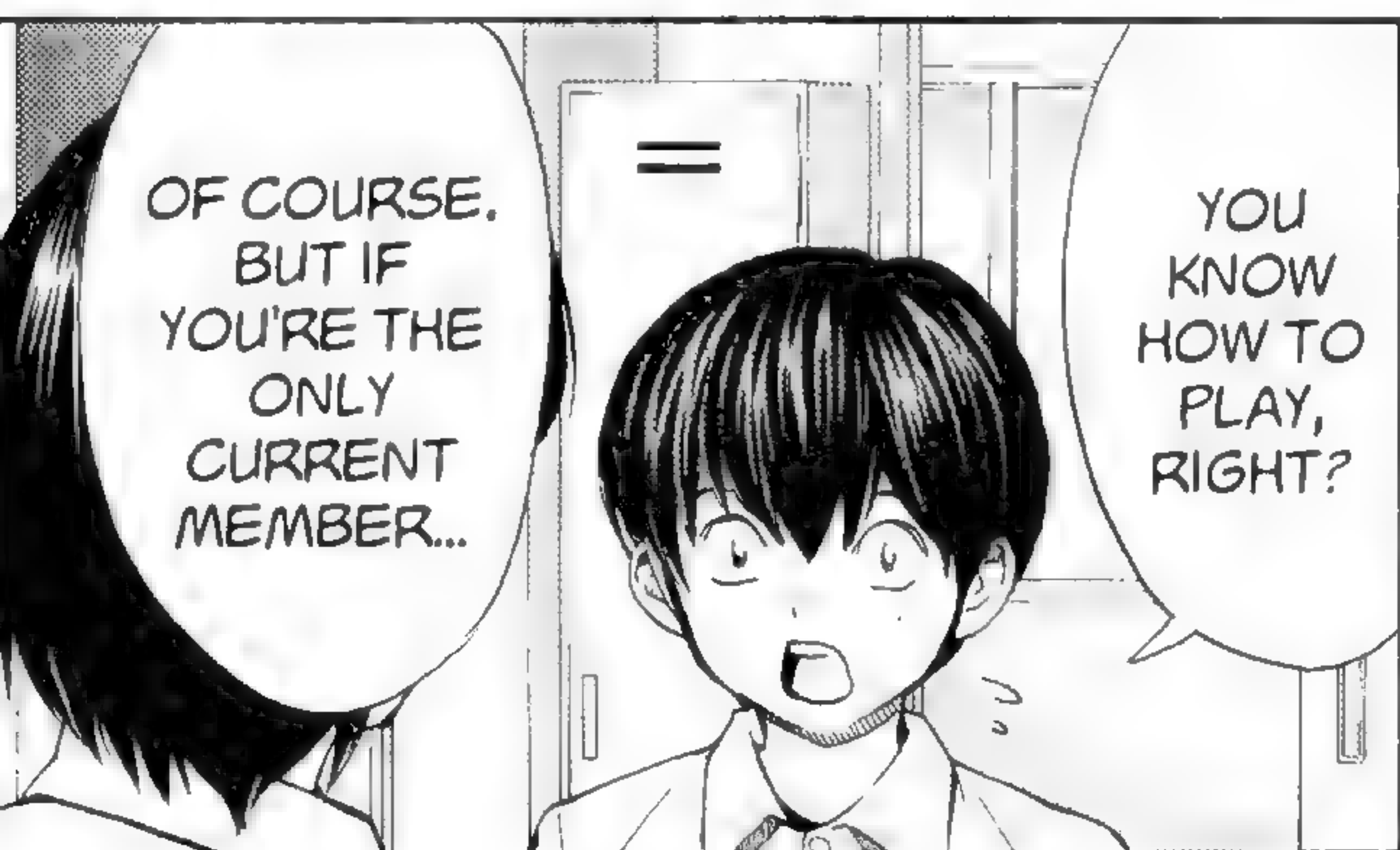
UH... UM...
WELL,
RIGHT
NOW IT'S
JUST ME,
BUT...



HEY, ISN'T
THERE A PRO
PLAYER WHO
GOES TO THIS
SCHOOL?



TH-THERE
WERE MORE,
BUT THEY WERE
ALL THIRD-
YEARS, SO THE
CLUB LOST FIVE
MEMBERS IN
THE FIRST
SEMESTER.





...YOU'LL
JOIN THE
GO CLUB,
OKAY?

IF I'M A
BETTER
PLAYER
THAN YOU...



...THE
SLACKERS
INTO
SHAPE...

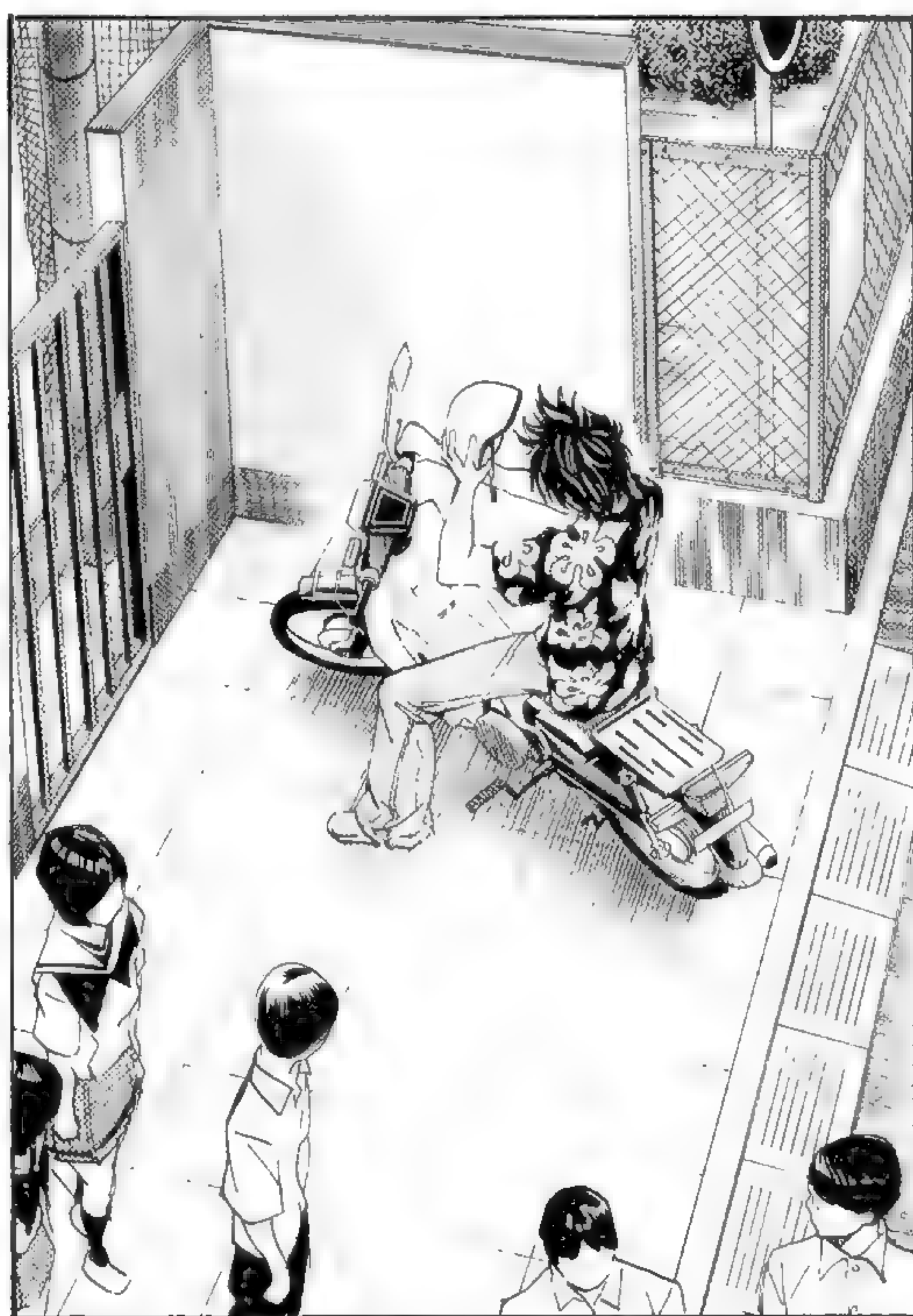
THE
TEACHER
WANTS ME
TO WHIP...

KLOONK



...BUT JUST
DUMP 'EM,
I SAY.

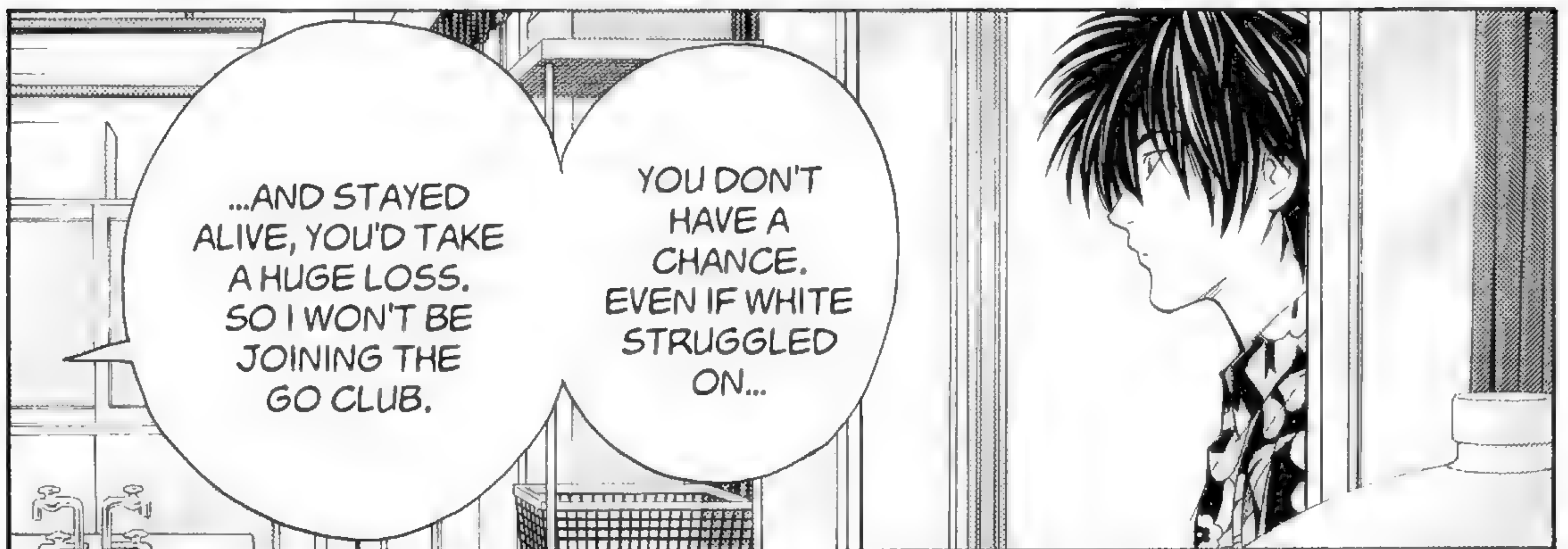
FWSH



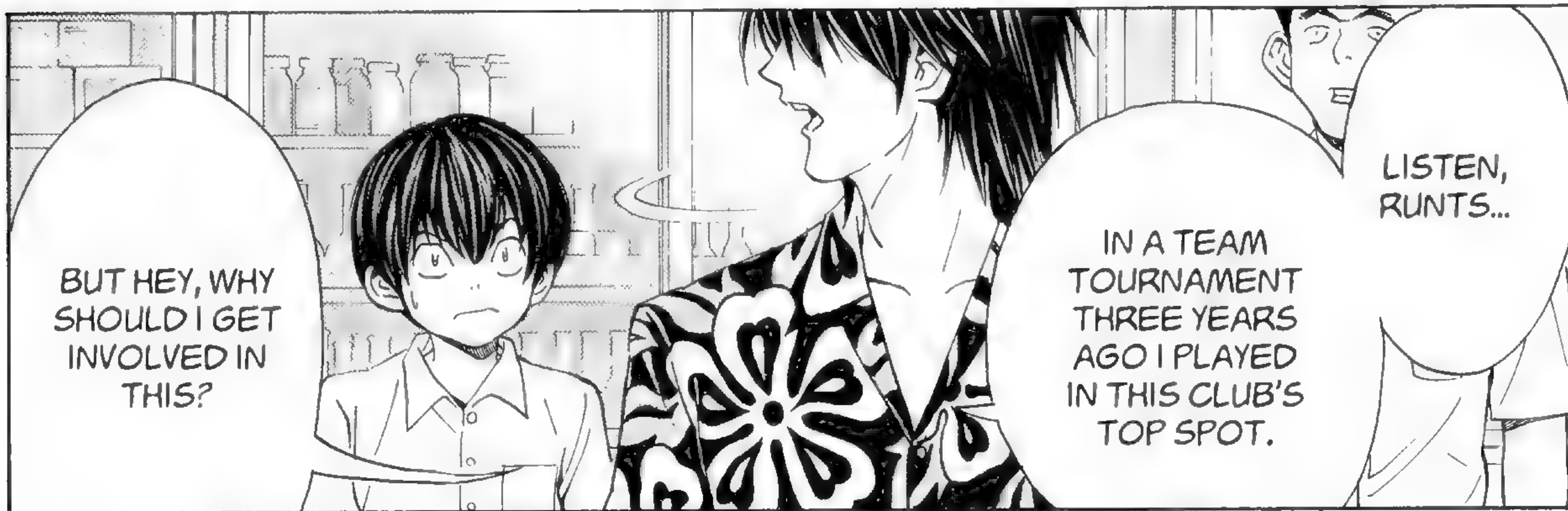
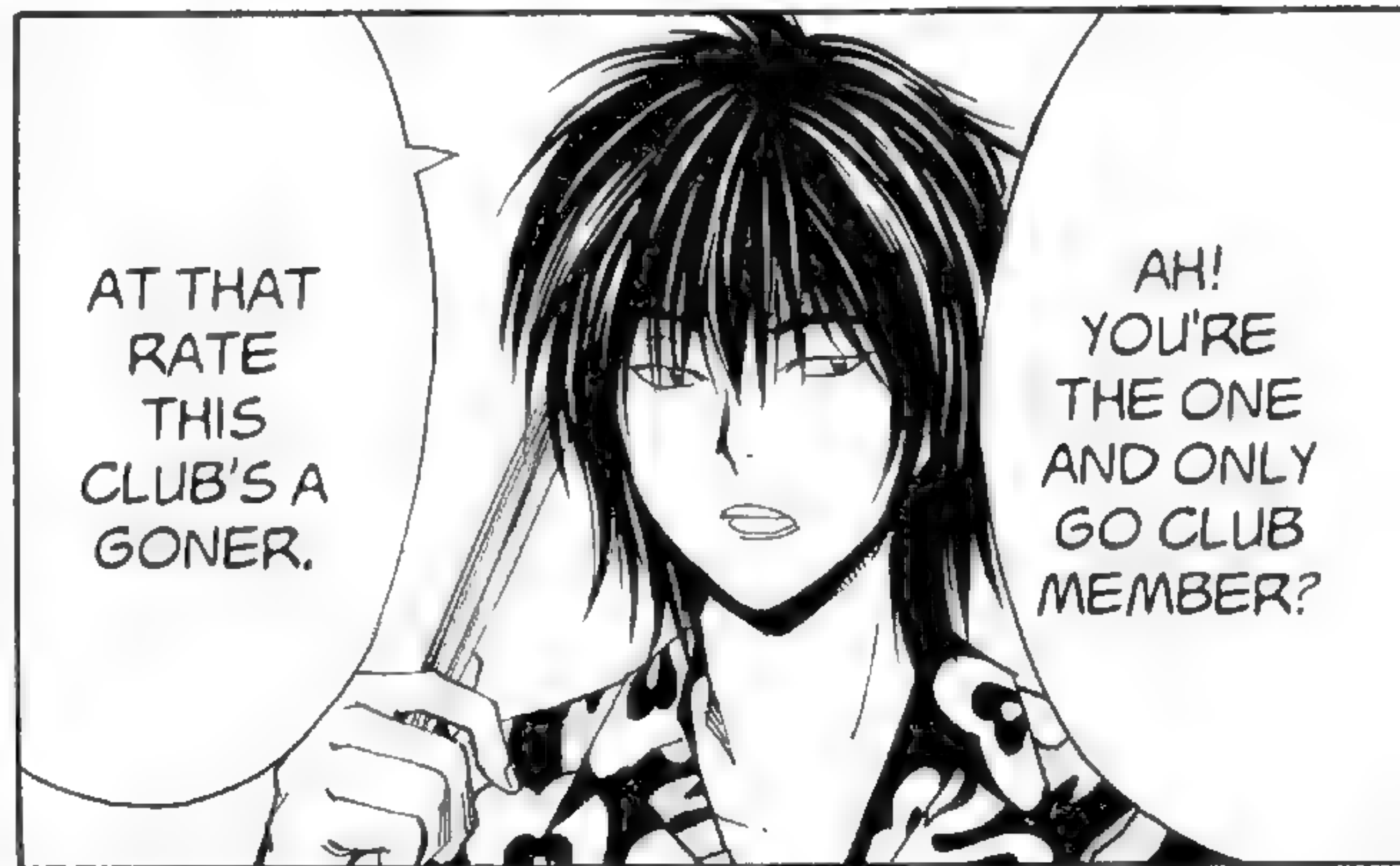
IT WON'T
TAKE FIVE
MINUTES.

SO BEFORE
I GO TO THE
SHOGI ROOM,
I THINK I'LL...







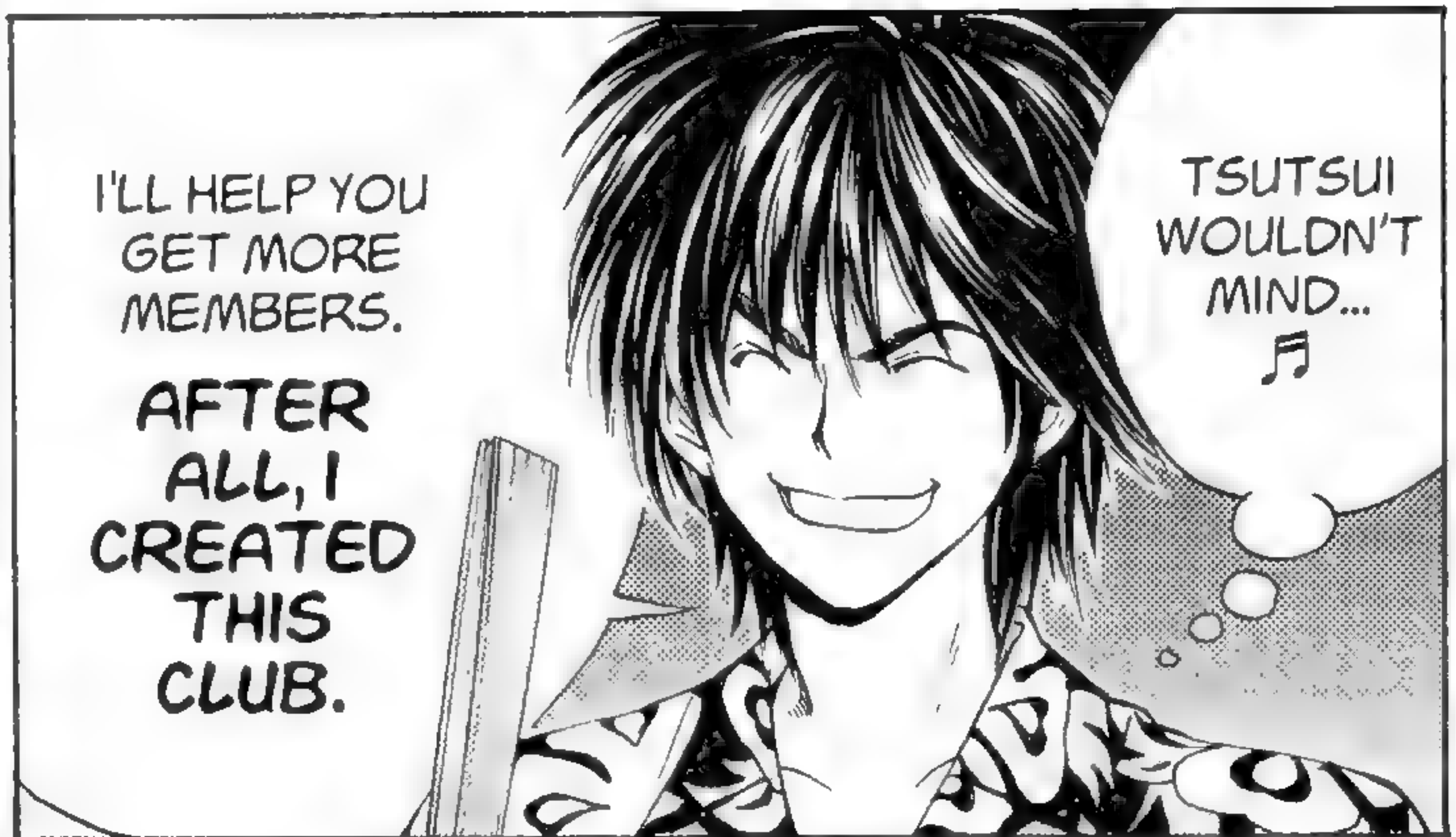








WE'LL
START
WITH YOU!



I'LL HELP YOU
GET MORE
MEMBERS.

AFTER
ALL, I
CREATED
THIS
CLUB.

TSUTSUI
WOULDN'T
MIND...
♪



IF I
WANT...
THE
HONOR
?!

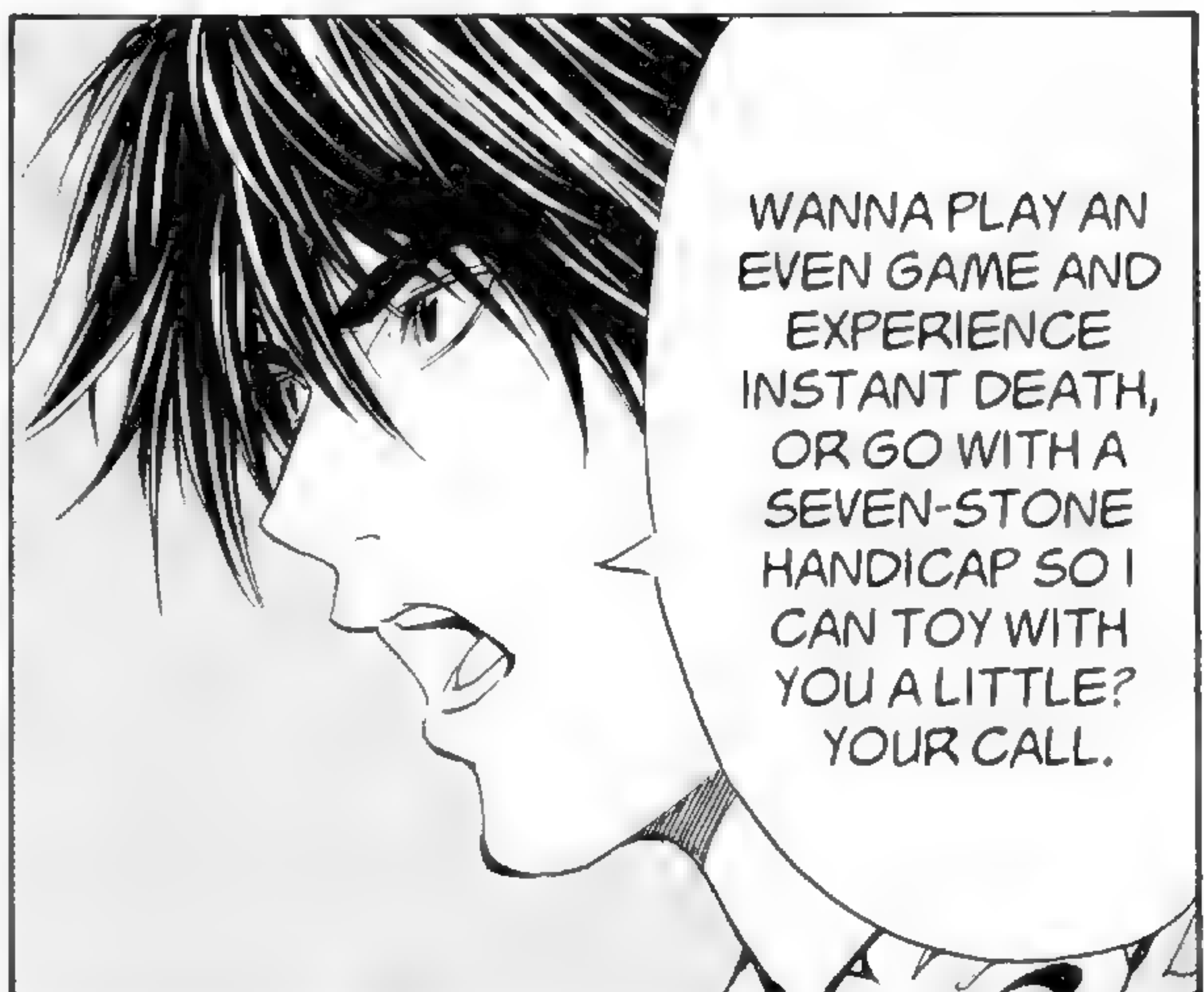
WHAT?

IF YOU WANT
THE HONOR OF
PLAYING AGAINST
A LEGENDARY GUY
LIKE ME, YOU
GOTTA JOIN THE
GO CLUB!



LET'S GO WITH
NO HANDICAP
AND INSTANT
DEATH.

ON
SECOND
THOUGHT, I
DON'T HAVE
A LOT OF
TIME.

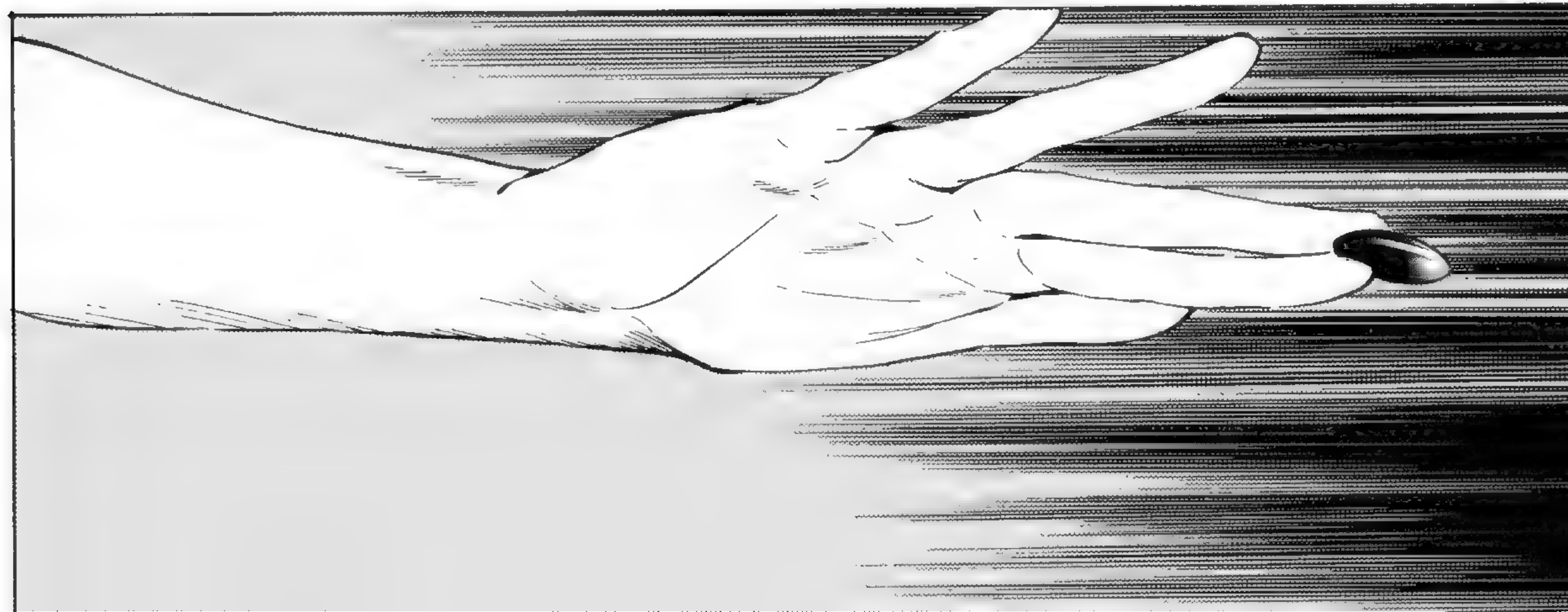
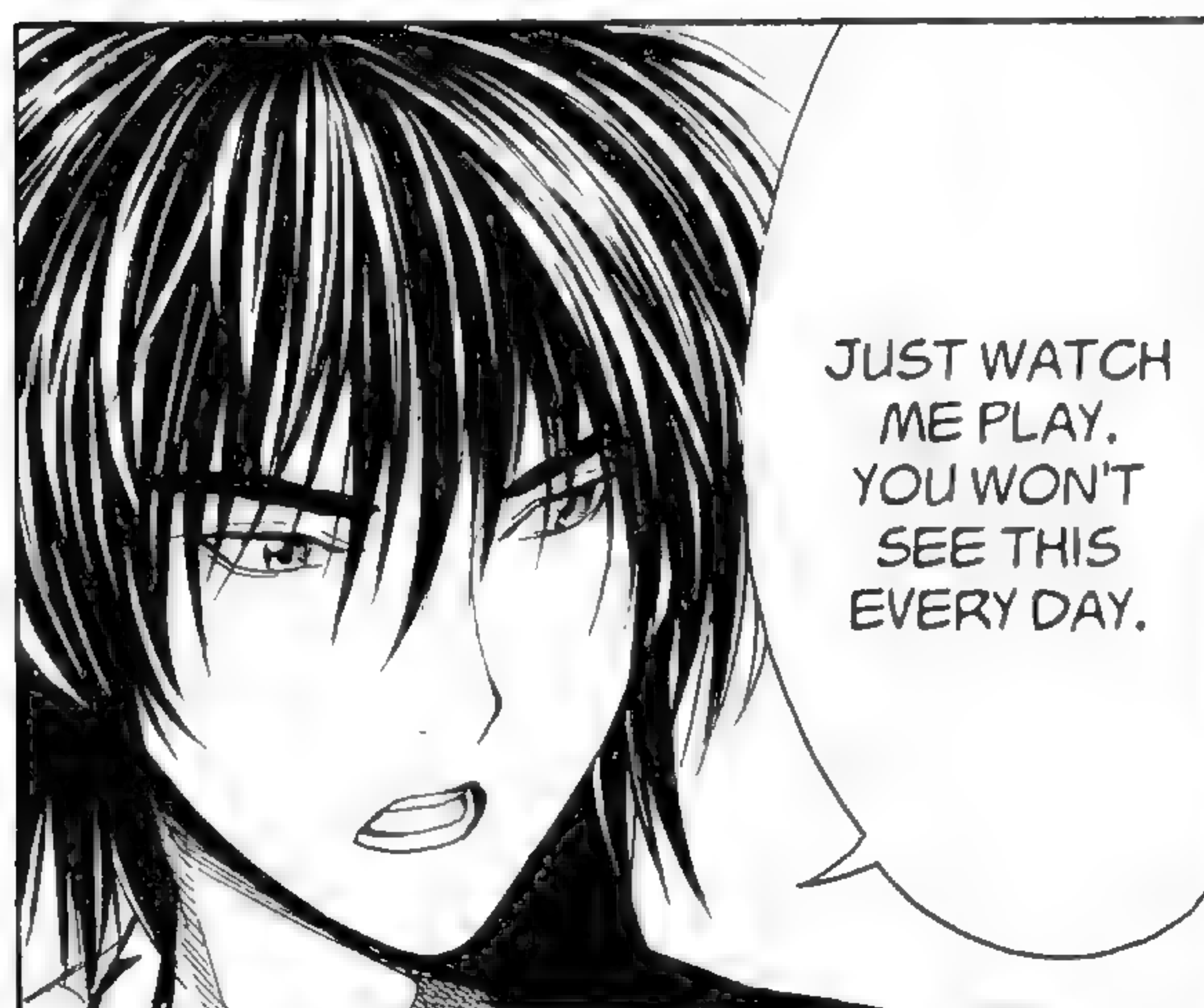


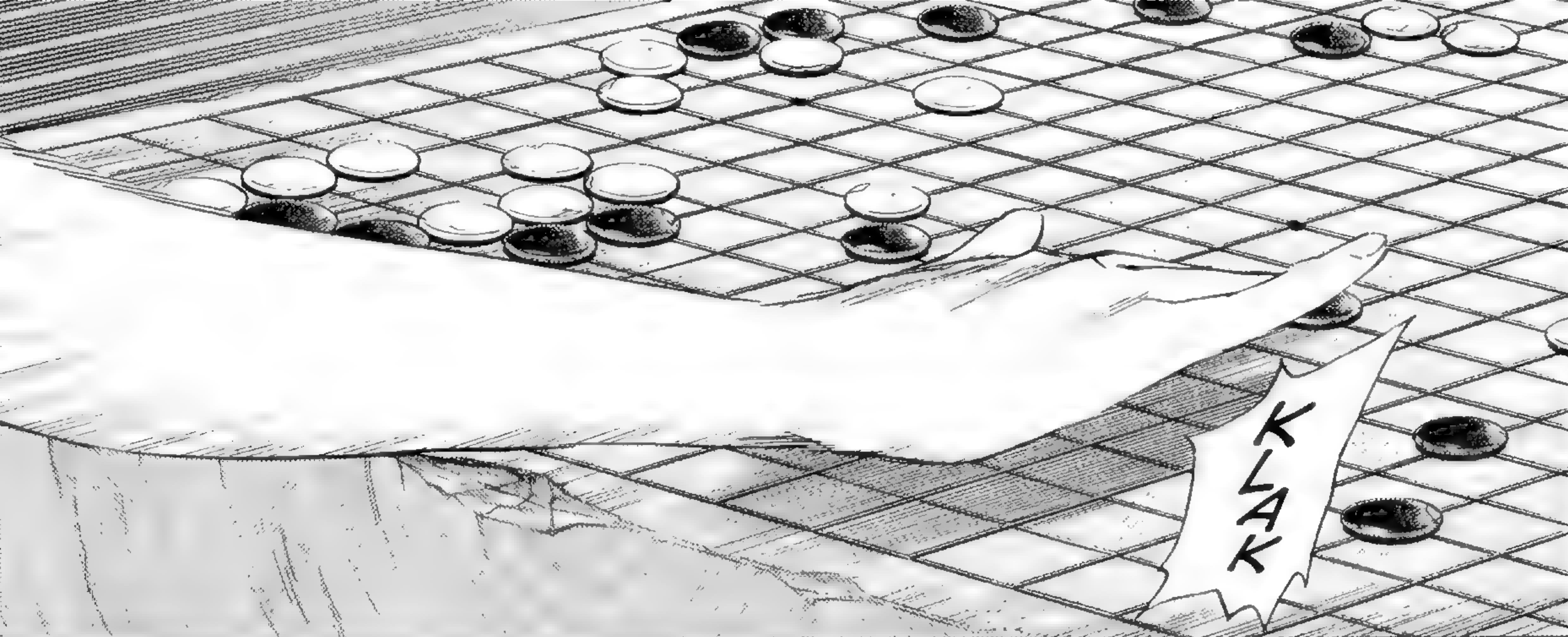
WANNA PLAY AN
EVEN GAME AND
EXPERIENCE
INSTANT DEATH,
OR GO WITH A
SEVEN-STONE
HANDICAP SO I
CAN TOY WITH
YOU A LITTLE?
YOUR CALL.



SEVEN
STONES
?!

SE--



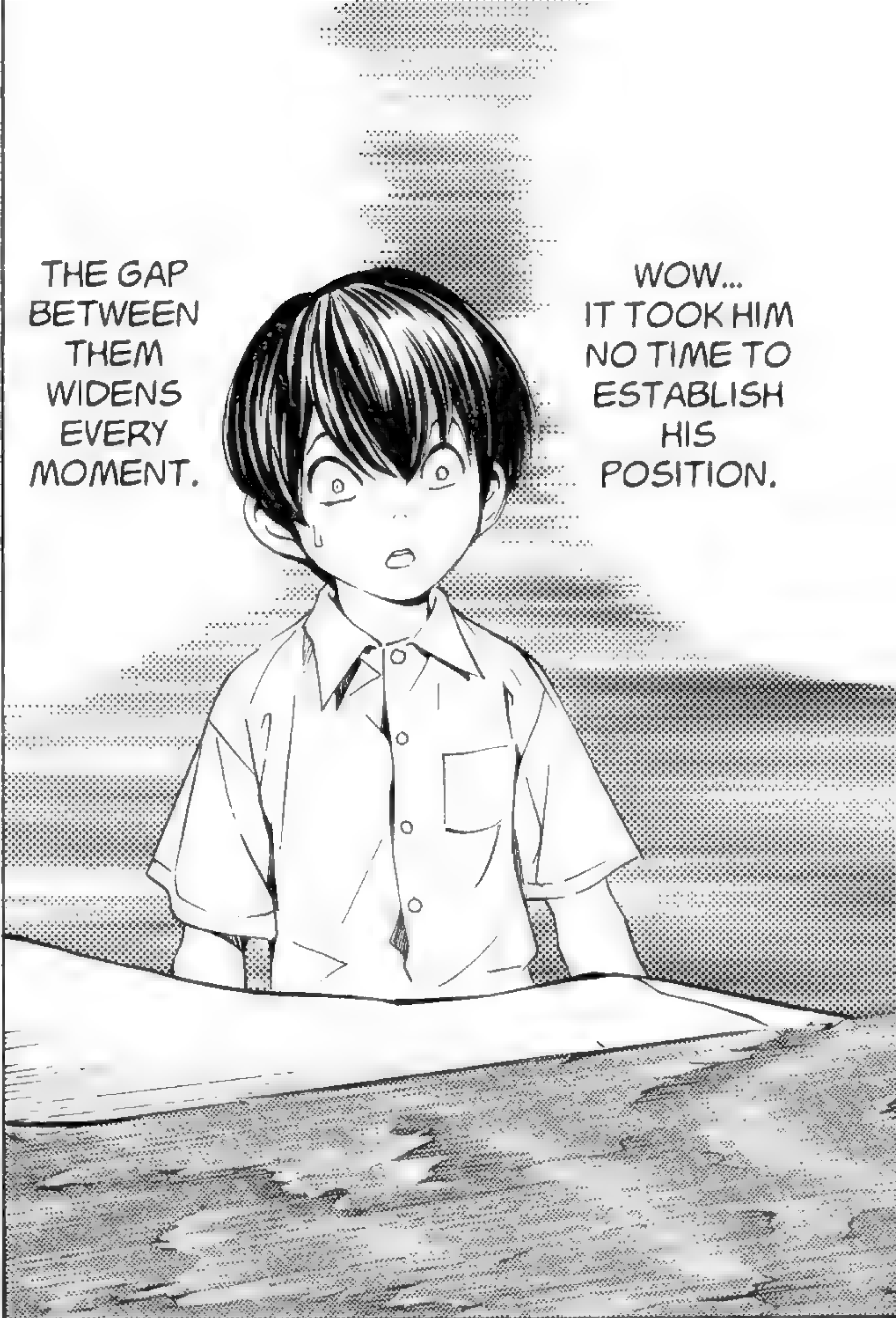


THEY'RE
ONLY EVEN
AT THE
STARTING
LINE.

IT'S LIKE A RACE
BETWEEN A
RUNNER WHO DOES
THE 100-METER
DASH IN 10 SEC-
ONDS AND ONE
WHO TAKES 20!

THE GAP
BETWEEN
THEM
WIDENS
EVERY
MOMENT.

WOW...
IT TOOK HIM
NO TIME TO
ESTABLISH
HIS
POSITION.

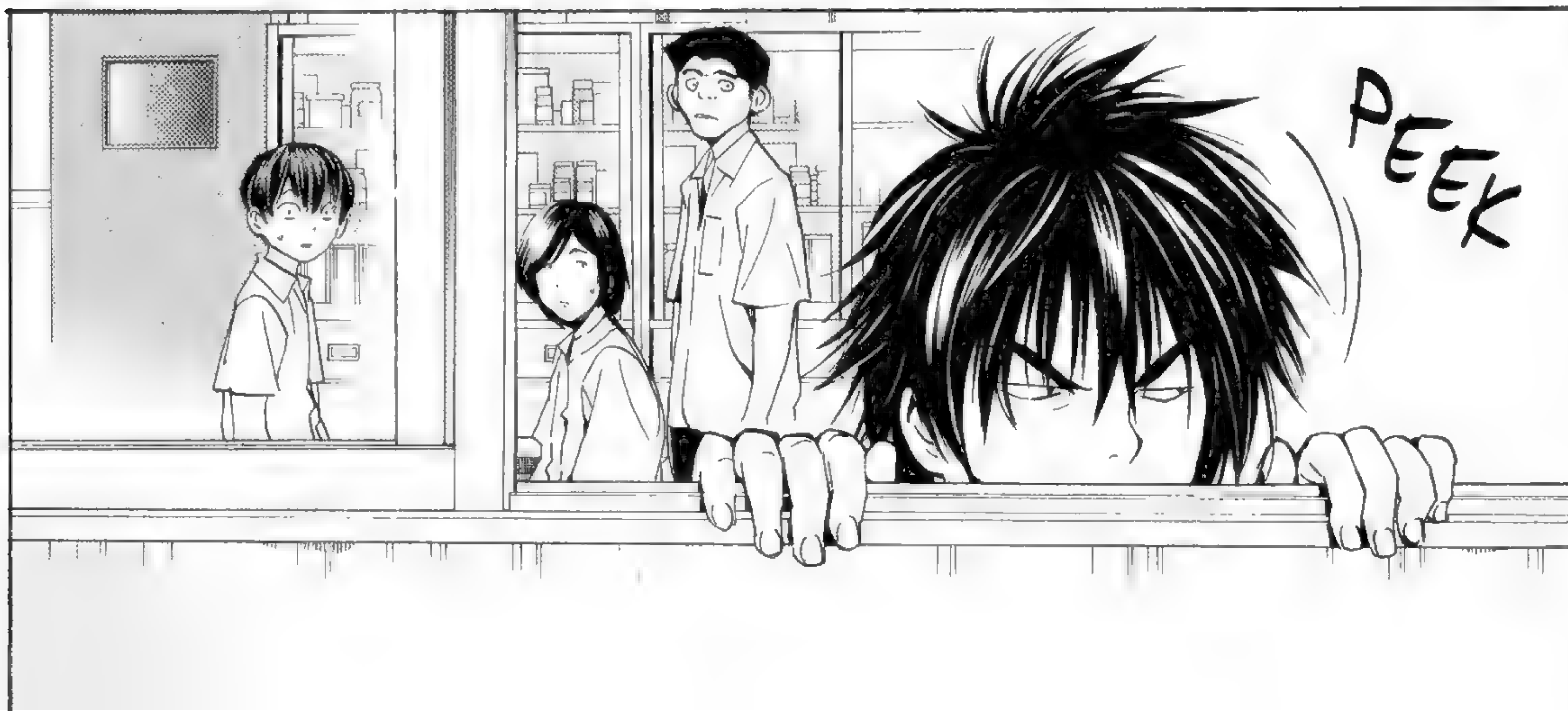
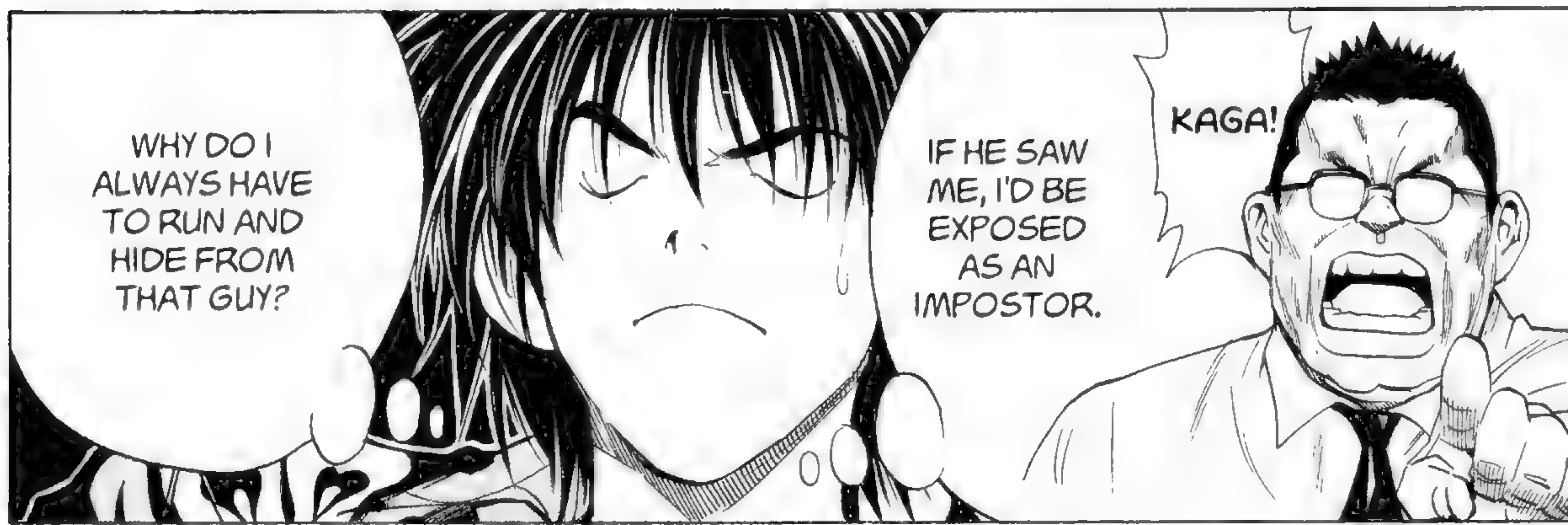


I BET
HAVING
TSUTSUI
AROUND
HELPED
SHINDO
GO PRO!

TSUTSUI'S AWESOME!
NO WONDER HE WAS
ABLE TO FOUND THE
HAZE JUNIOR HIGH GO
CLUB, AND NO WONDER
PEOPLE JOINED!

















← Fan says "King General," the marking on the King game piece in Shogi.



*That means he will play without his rook, bishop, lances or knights.







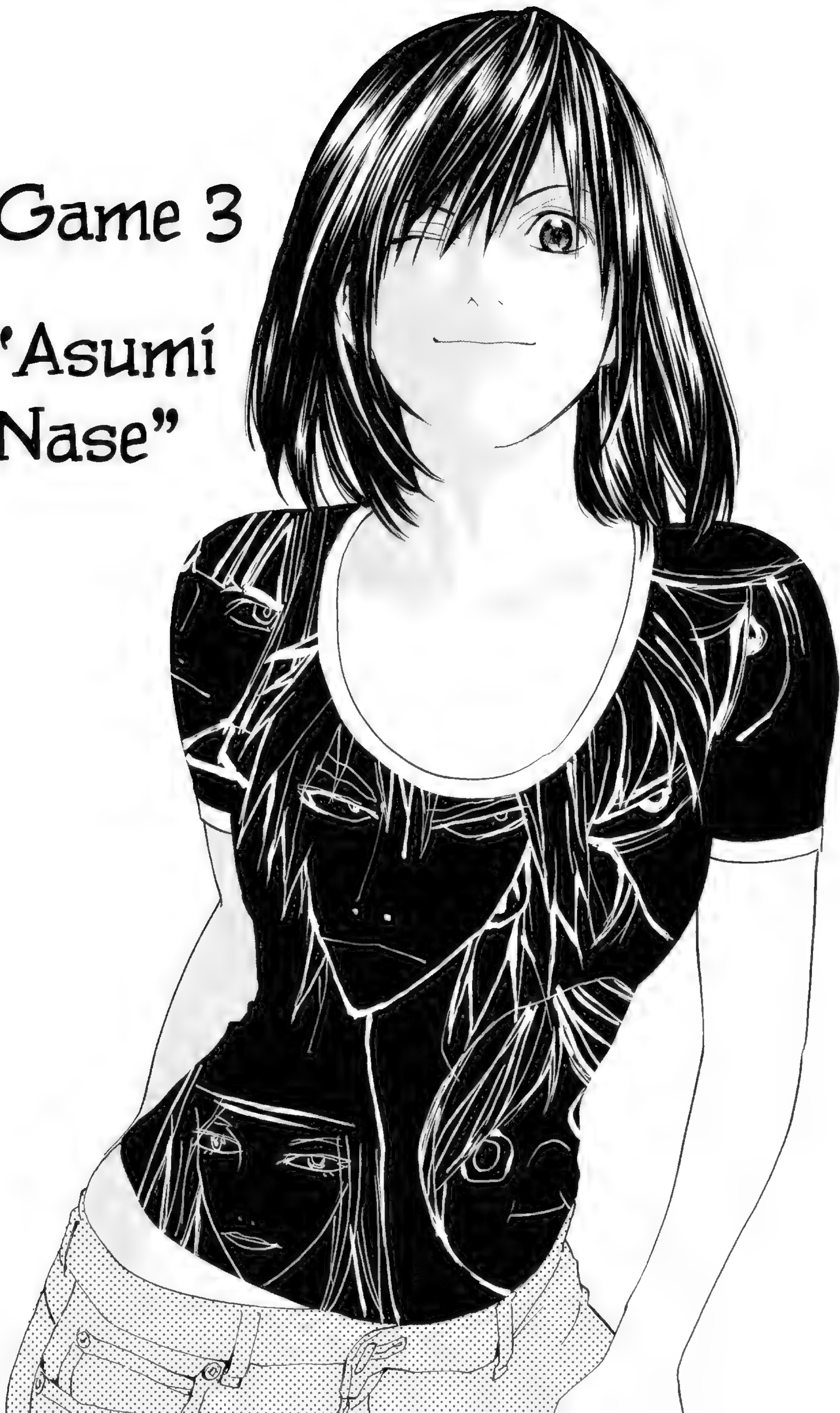


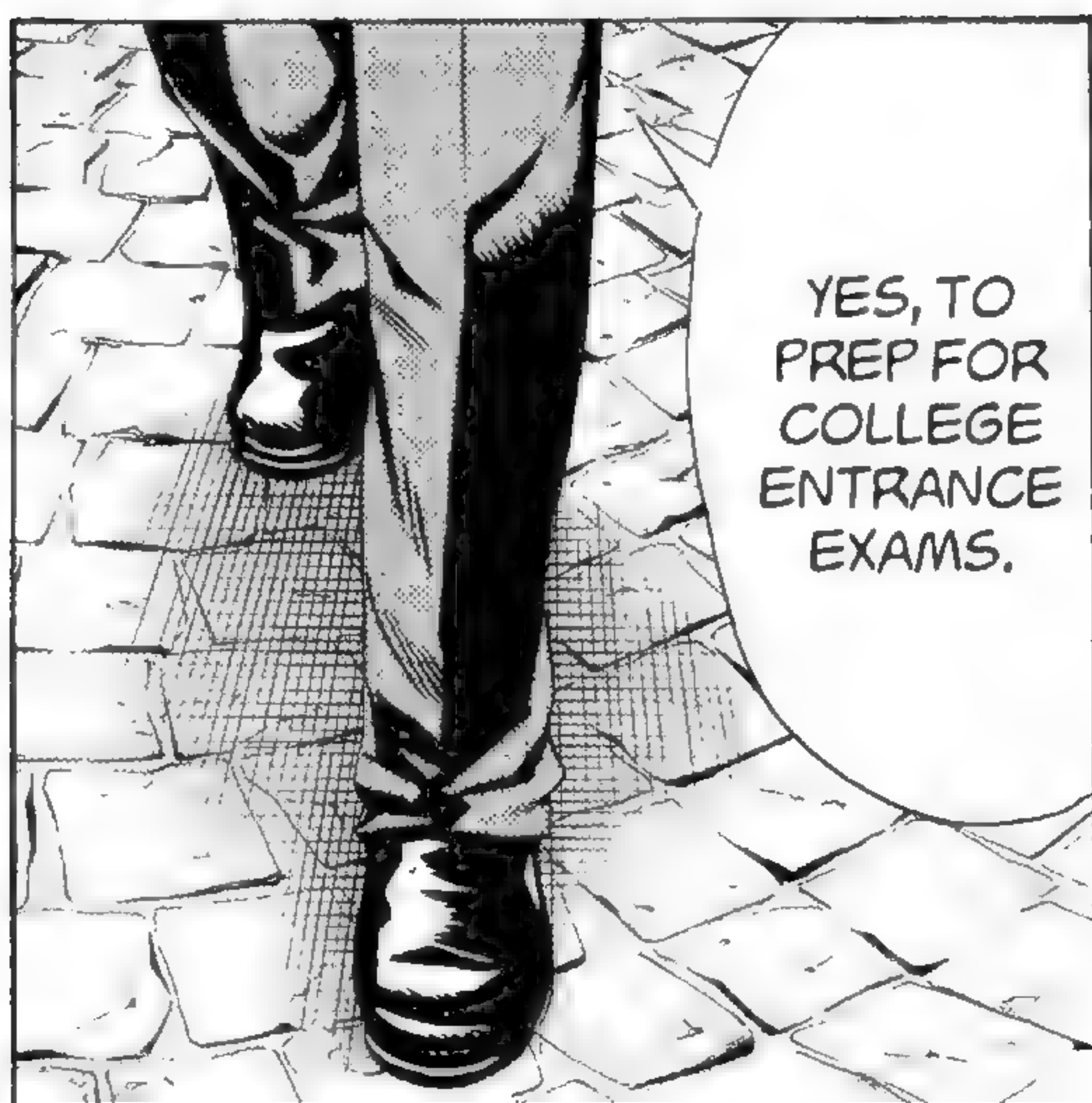
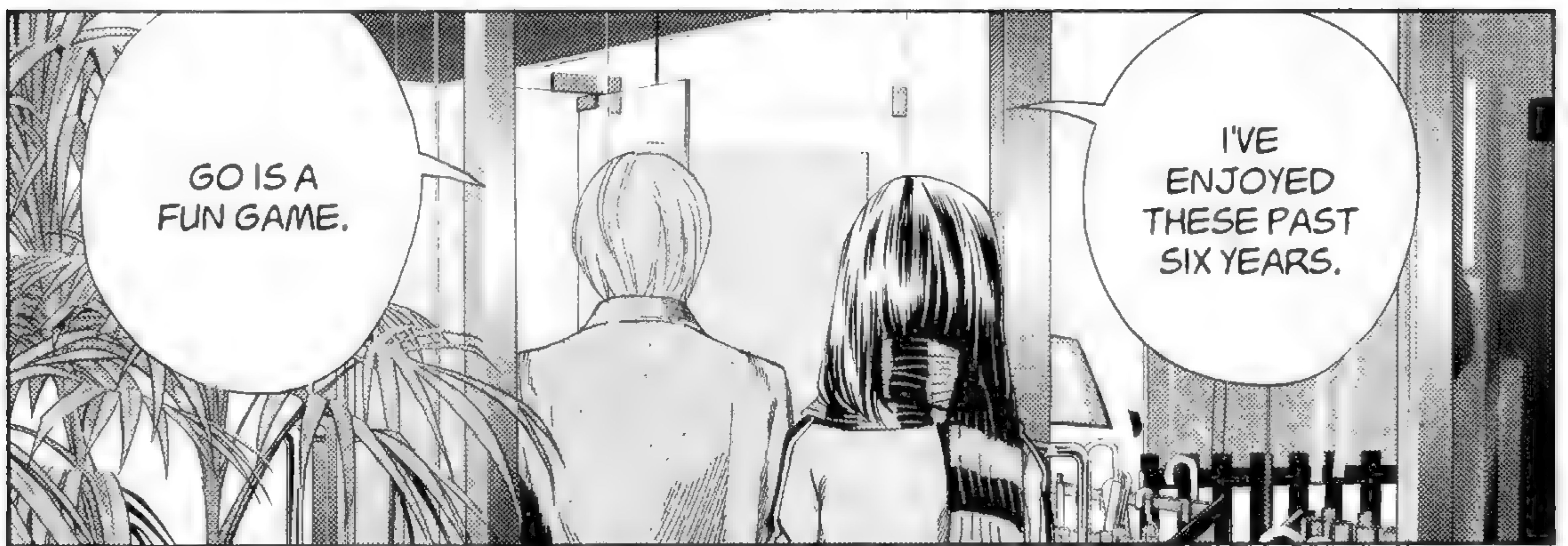
- ① I ENJOYED READING THE PAGE ABOUT HIKARU'S STUFF.
- ② THE BROKEN FRIDGE WAS SOMETHING I ALWAYS HAD IN MIND FROM THE BEGINNING, AS SOMETHING HE'D PICKED UP SOMEWHERE. AFTER ALL, IT'S STRANGE (FOR AN ELEMENTARY SCHOOL KID) TO HAVE A REFRIGERATOR IN HIS ROOM, ISN'T IT?
- ① YES, IT'S STRANGE. SO I ALWAYS THOUGHT HIKARU WAS PRETTY RICH. DO YOU HAVE AN ELECTRIC SKATEBOARD YOURSELF, OBATA?
- ② YES, I DO. A YELLOW ONE, JUST LIKE THIS.
- ① CAN YOU TELL US ABOUT SOME OTHER ILLUSTRATIONS?
- ② THE ONE I HAD THE MOST FUN DRAWING WAS JUNGLE (PAGE 037). FROM THE ROUGH SKETCH TO THE COLORING, I COULDN'T STOP. USUALLY I TAKE A BREAK AFTER INKING AND BEFORE LAYING ON THE COLOR, BUT I COMPLETED THIS IN ONE GO. I WAS WORKING ON IT 24 HOURS NONSTOP.
- ① I LIKE JUNGLE, AND I ALSO LIKE HALLOWEEN! (PAGE 074)
- ② I HAD FUN DOING HALLOWEEN TOO. IN THE BEGINNING IT WAS JUST FROM THE CHEST UP, BUT THERE WASN'T ANY MOVEMENT IN IT, SO I MADE IT A FULL BODY DRAWING. THERE ARE ACTUALLY A NUMBER OF IMAGES LIKE THIS THAT I'VE WANTED TO DO. BUT I THINK THERE NEEDS TO BE A RELATIONSHIP BETWEEN THE ILLUSTRATION AND THE ISSUE OF THE MANGA IT APPEARS IN... I DON'T REALLY LIKE HAVING AN UPBEAT, LIGHTHEARTED TITLE PAGE FOR A SERIOUS STORY, FOR EXAMPLE. IF I HAVE THE OPPORTUNITY, I'D LIKE TO DO MORE OF THESE.
- ① THE ONE OF HIKARU BITING A TV (PAGE 045), SAI IN FRONT OF A COMPUTER (PAGE 044), AND OTHERS MADE IT ON THE COVER OF JUMP, DIDN'T THEY?
- ② THE JUMP COVERS ARE ALWAYS DRAWN TO ORDER. THEY EVEN GIVE YOU A ROUGH SKETCH TO FOLLOW.
- ① REALLY?! I DIDN'T KNOW.

(Continued on page 104)

Game 3

“Asumi
Nase”







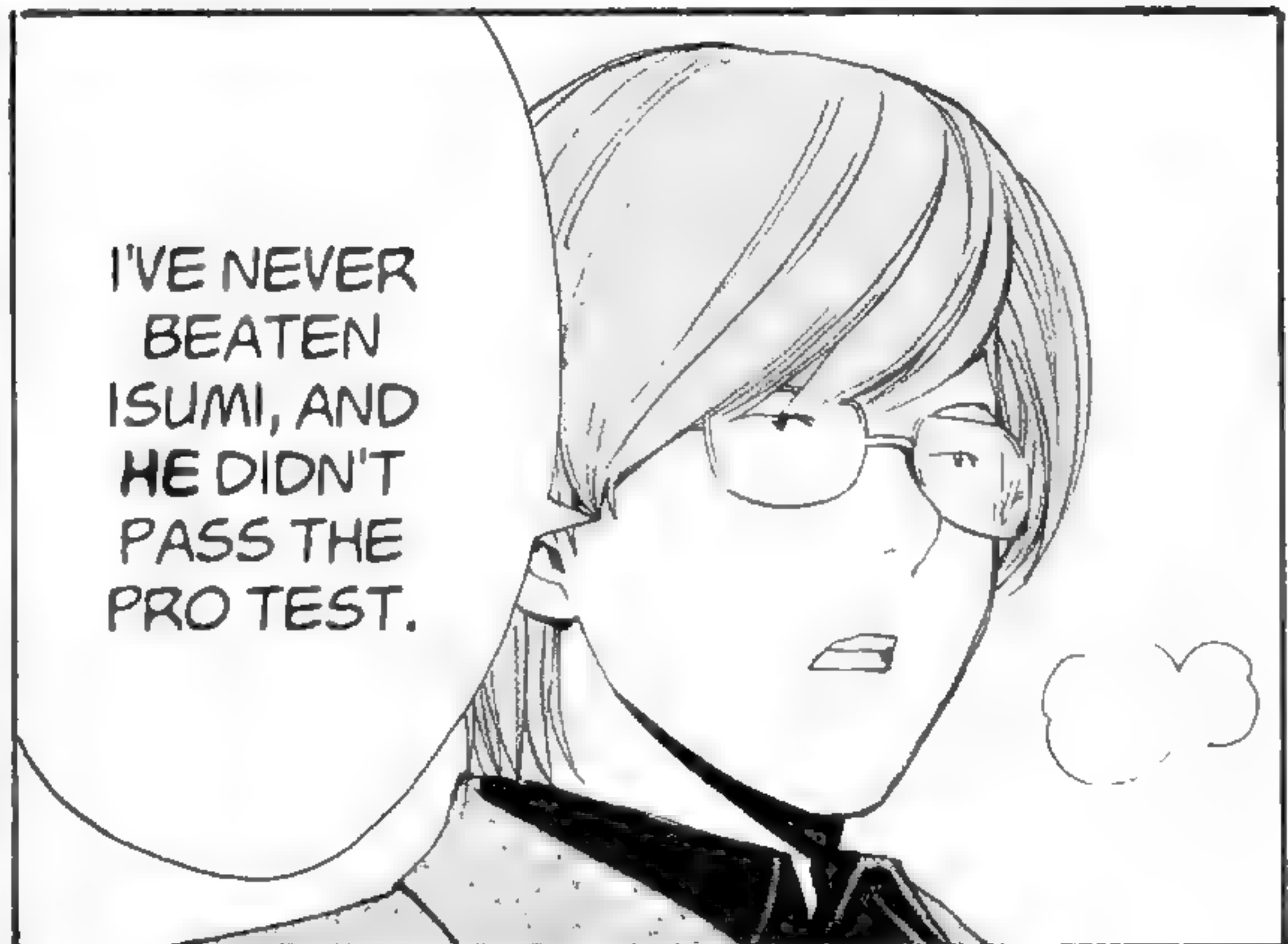
IT'S NOT LIKE
I COULD WIN
BY A FLUKE.
IT'S OKAY,
REALLY.

HOW ABOUT
COMING TO TAKE
THIS YEAR'S PRO
TEST AS AN
OUTSIDER?



...BEING A YEAR
YOUNGER
THAN ME,
AND A GIRL...

NASE,
HAVE YOU EVER
THOUGHT ABOUT
QUITTING?
MAYBE NOT...



I'VE NEVER
BEATEN
ISUMI, AND
HE DIDN'T
PASS THE
PRO TEST.



...AND
STUDYING
AT THE
KYUSEIKAI...

HE DID
QUIT
BEING AN
INSEI...



THEY'RE
ALL
YOUNGER
THAN ME!

OCHI, WAYA
AND SHINDO
WERE THE
ONES WHO
PASSED THE
PRO TEST
LAST YEAR!

SO
WHAT?!



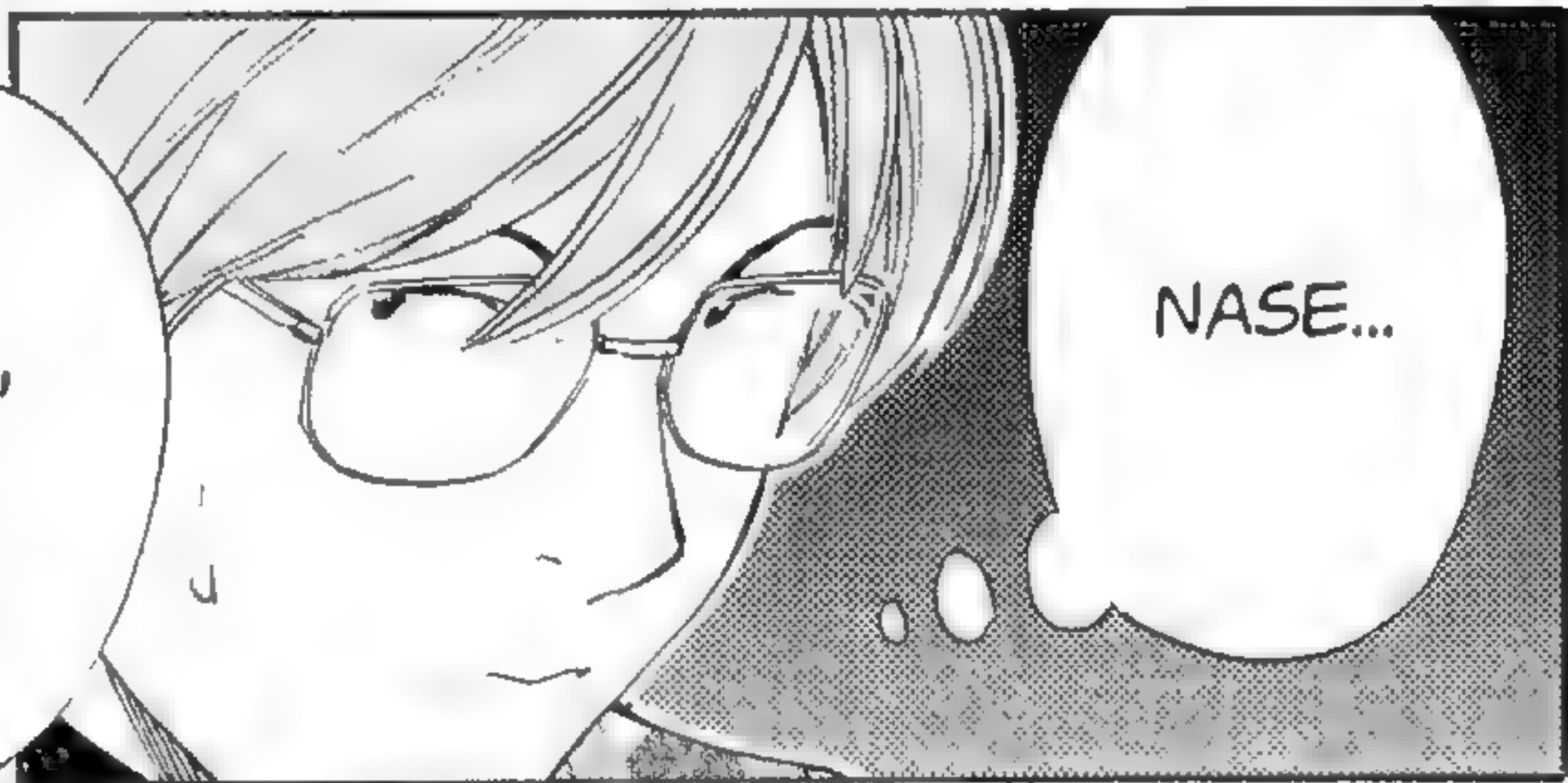
WHERE'S
NASE?
NOT HERE
YET?

 JAPAN GO ASSOCIATION

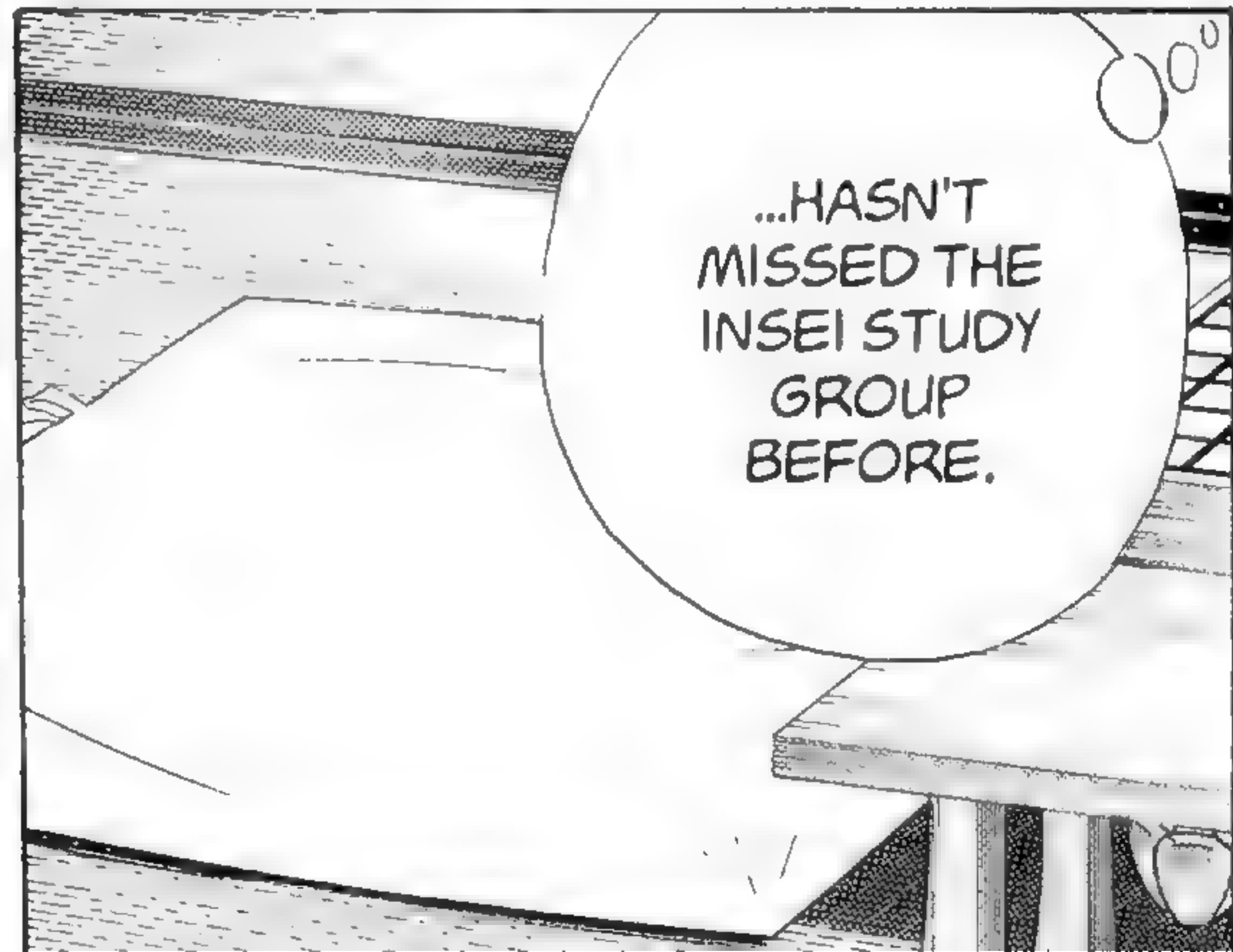
ISN'T SHE
COMING?



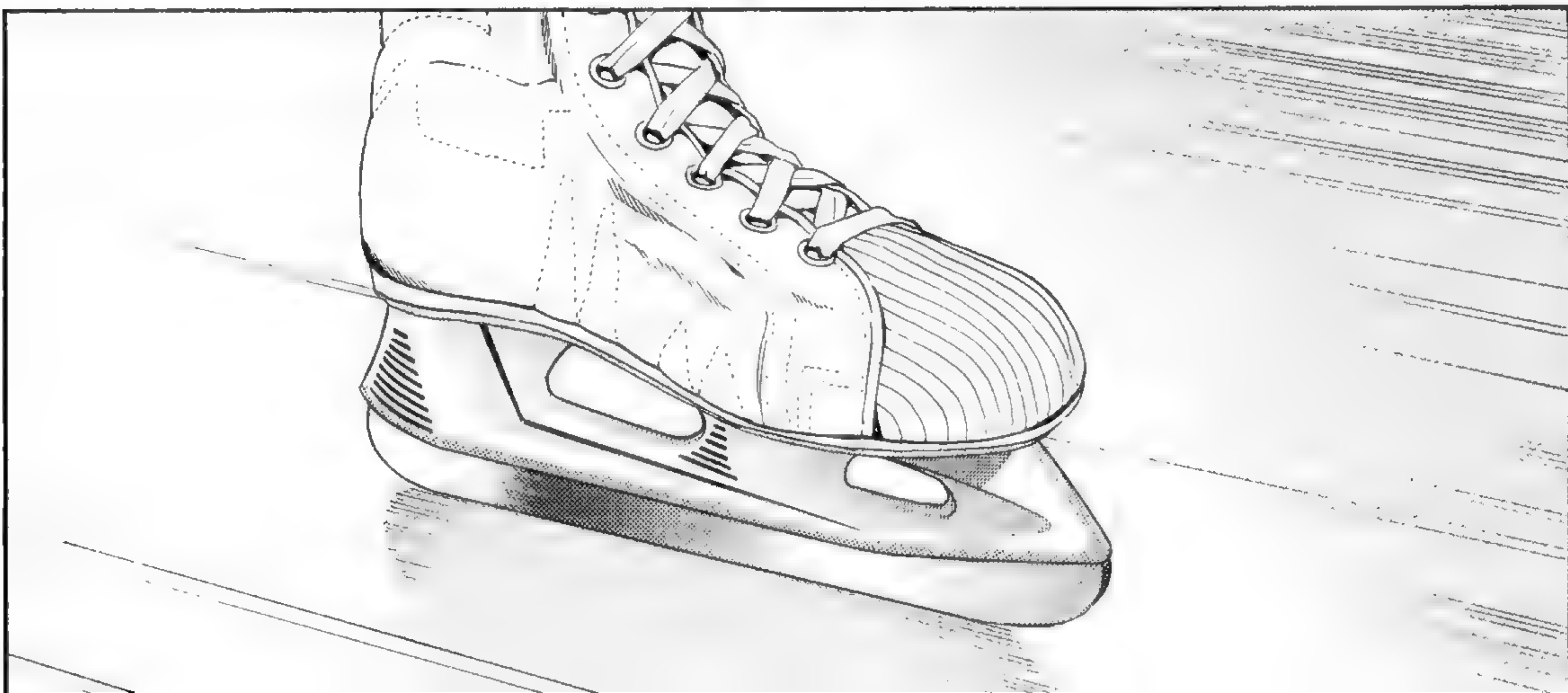
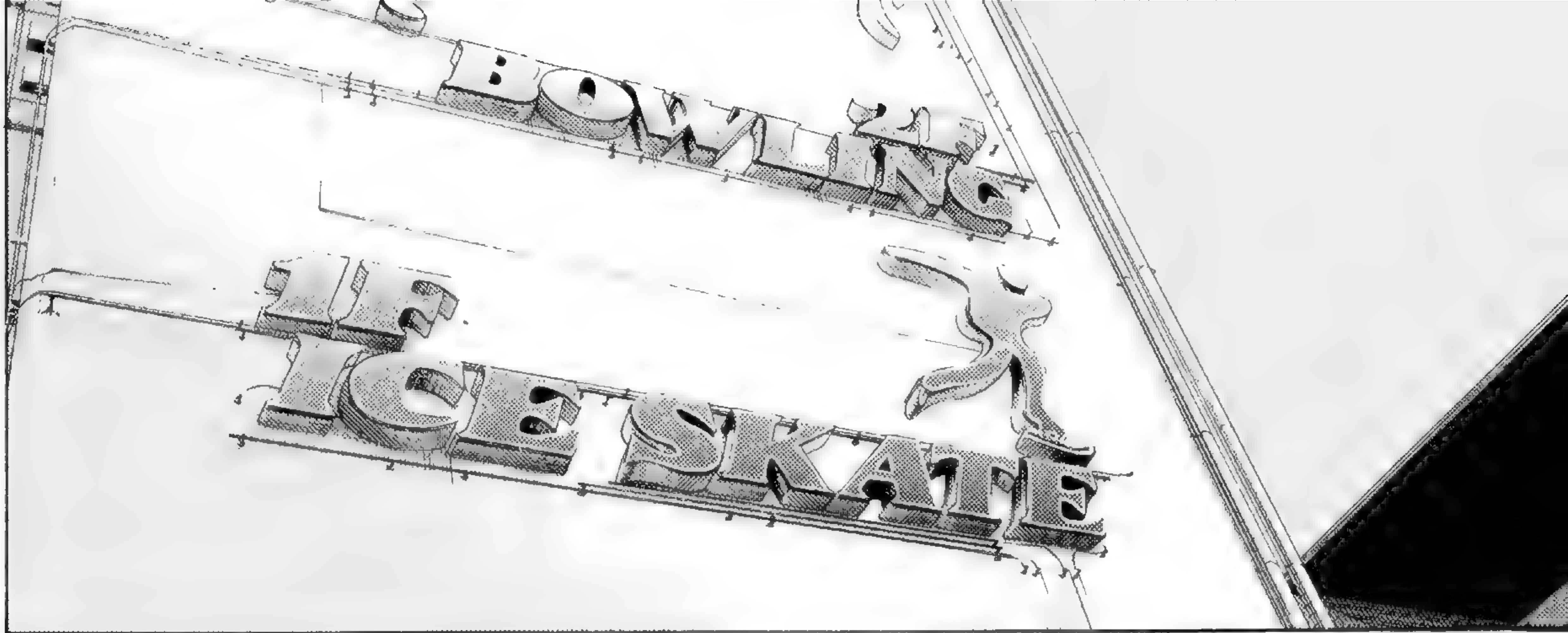
VERY WELL,
LET'S GET
STARTED.



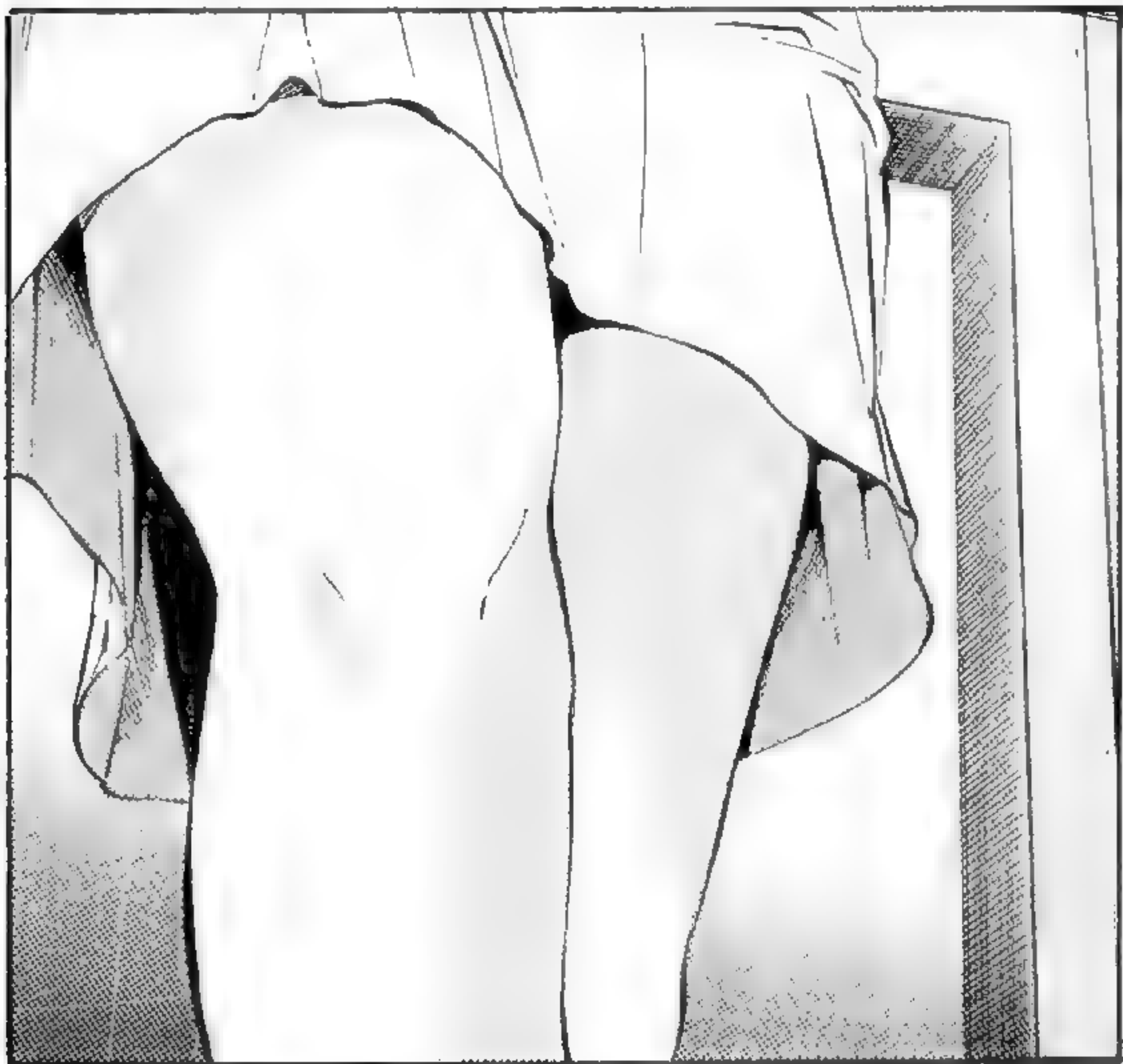
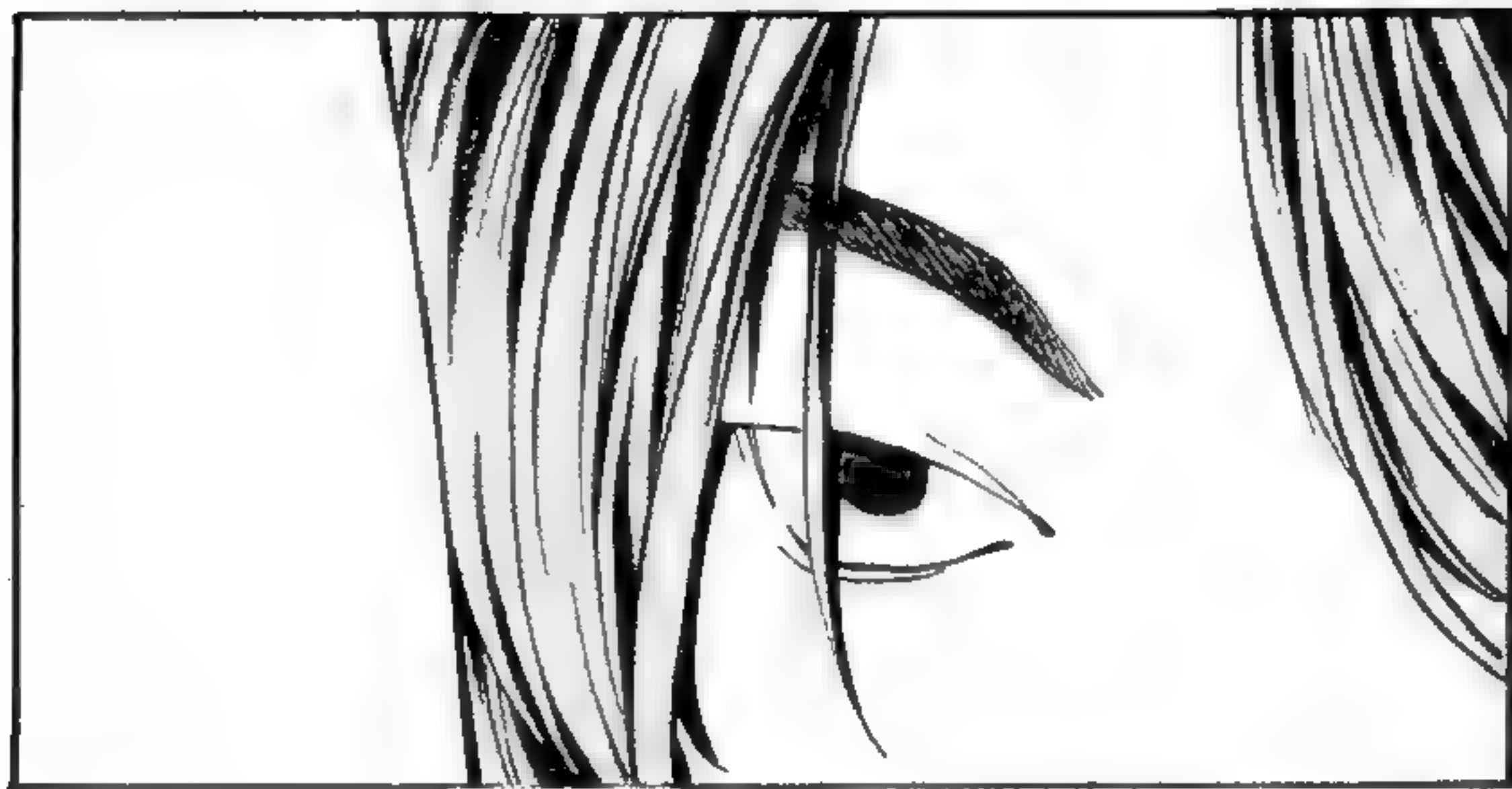
NASE...



...HASN'T
MISSED THE
INSEI STUDY
GROUP
BEFORE.



















GO!

OH!



KOFF

...



SHOOT!
IS SHE IN
A BAD
MOOD
NOW?

THE
GAME
OF GO!



AND I COULD
LEARN AND
WE COULD
PLAY
TOGETHER!

YEAH, LET'S GO!
I'D LOVE TO SEE
YOU PLAY,
SERIOUSLY!



HEY, WHAT
ARE THOSE
PLACES CALLED
WHERE YOU
CAN PLAY GO?
LET'S GO
TO ONE!

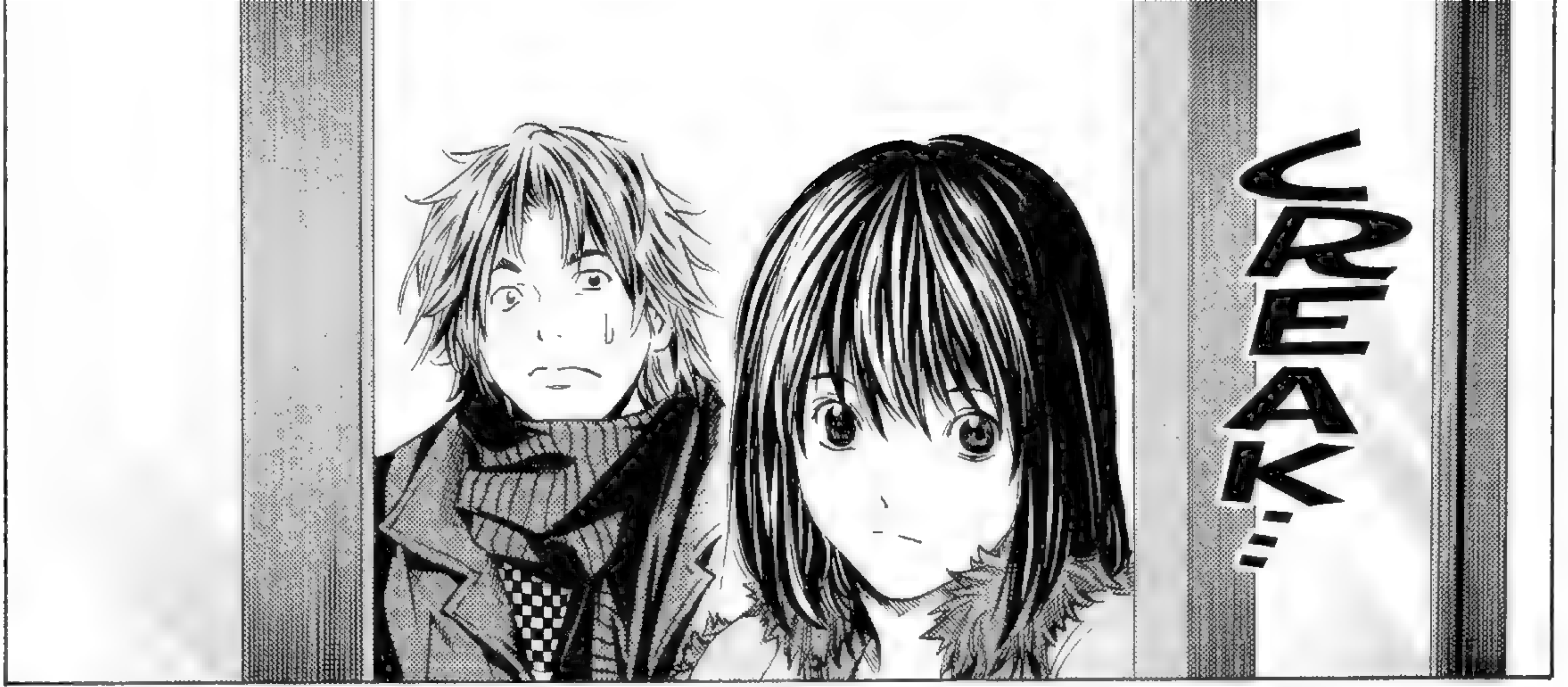
THAT'S
AWESOME!
GO,
HUH?!



LIKE A GO
SALON?

EH?









I'LL SAY!
SHE
ELEVATES
THE PLACE
JUST
STANDIN'
THERE!

HA
HA
YEAH, AND
THIS DUMP
COULD USE
SOME
CLASS.



COMIN'
RIGHT UP.

HEY,
MASTER!
BEER!



HMPH!

FINE.
YOU CAN
COME IN
FREE, BOY.



I'VE GOT IT
COVERED.

OH!
LET ME
PAY FOR
YOU--



WELL
THEN...

ANYONE
FREE TO
PLAY?

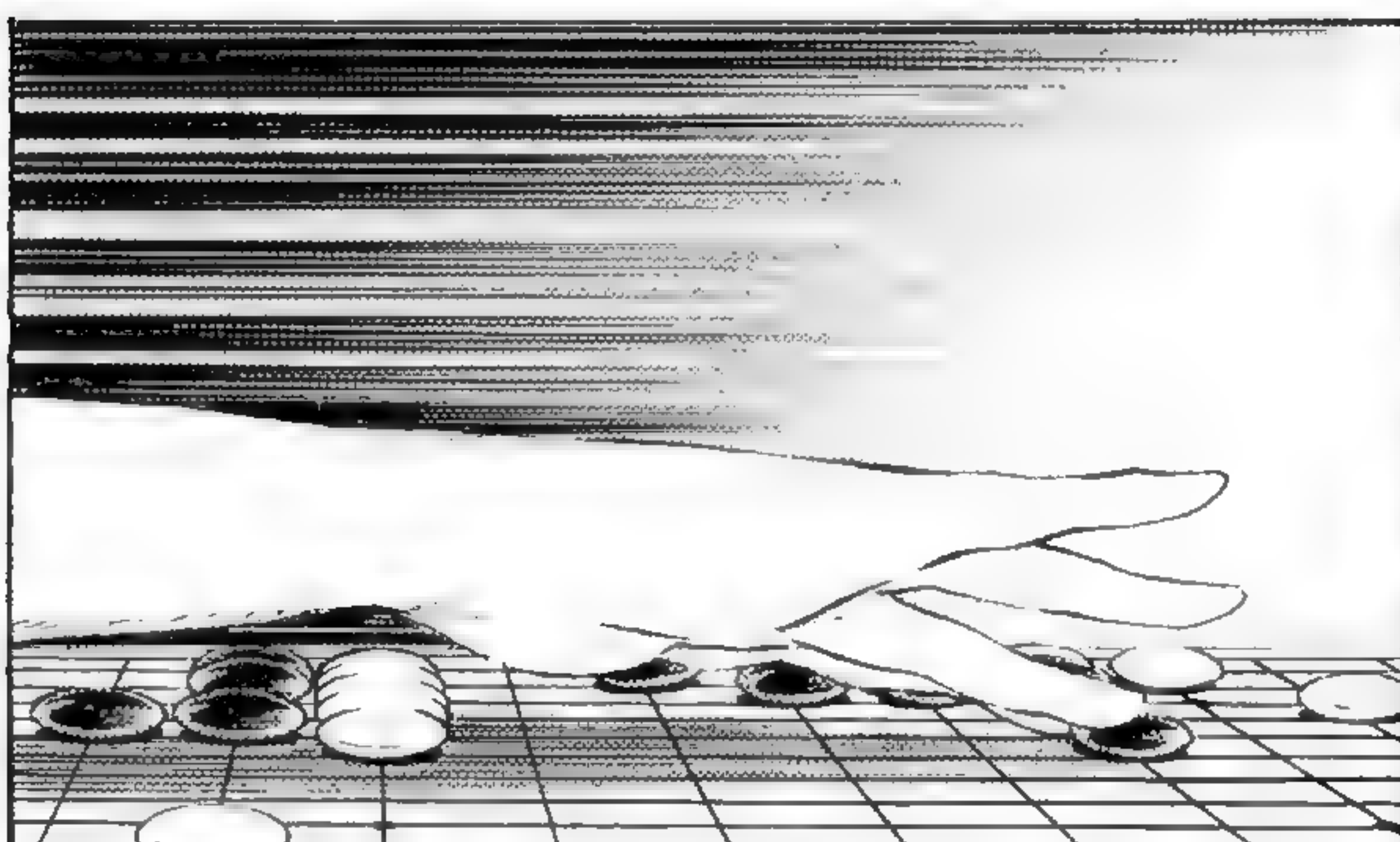


NO MATTER
WHAT
HAPPENS,
I'LL PROTECT
HER!

I-I'LL
PROTECT
HER!







MY
RHYTHM
IS
BACK.

GOOD.



YES!
I FEEL LIKE
MYSELF
AGAIN!

USUALLY, AT THE
STUDY GROUP,
I'D BE PLAYING BY
THIS TIME.





NASE'S THE
ONE WHO
WANTED TO
COME IN!

I-I HAD
NOTHIN' TO
DO WITH
THIS!



HUH?



I'LL HAVE
TO PLAY
ALL OUT
TO BEAT
HER!

I UNDER-
ESTIMATED
THIS
WOMAN.



I WANT
A RE-
MATCH,
MISSY!

THAT'S
CUZ I WAS
HOLDING
BACK!

KLICK



SHE MADE
QUICK
WORK OF
'IM.

WHAT'S
UP?



YEAH,
LET'S
GO!

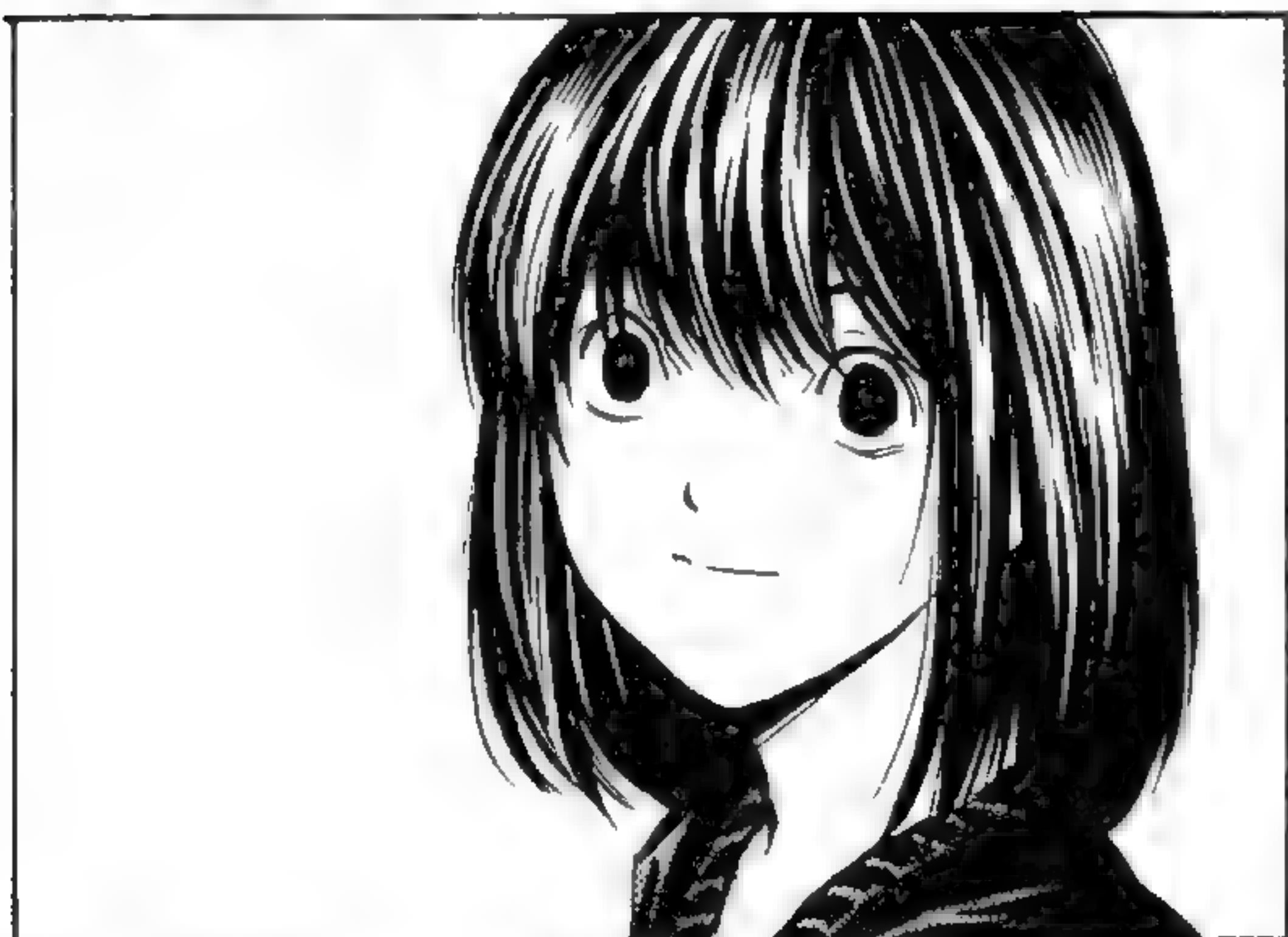
WELL,
WHY NOT?
I'M IN THE
GROOVE.

AND
ANOTHER
TROUPING,
EH?











OH, IT'S
YOU.

SO
HOW'D
IT GO?



HELLO?



HUH?
WHAT'S
WRONG
WITH
HER?!

HOW?
OH MAN,
THERE'S NO
WAY I CAN GO
OUT WITH
HER.



AN
ADULT
SALON?!

I'M TELLIN'
YOU, THE
PLACE HAD
ME
SCARED!

SHE WAS
TOTALLY AT
HOME IN A
SALON FOR
ADULT
ENTERTAIN-
MENT.





田島教室 大ホール
一般教室 大ホール
フロント 売店 (事務課)
選 仙
機 械 室 (管理課)
審 判 室 倉 庫 売 店 室



- ◎ FOR EXAMPLE, FOR THIS ONE (PAGE 045) THE EDITOR IN CHARGE OF COVERS GAVE ME A ROUGH SKETCH OF HIKARU BITING THE TV AND SAI LOOKING WORRIED.
- ④ HOW ABOUT (PAGE 069) WHERE SAI AND HIKARU ARE PLAYING GO ABOVE A BLANKET OF AUTUMN LEAVES? WAS THAT A JUMP COVER?
- ◎ WHEN IT'S JUST A ONE-PAGE ILLUSTRATION, I GET INSTRUCTIONS ABOUT THE MOOD, BUT NOT AN ACTUAL SKETCH.
- ④ THIS IS A QUESTION ABOUT COLOR. SO FOR THE DRAWING YOU USE COPIC (AN ALCOHOL-BASED MARKER), BUT, FOR EXAMPLE, HOW DO YOU COLOR IN SKIN TONE?
- ◎ STARTING WITH THE LIGHTEST COLOR, I OVERLAY FIVE OR SIX COLORS BEFORE EACH DRIES. LIKE E000, E00, E09...
- ④ E000! SO LIGHT! I USE E21--JUST ONE HUE! (LAUGHTER)
- ◎ I USE E21 FOR SHADOW. WHEN I'M REALLY TRYING TO GET SAI'S SKIN COLOR, I USE THE R SERIES. WHEN I'M IN A HURRY I USE THE E SERIES (THAT I USE FOR HIKARU).
- ④ HOW LONG DOES THE COLORING TAKE? YOU SAID JUNGLE (PAGE 037) TOOK 24 HOURS.
- ◎ THE COVER OF VOLUME 15, WHERE SAI IS DANCING (PAGE 080) TOOK 9 HOURS JUST FOR THE COLORING. THE ONE WHERE HIKARU AND AKIRA ARE STANDING TOGETHER (PAGE 066) WAS QUICK--3 TO 4 HOURS FROM PENCILING TO COMPLETION.

(Continued on page 136)



Game 4 “Yuki Mitani”



ISN'T THERE
A SCHOOL
CLUB FOR
THAT?!

YOU'VE
BEEN GOING
TO GO
SALONS?!

I GIVE YOU
SOME OF MY
PART-TIME
EARNINGS...

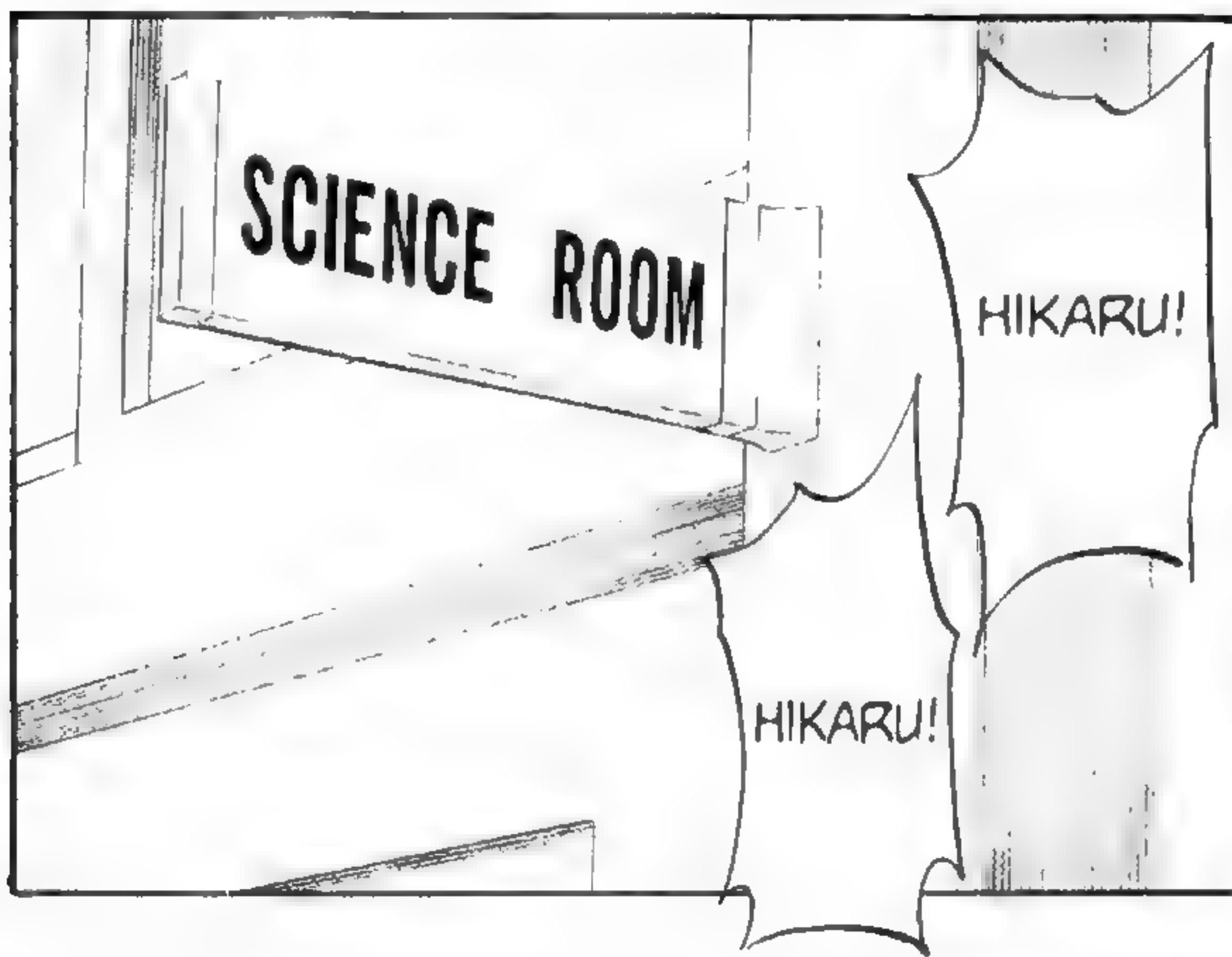
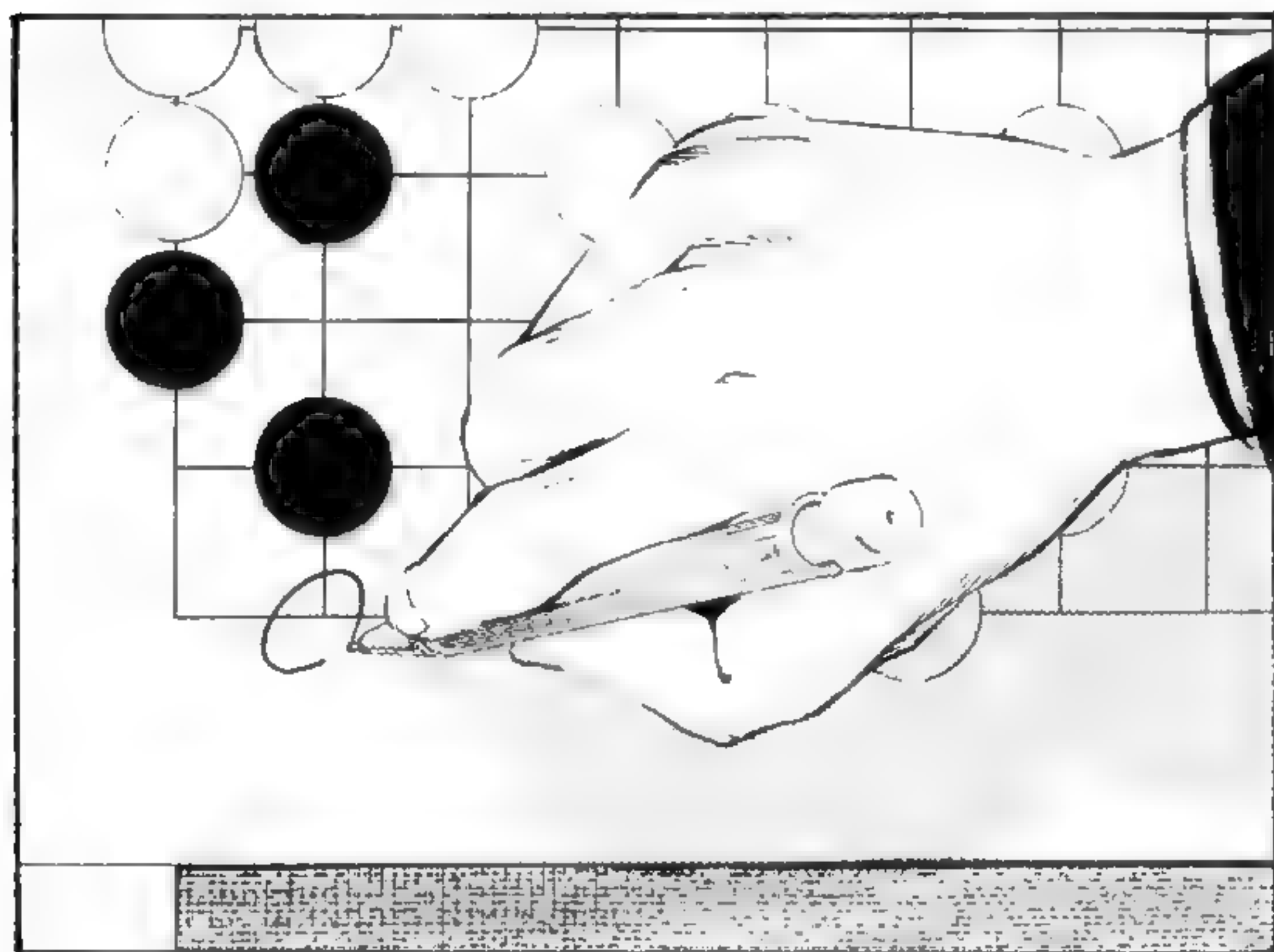
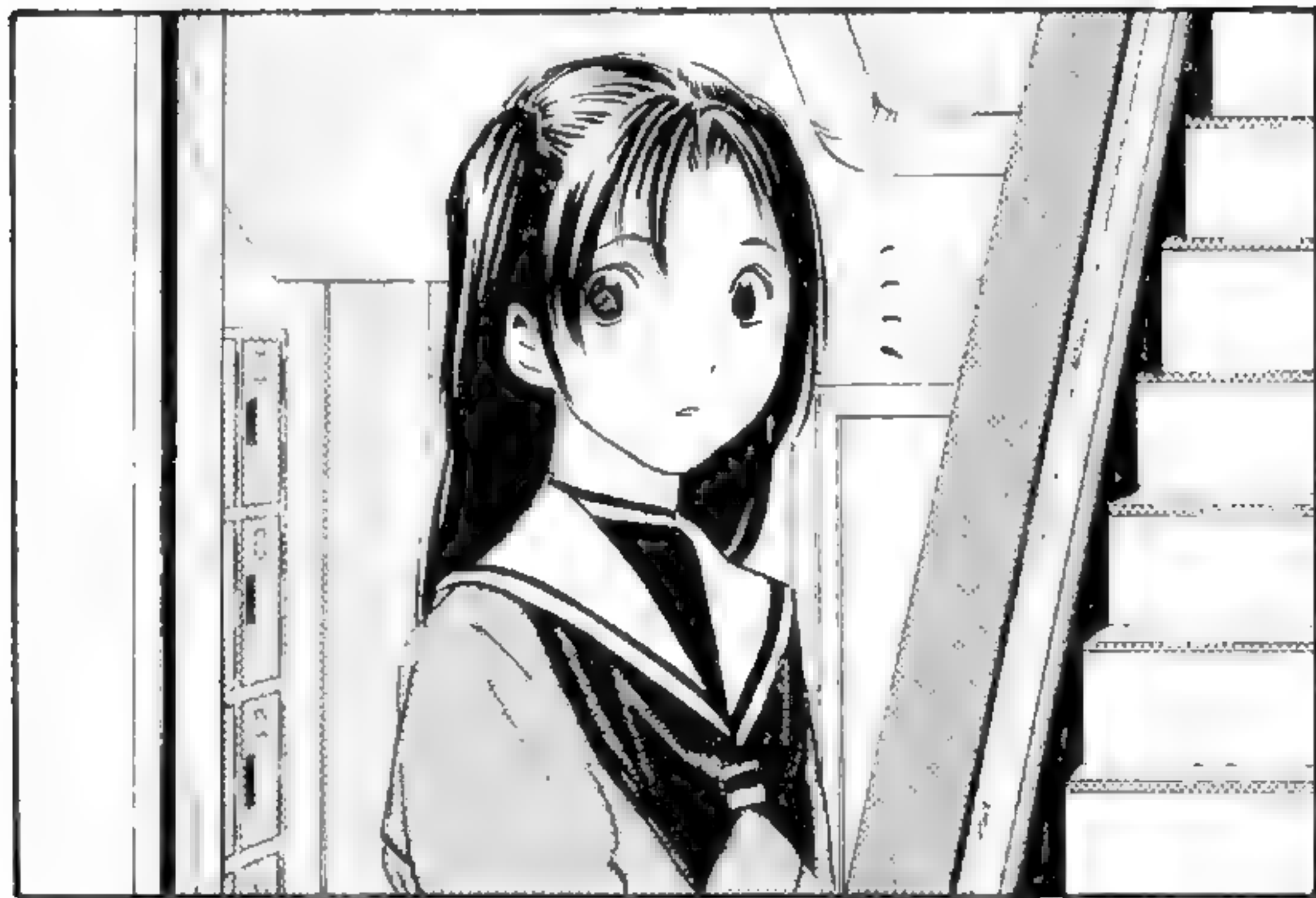
THAT'S
NOTHING!
JUST ONE
VISIT TO A
GO SALON
COSTS
500 YEN!

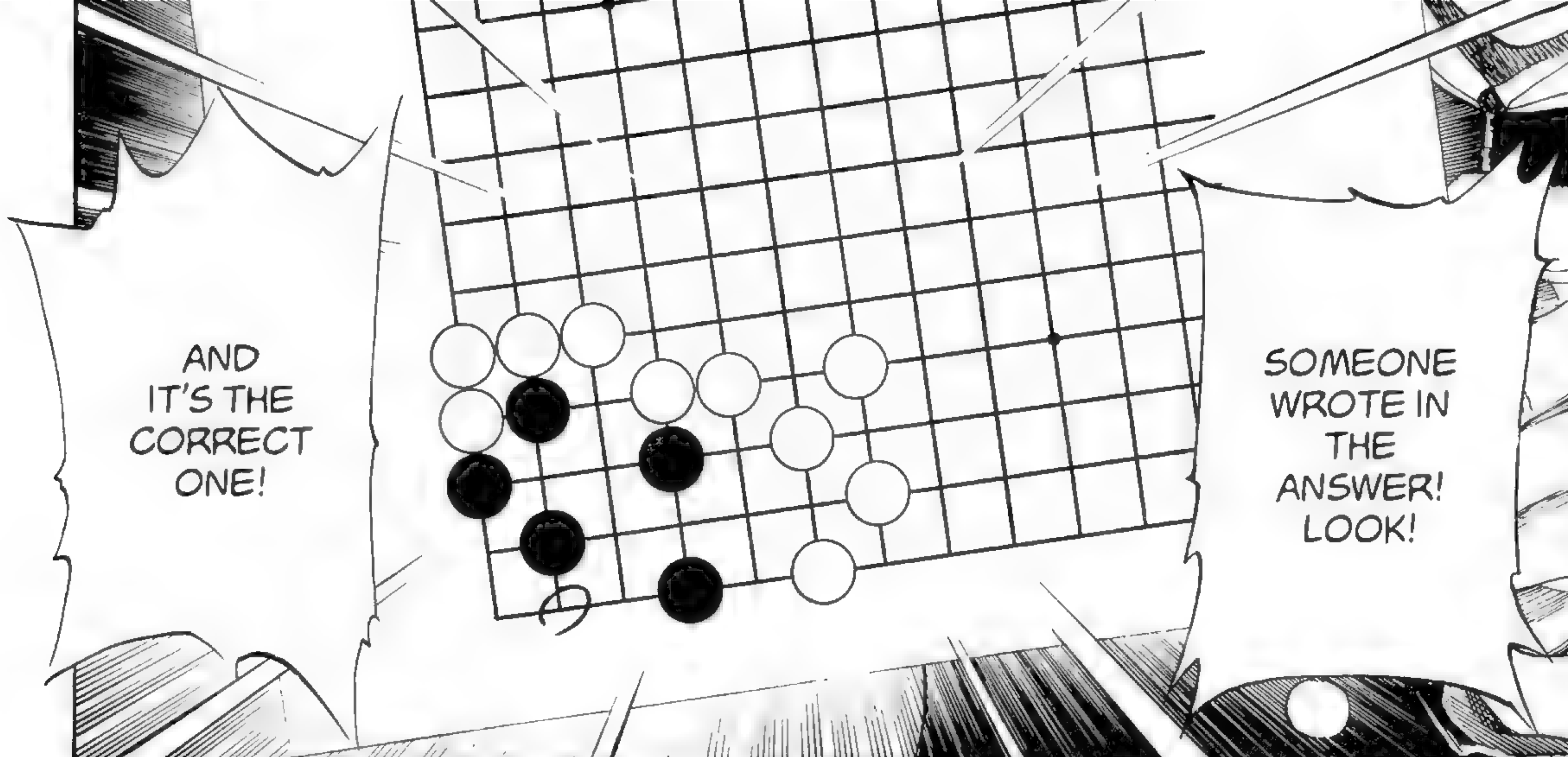
AAARRRGH!!

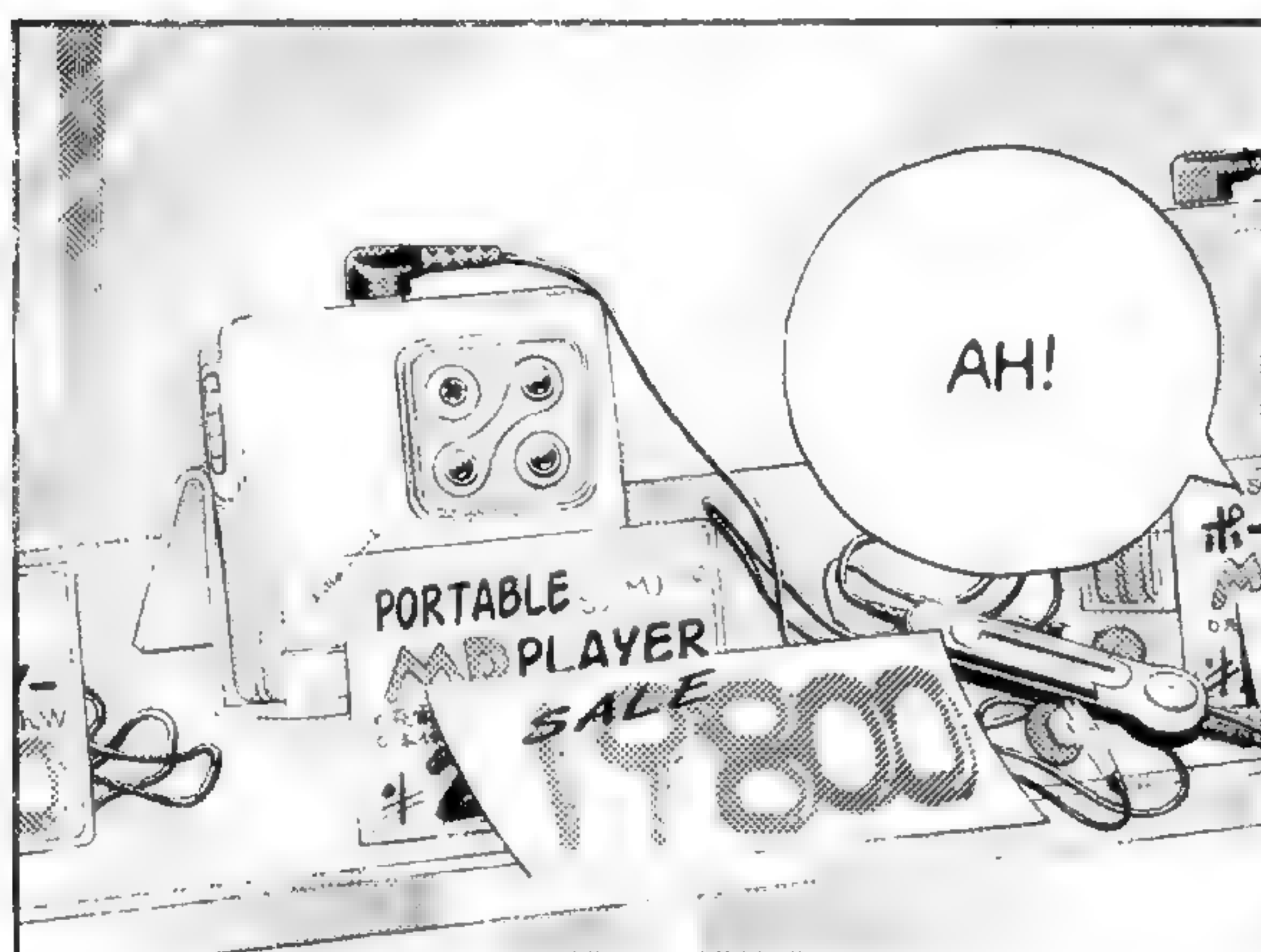
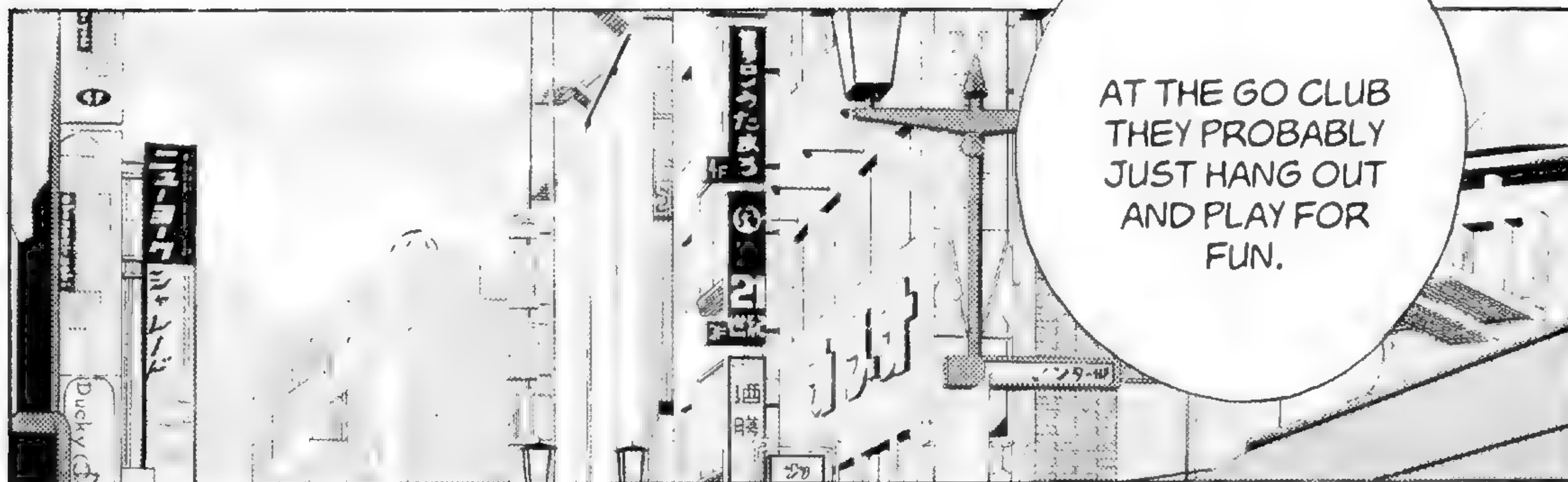
NUNNA
YER
BIZNESS,
YOU HAG!

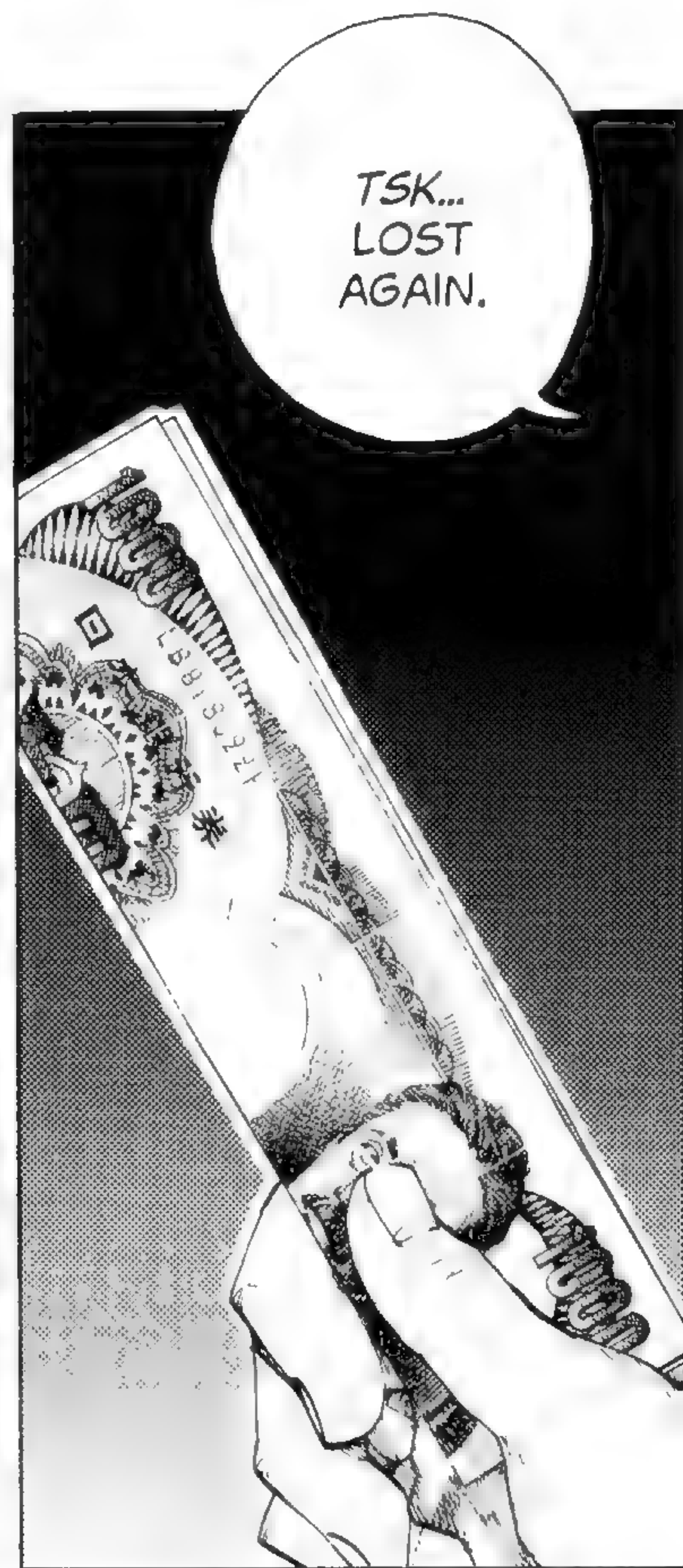
AND IF YOU'RE
SPENDING THE
MONEY I GIVE
YOU ON GO
SALONS, HOW'D
YOU PAY FOR
THIS CD, HUH?!

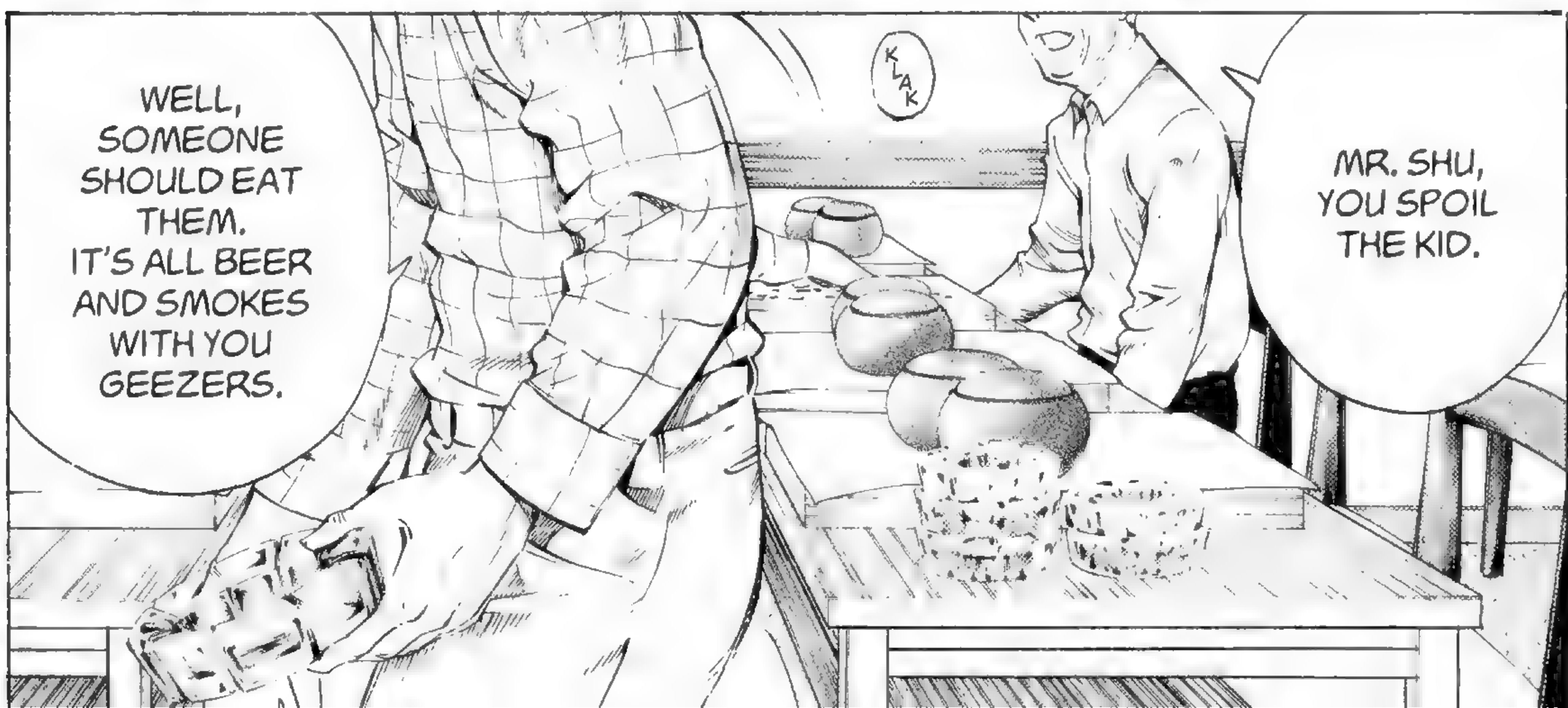


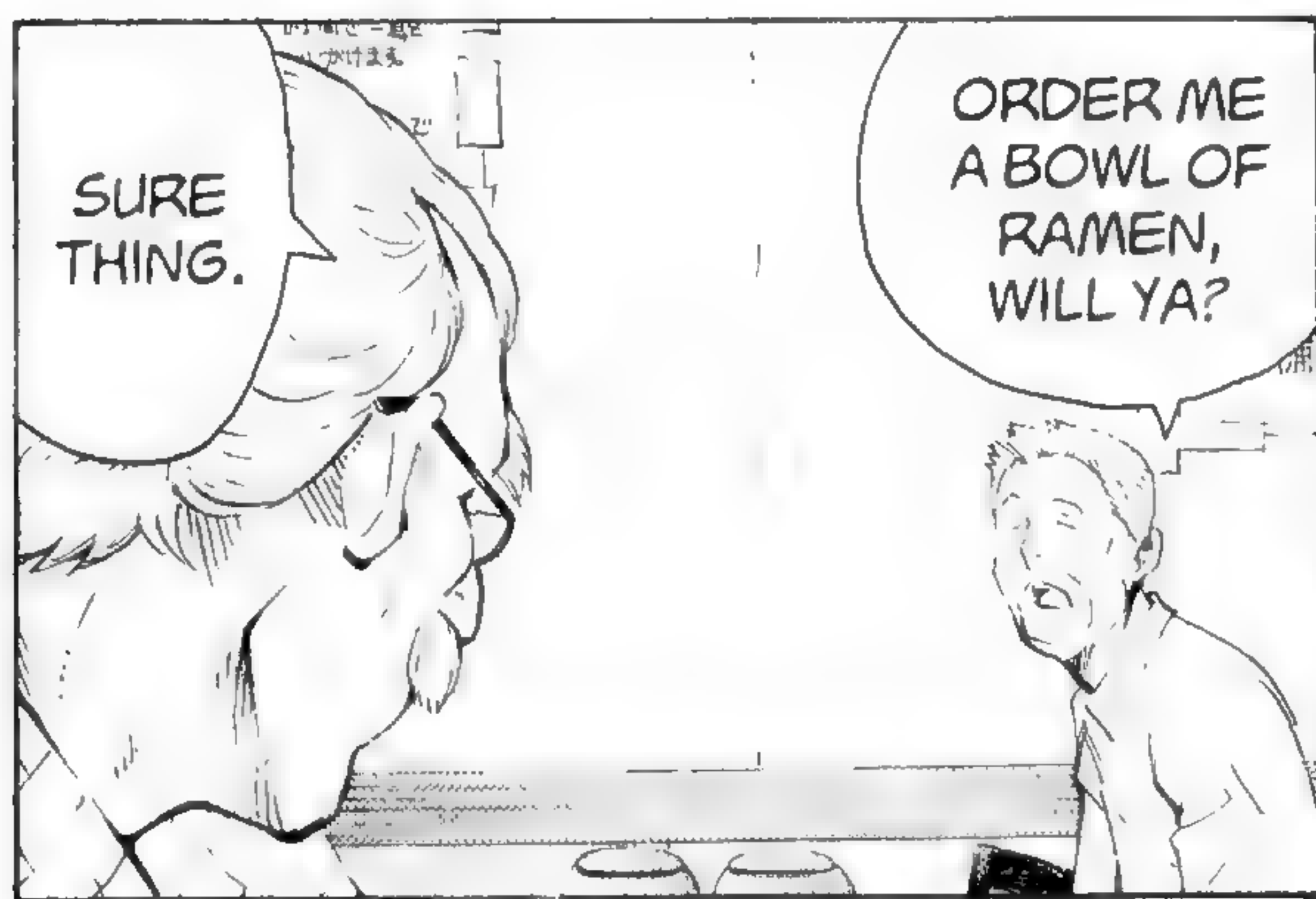






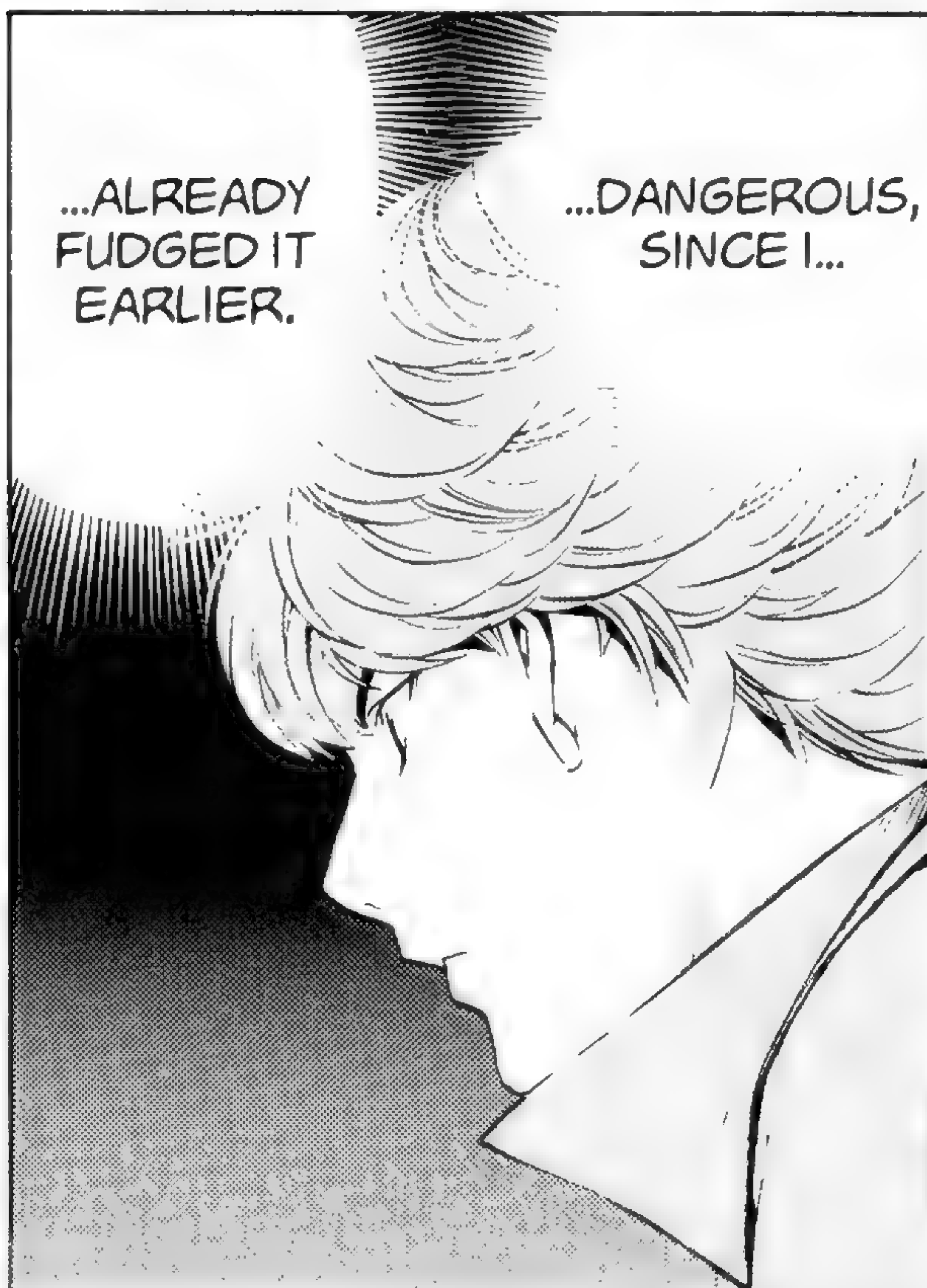
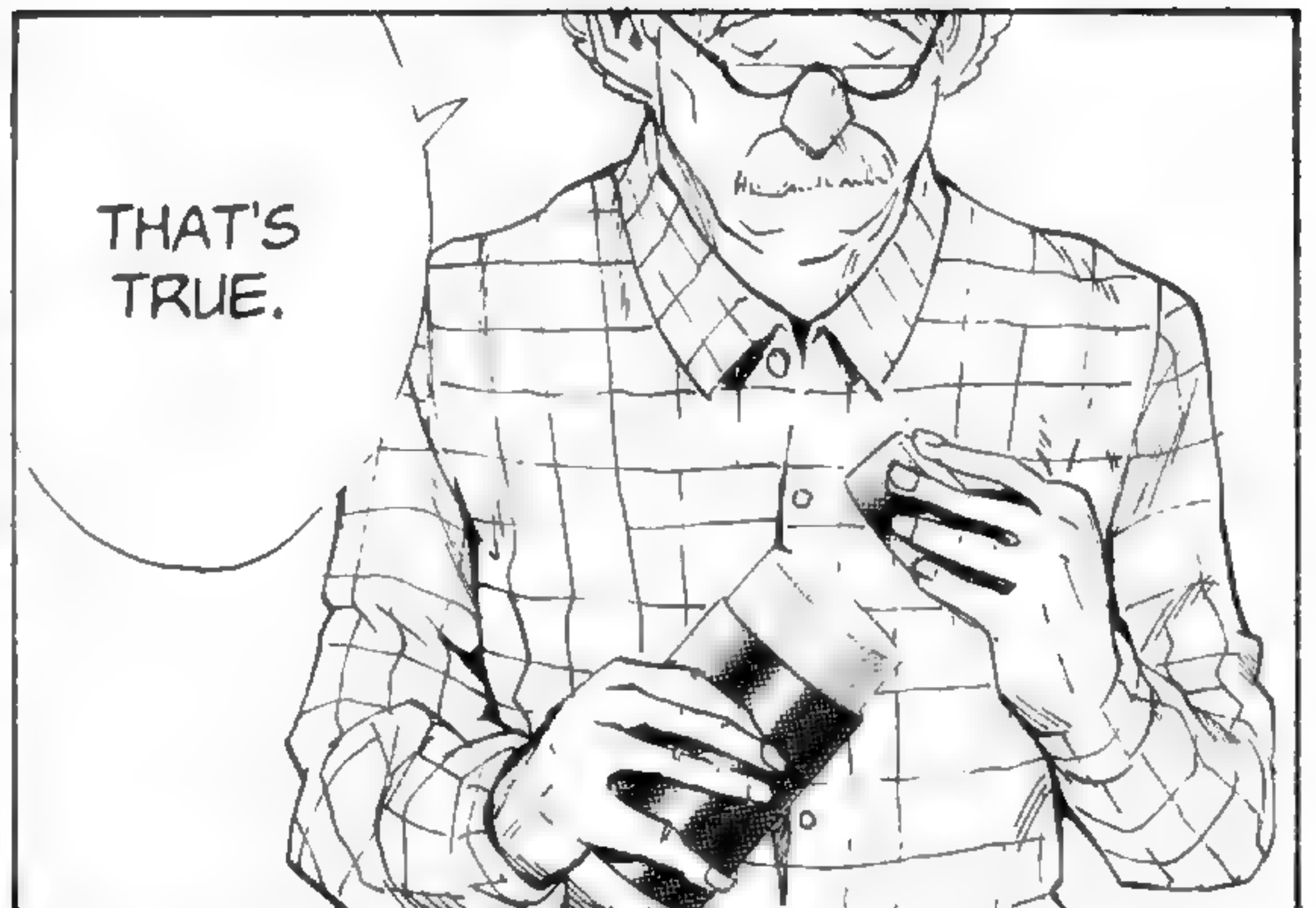


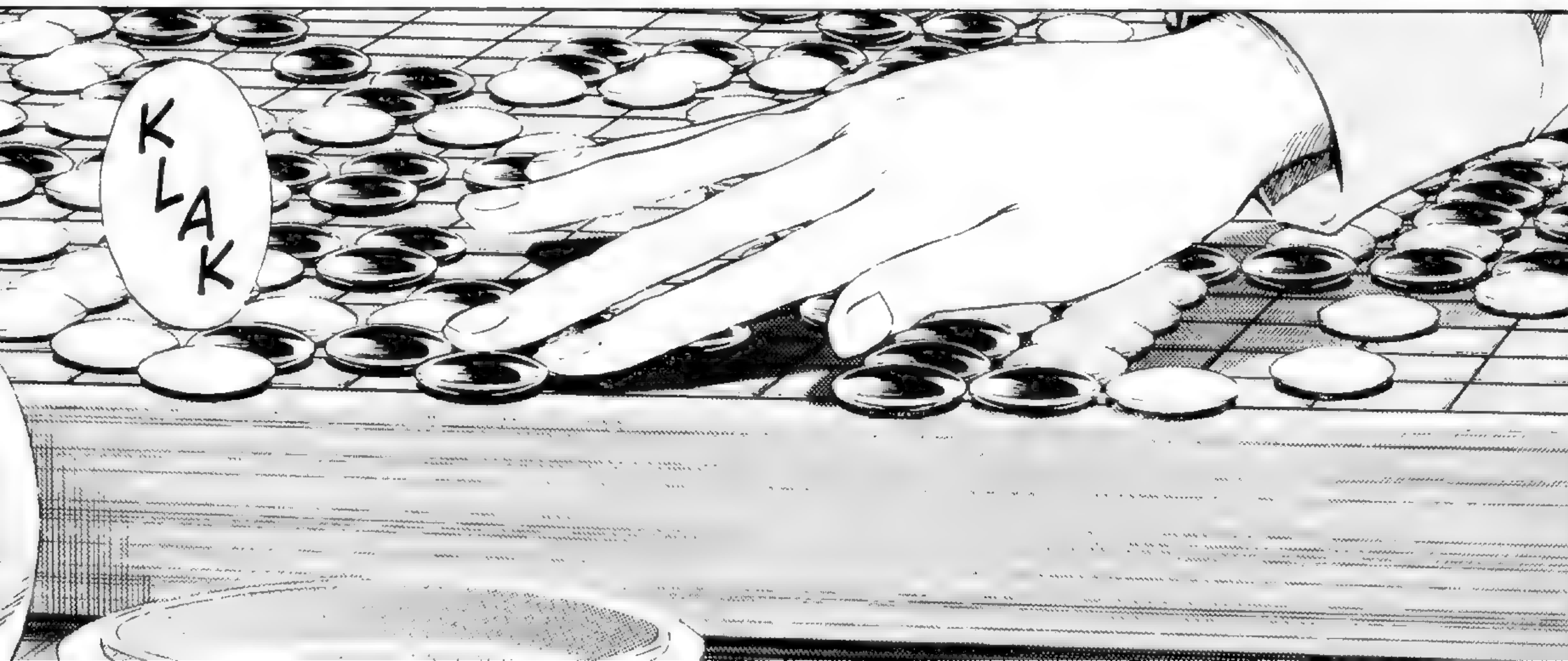
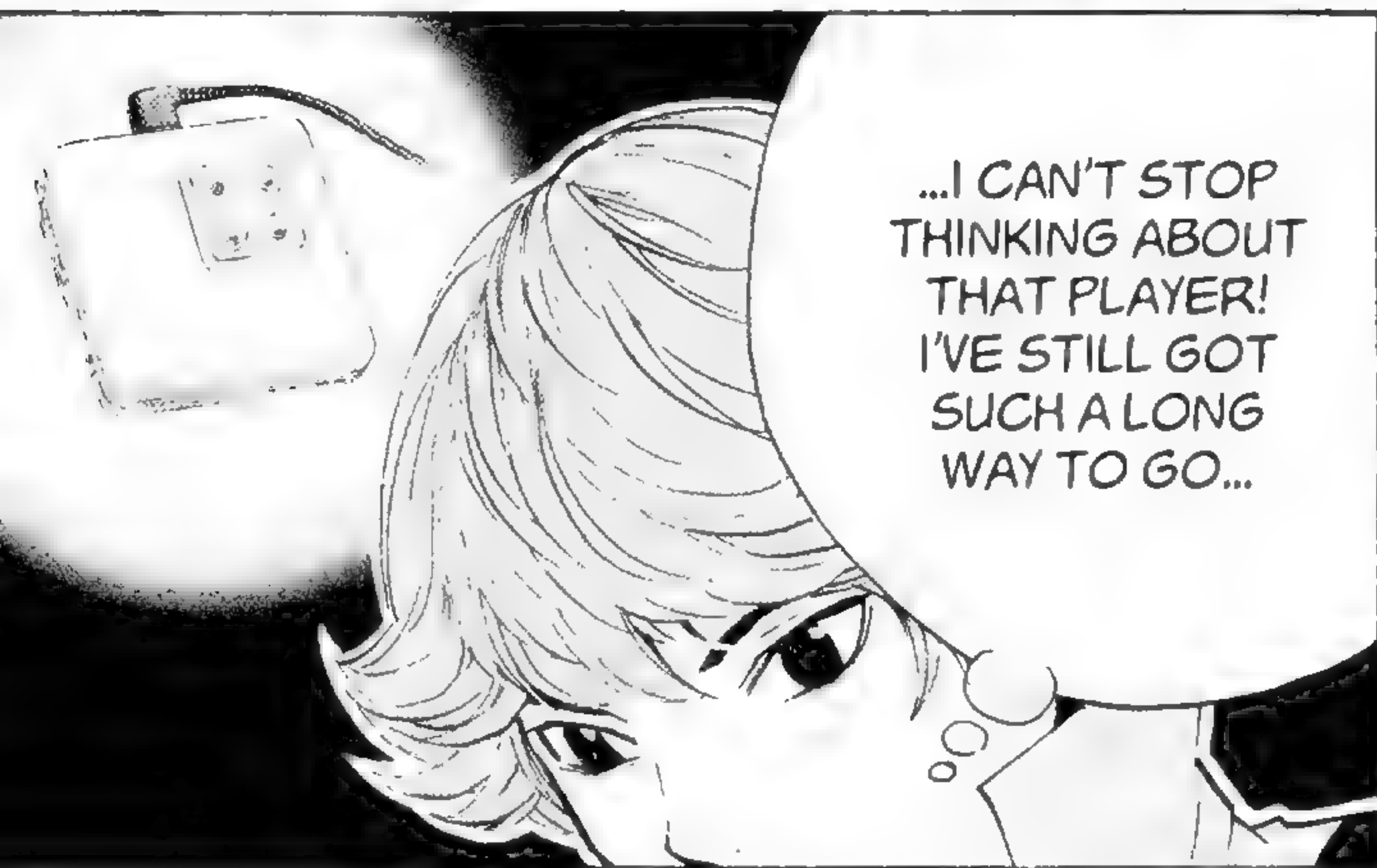


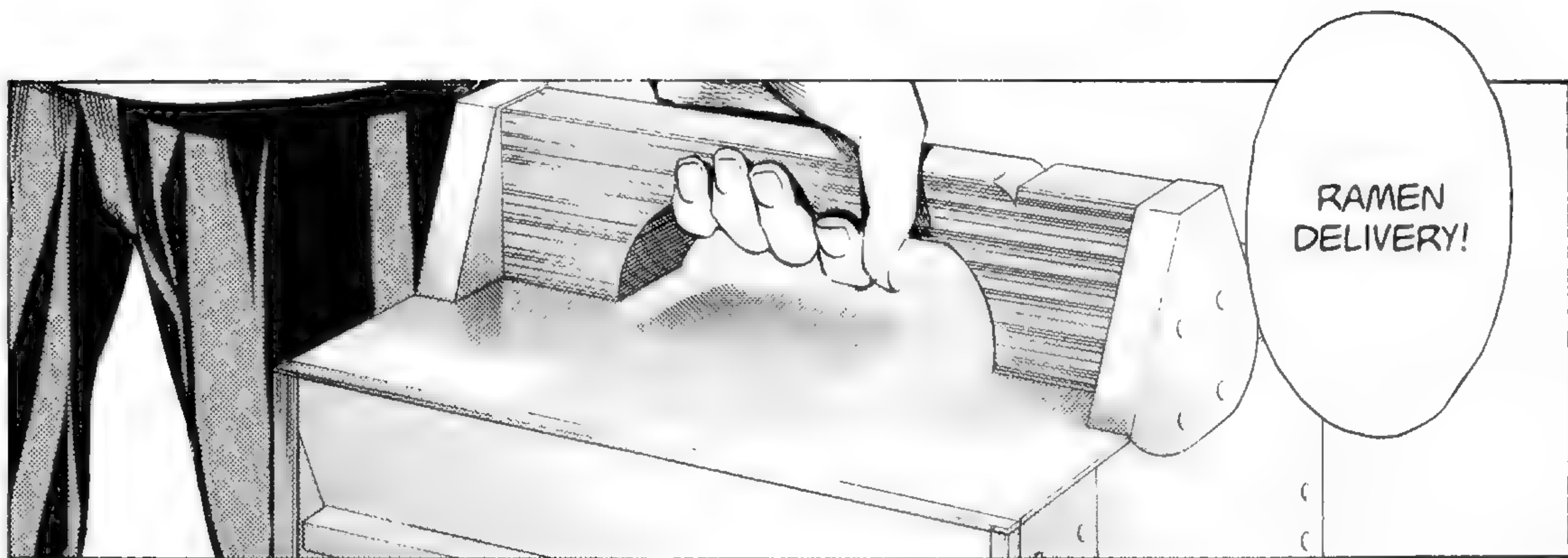






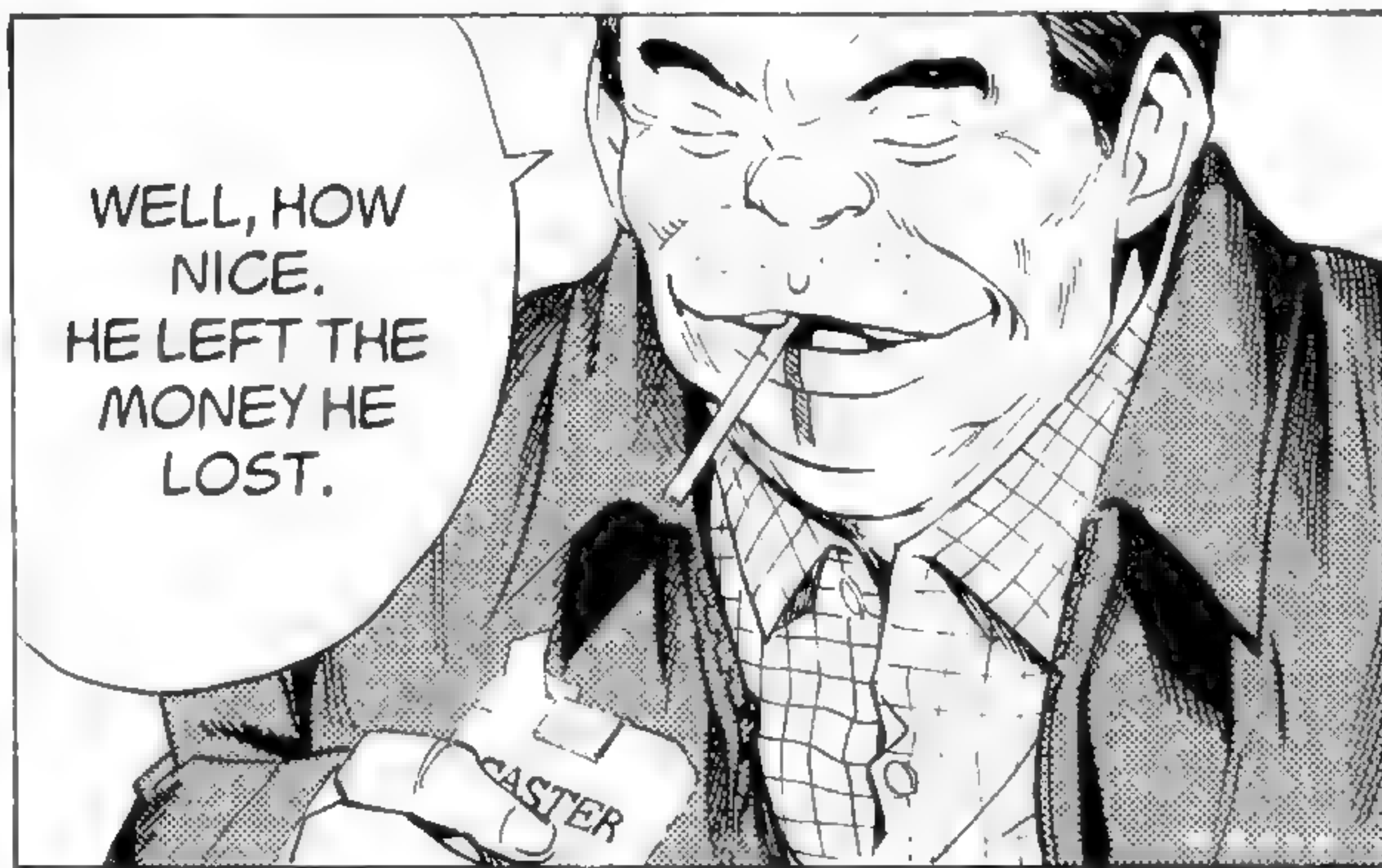
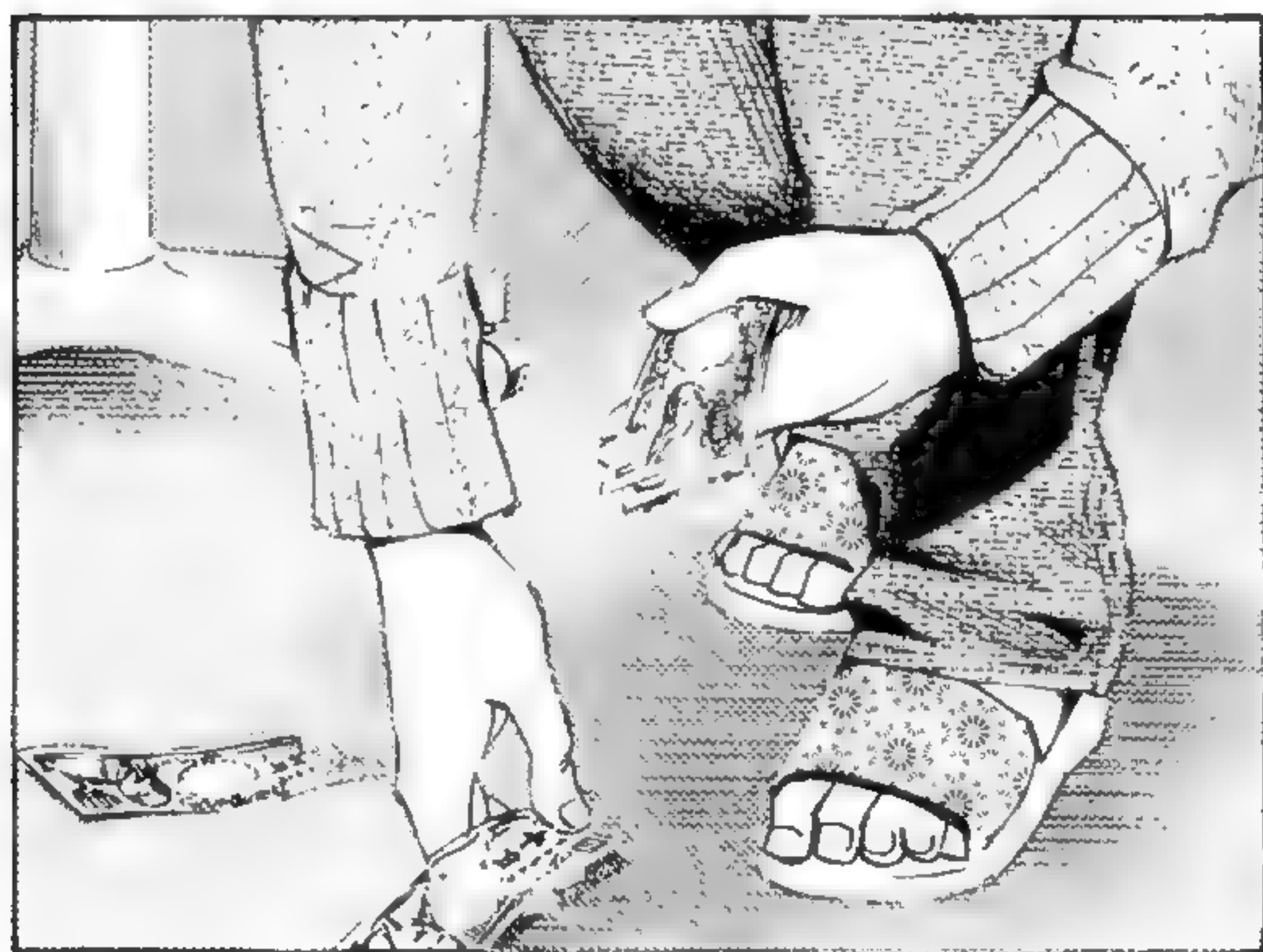














HERE,
PAYMENT
FOR YOUR
SERVICES.



THANKS,
MR. DAKE.



GOTTA ROOT
OUT THE
NASTY FOXES,
RIGHT?

HEH
HEH...



HEY, CHILL.
LET ME PLAY
A BIT.

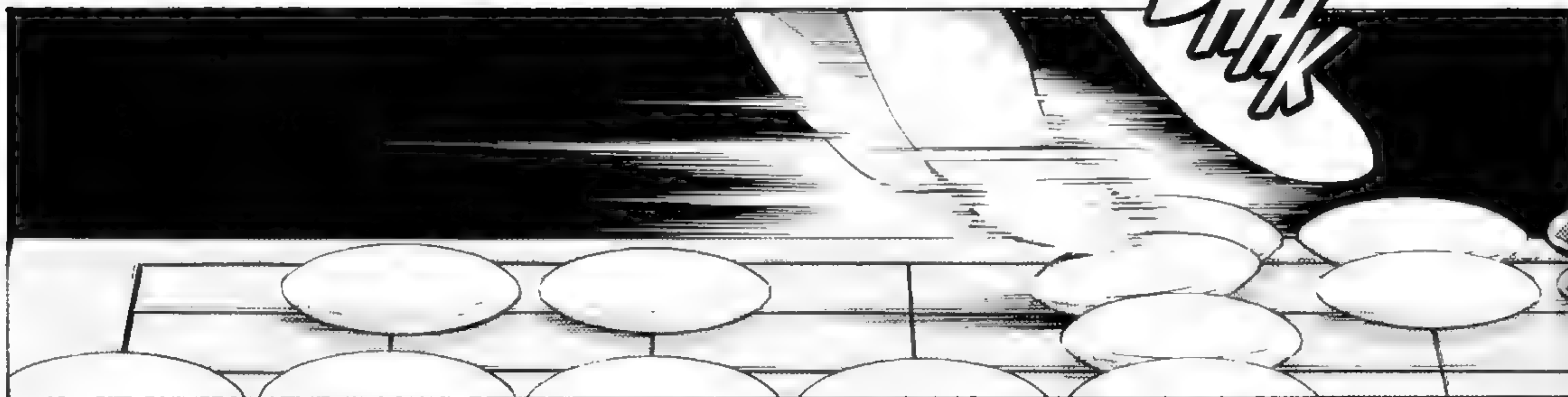
SO YOU CAN
PREY ON MY
CUSTOMERS
YOURSELF?
NO THANK YOU.

'FRAID SO.
ANYWAY, YOUR
JOB'S DONE.
YOU CAN GO
NOW.



I'M USUALLY
THERE,
HONING MY
SKILLS.

HEH HEH... FINE.
YOU NEED ME
AGAIN, JUST
RING ME UP AT
CLUB MIDORI.









...ONLY SO
MANY TIMES
I CAN GET
AWAY WITH
CHEATING.

I'M NOT EARNING
ENOUGH AT JUST
A THOUSAND PER
GAME, ESPECIALLY
AS THERE'S...



...TEN
THOUSAND
ONE GAME,
IT'D BE DONE.

I'VE GOTTA
UP THE
ANTE.
IF I BET...



OH,
THANKS.

MR. DAKE.
A CALL FOR
YOU.

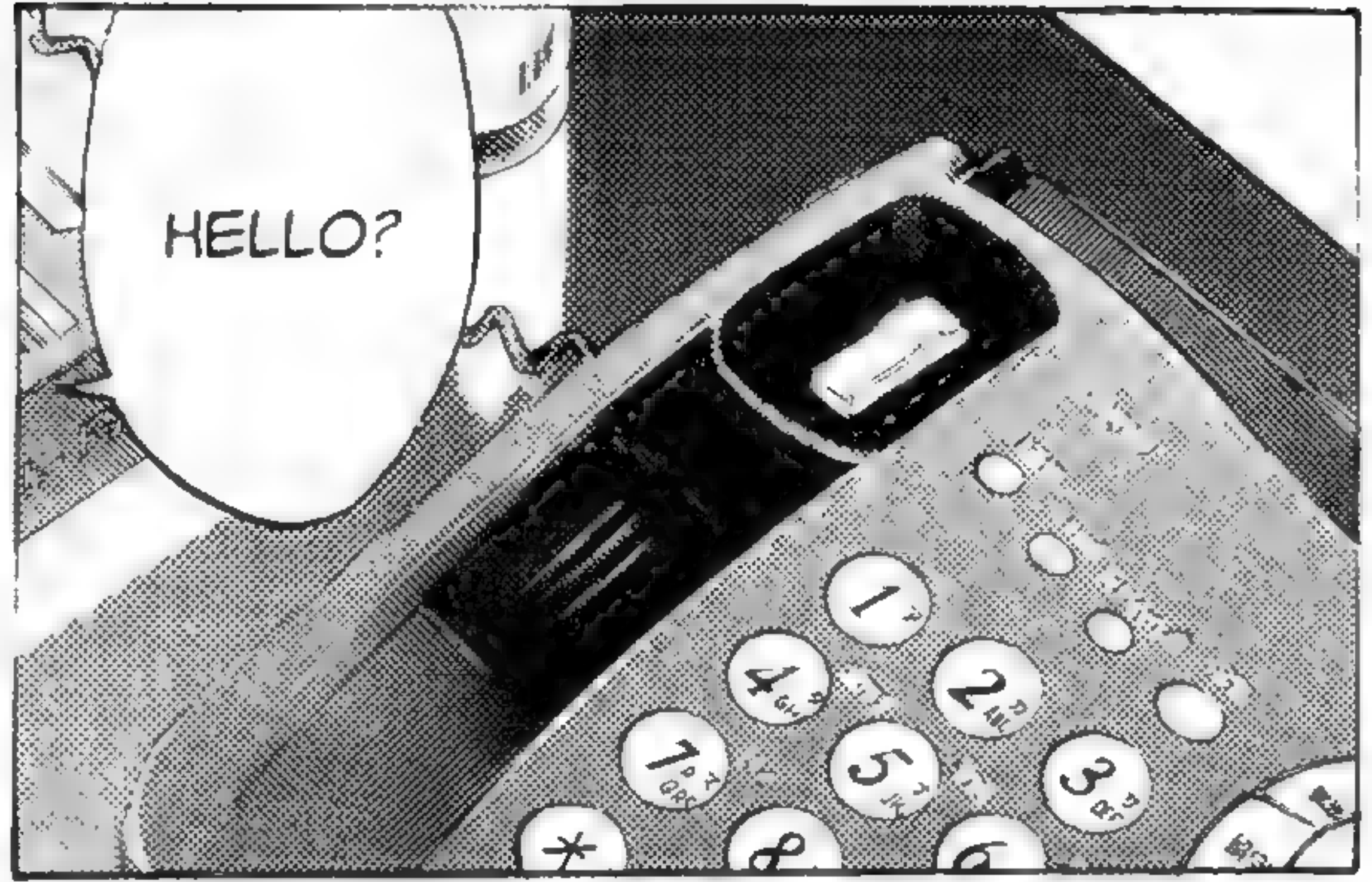


HELLO?



CLUB
MIDORI.

YES,
HE'S
HERE.





HE'S JUST A
MIDDLE
SCHOOL KID
GETTING
AHEAD OF
HIMSELF.

BUT HE'S
PUSHED HIS
LUCK AS FAR
AS I CAN LET
HIM.



THING IS,
THE
MISCHIEF'S
GOT TO
STOP.



THEN WHY
BRING ME
IN?

IS THAT
SO?



IF YOU JUST
HAD A WORD
WITH HIM,
THAT'D BE
ENOUGH.



...MAKE
YOU FEEL
JUST A BIT
BETRAYED?

OR DOES
BEING FOND
OF HIM...

I KNOW
IT HURTS
TO BE BE-
TRAYED...

SOMETHING
HAPPEN
WITH
THEM?

YOU HAVE A
SON AND
GRANDSON,
RIGHT?

NO,
THAT'S
NOT IT!



JUST COME
TOMORROW
EVENING,
OKAY?!

HEH HEH...
I GET THE
PICTURE,
MR. SHU.

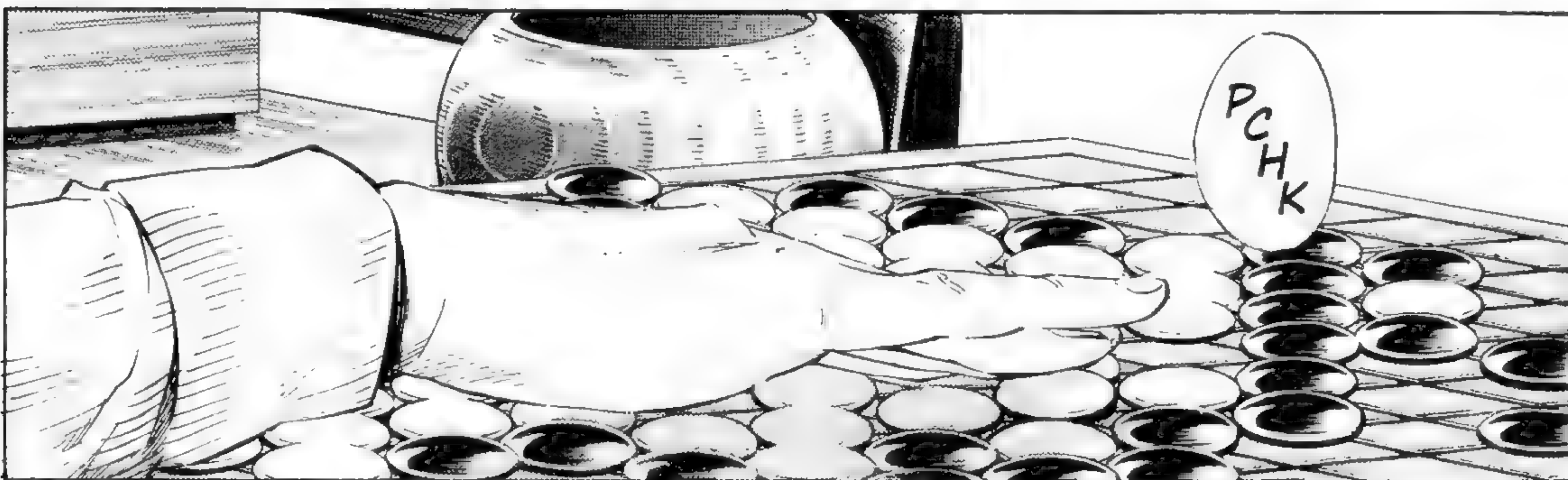
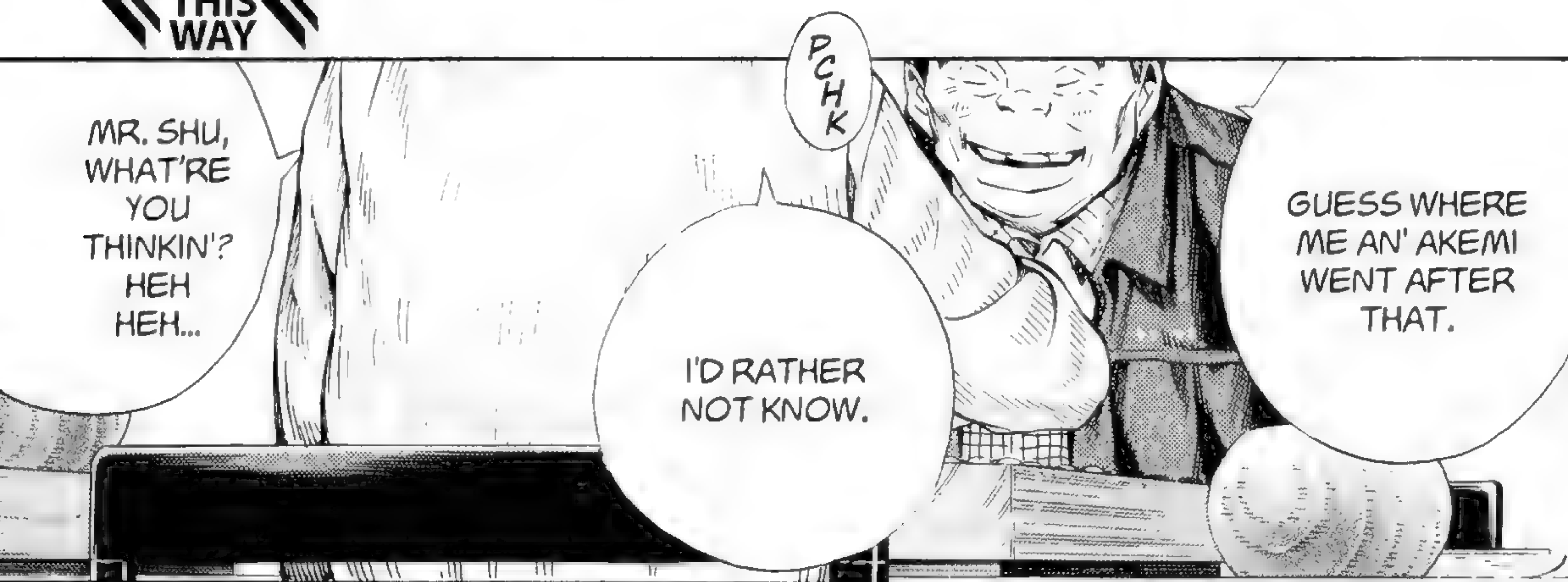
DON'T
MAKE UP
NON-
SENSE!



POOR GUY...
DOESN'T WANT
THE PUP TO THINK
BADLY OF HIM.

WELL,
GOTTA DO
WHAT I
GOTTA DO...









[10,000 yen bill]





EVEN
GAME,
GOT IT?

I DON'T
NEED ANY
STONES
AGAINST
A KID!



SHOULD I
GIVE HIM
TWO
STONES,
YOU THINK?

EVEN
THOUGH
HE'S NOT
THAT
GOOD?

HE'S
BETTING
TEN
THOU-
SAND
YEN A
GAME?



GLUG
GLUG

WANNA
BET ON
IT?



FIVE HUNDRED
YEN PER GAME
'BOUT RIGHT?

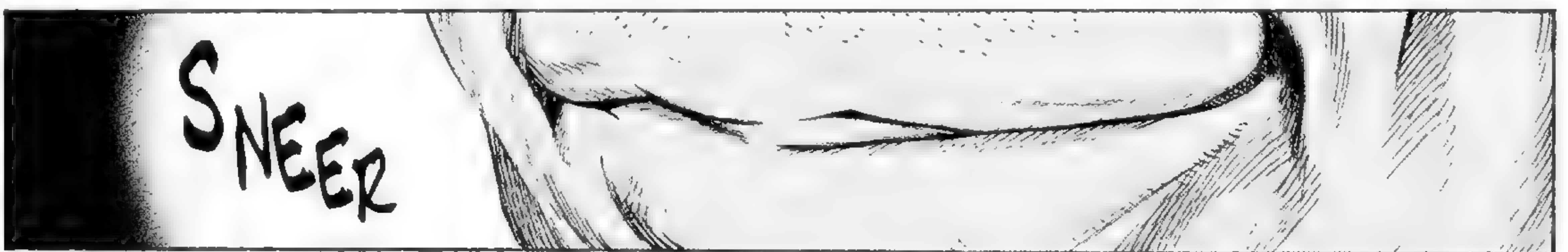
CLNK

SURE
...
WHY
NOT?



I LUCKED OUT.
IT WAS TOTALLY
NATURAL TO
PROPOSE
BETTING THAT
MUCH.

SAME
AMOUNT AS
YOUR LAST
GAME'S FINE.



● SIDE STORIES ON THE CHARACTERS

- ⑨ I WROTE THESE JUST AS I LIKED, INCLUDING MAH-JONG, HORSE BETTING AND EVERYTHING. ACCORDING TO POLLS, ALL SIX STORIES WERE WELL RECEIVED BY READERS. I WAS RELIEVED TO FIND THAT READERS OF JUMP ARE WILLING TO ACCEPT A WIDE RANGE OF MANGA.
- ⑩ I HAD MORE FUN THAN EXPECTED, DRAWING THE MEN IN THE GO SALON IN THE NASE STORY. IN FACT, I WORRIED THAT I GOT SO INTO IT THAT I MIGHT HAVE GONE OVER THE TOP.
- ⑨ THERE ARE A LOT OF OLDER MEN IN THE MITANI STORY TOO.
- ⑩ I REALLY GOT INTO THAT ONE. I LIKE MITANI. I WANTED TO DRAW MITANI IN STREET CLOTHES, SO I WENT ALL OUT ON THE TITLE PAGE OF THAT ONE. ON THE OTHER HAND, KAGA'S FASHION WAS TOUGH. THE ALOHA SHIRT WAS A GOOD IDEA (I THINK). I DEBATED ABOUT HIS MOTORCYCLE. AFTERWARDS I WONDERED IF A PASSOL WOULD HAVE BEEN BETTER THAN A CUB.
- ⑨ DO YOU LIKE MOTORCYCLES TOO?
- ⑩ YES. THE ONE I RIDE NOW IS A SCOOTER. AT ANY RATE, FOR THESE SIDE STORIES, I WAS LUCKY THAT I HAD ASSISTANTS WHO KNEW A LOT ABOUT MAHJONG, HORSE RACING AND MOTORCYCLES.

● WORK AND SELF

- ⑨ HOW MANY ASSISTANTS DO YOU HAVE RIGHT NOW?
- ⑩ WE MANAGE WITH NINE--FIVE MEN, FOUR WOMEN. THERE ARE ABOUT FIVE OR SIX WHO WORK IN THE OFFICE. OUR WORKPLACE IS NONSMOKING. WE ASK THE SMOKERS TO SMOKE ON THE BALCONY.

Game 5 "Atsushi Kurata" マオ テンテリ ひっかかる 宝塚記念

持ったまま ヨレる ステイヤー ダークホース **パドック** G1 マキバオー **有馬**

記念 日本ダービー 肩ムチ 梓順 ミミにかかる マイルチャンピオンシップ 対抗馬

一番人気 三冠馬 **グジ** キー オッズ 梓番連勝

天皇賞 **ギャロ** クス ターフ 五冠馬

シンザン **サブラブレット**

入線 杯 オークス

ジャパンカップ ヨレる ステ

イヤー ダ **馬なり**

軸 ンズ

ナ ス

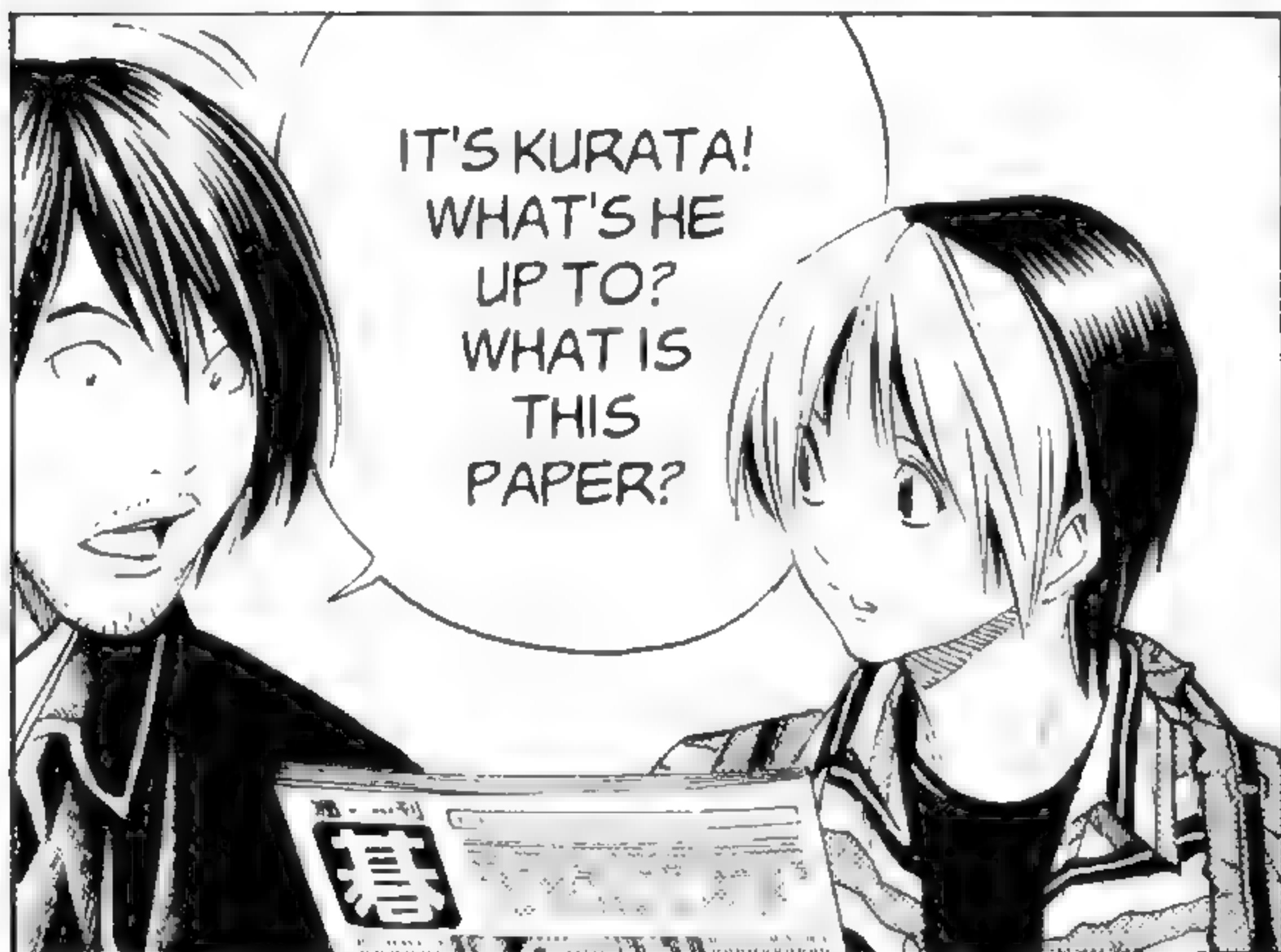
シ







Go Weekly Headline: Kurata 7 dan



IT'S KURATA!
WHAT'S HE
UP TO?
WHAT IS
THIS
PAPER?



KURATA?

!



YOU
KNOW
KURATA?



YEAH?
GONE
PROFES-
SIONAL,
HUH?

KURATA'S
A PRO
PLAYER.

IT'S A
GO
PAPER.

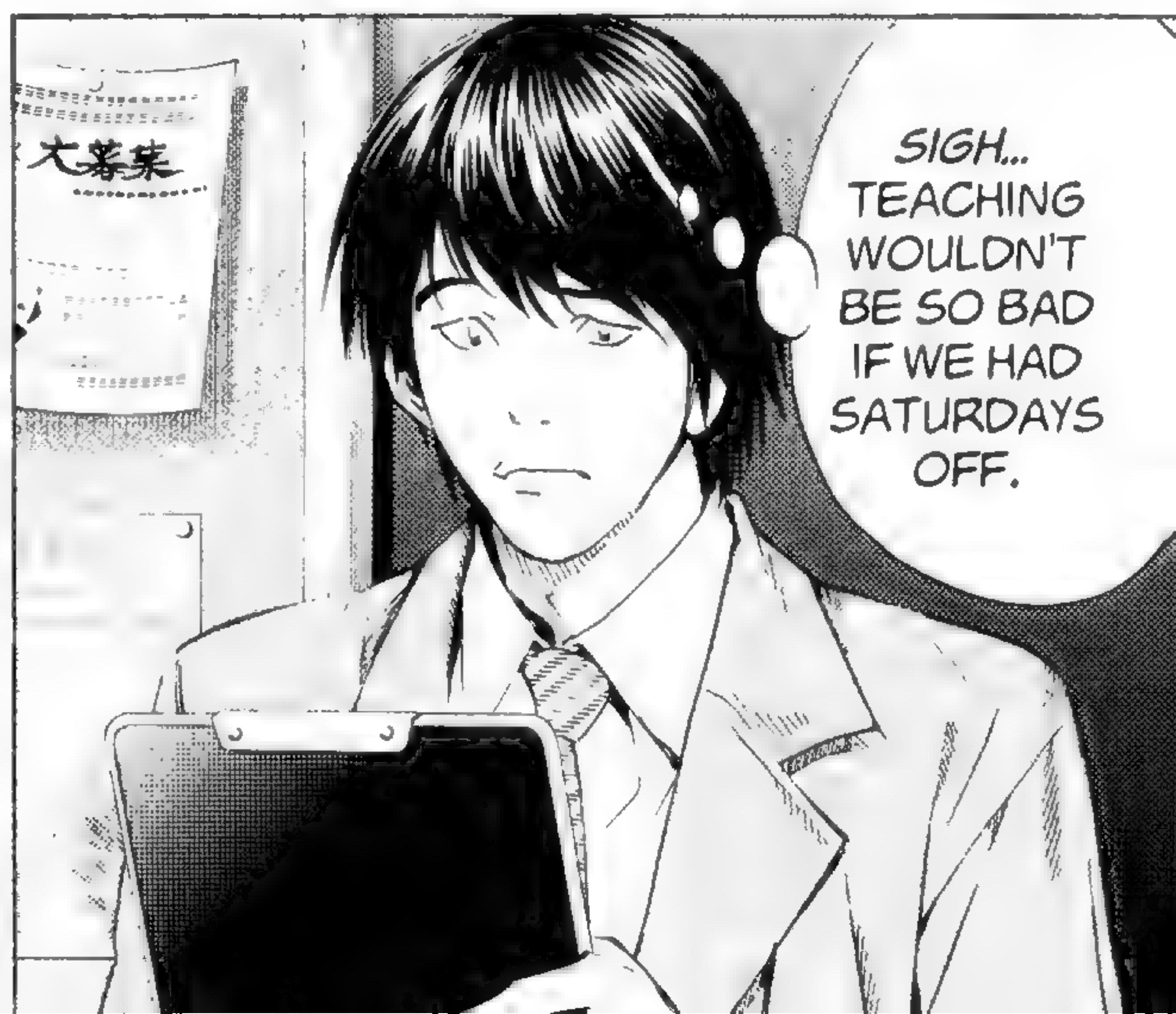


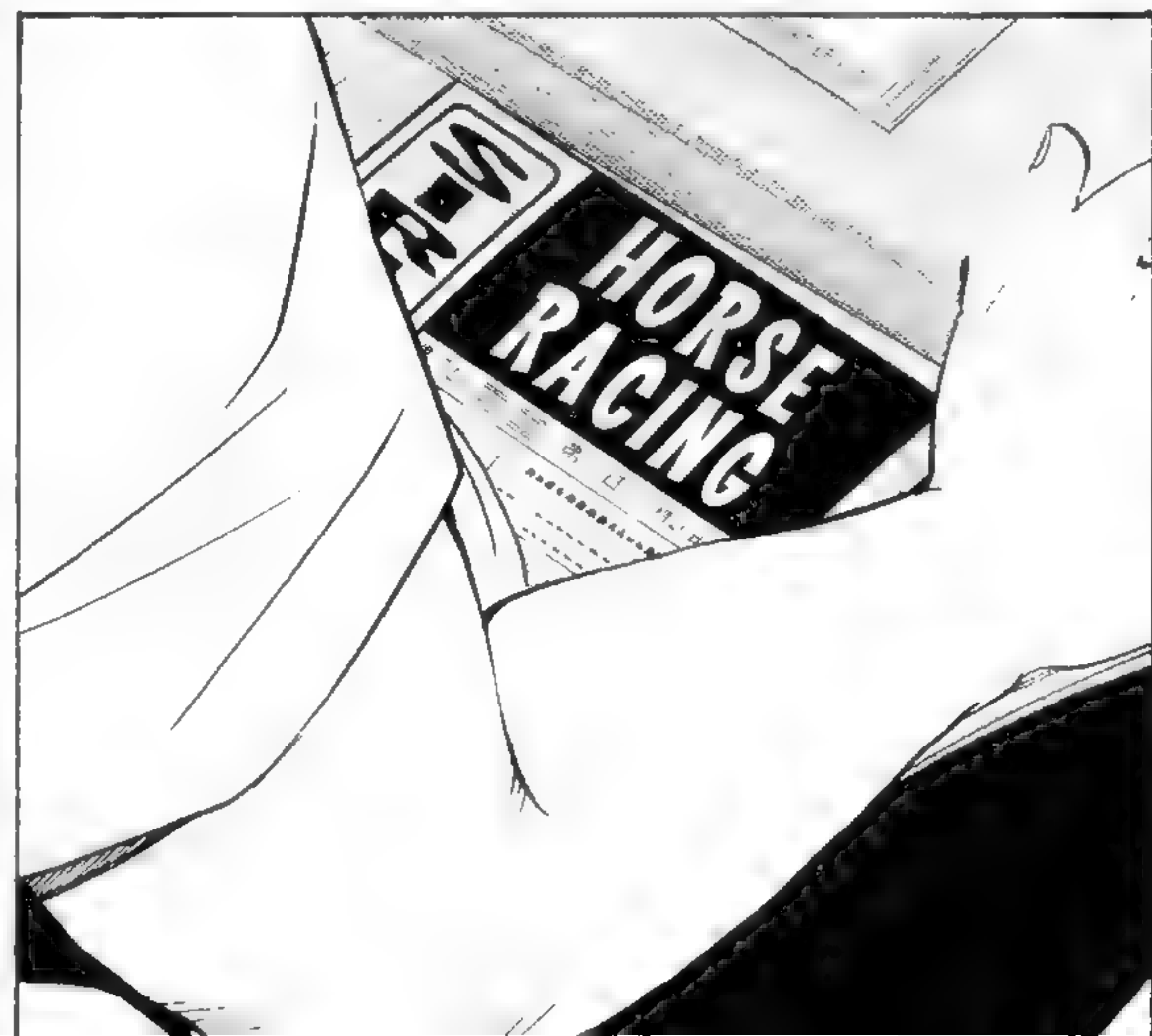
...THAT
ATSUSHI
KURATA...

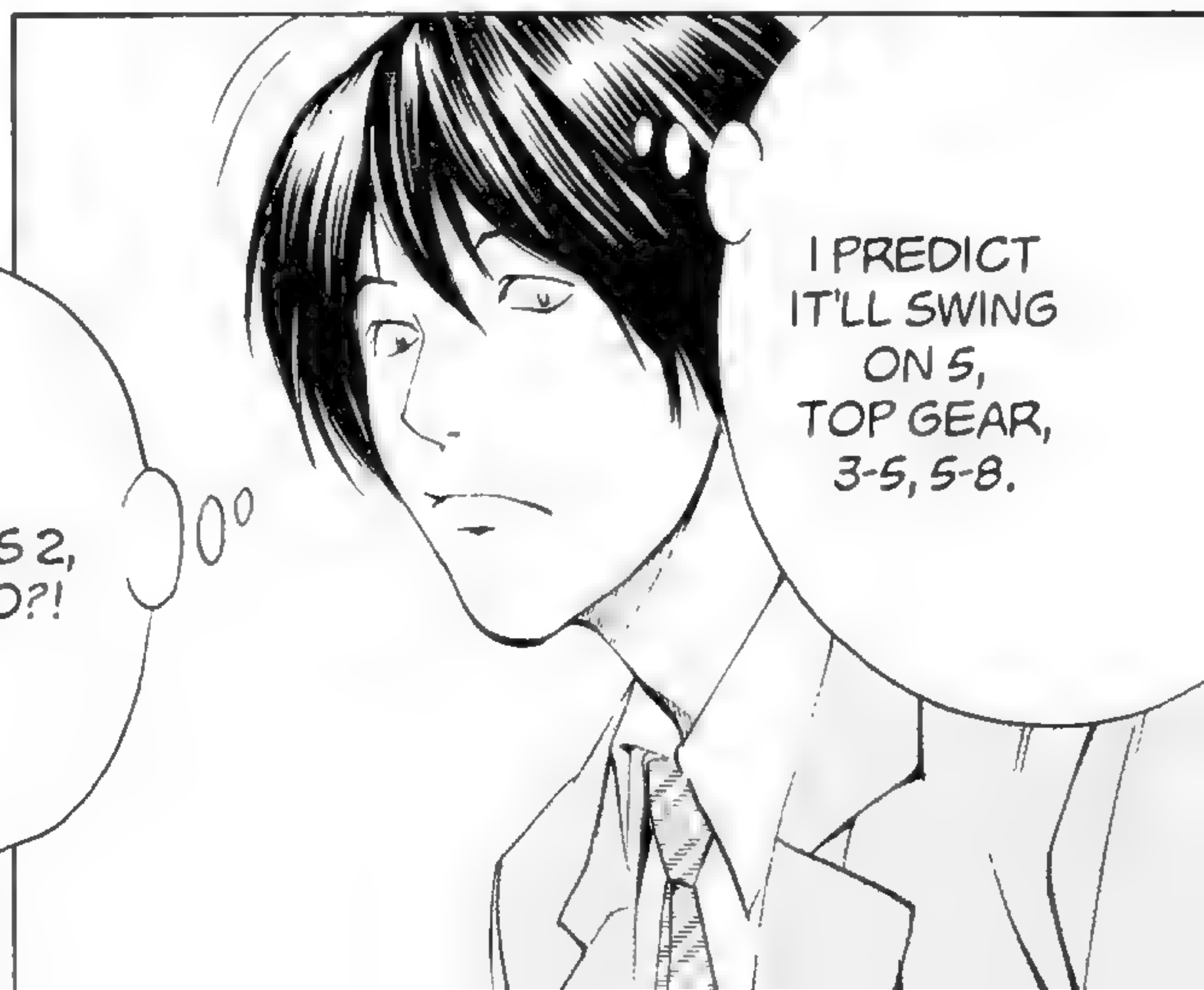
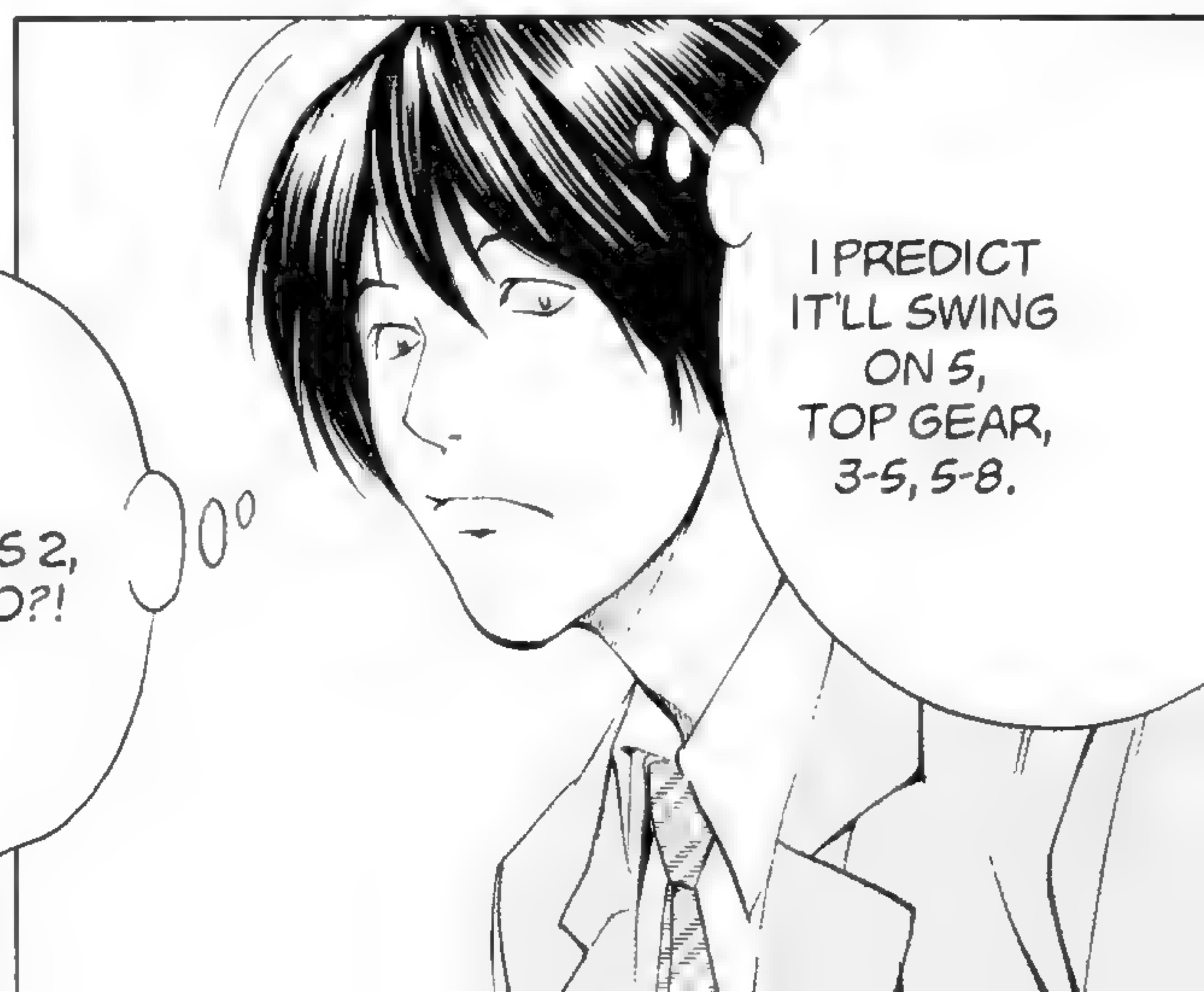
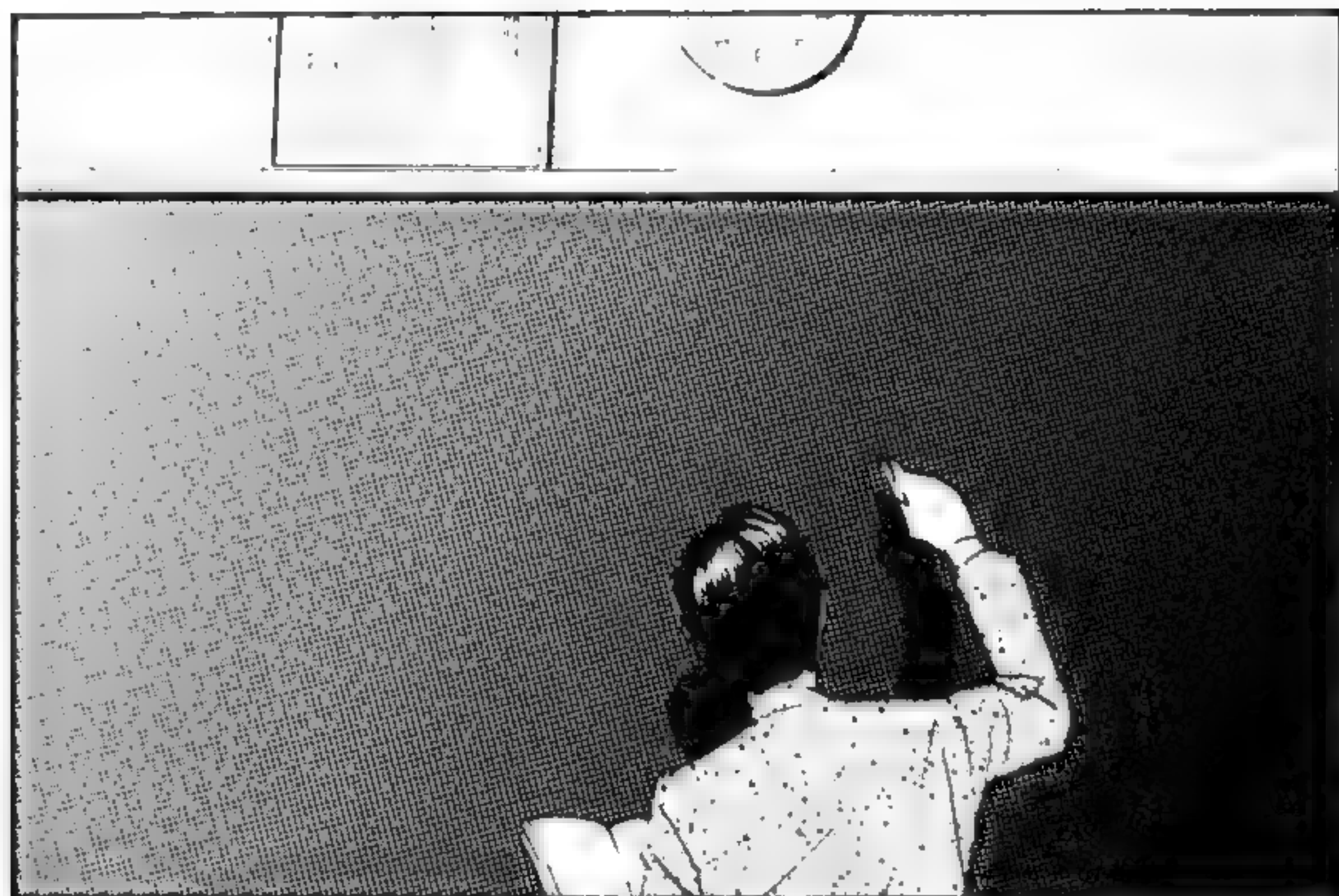
TO THINK
THAT
HE...

HE WAS AT
THE MIDDLE
SCHOOL
WHERE I DID
MY TEACHER
TRAINING
EIGHT YEARS
AGO.

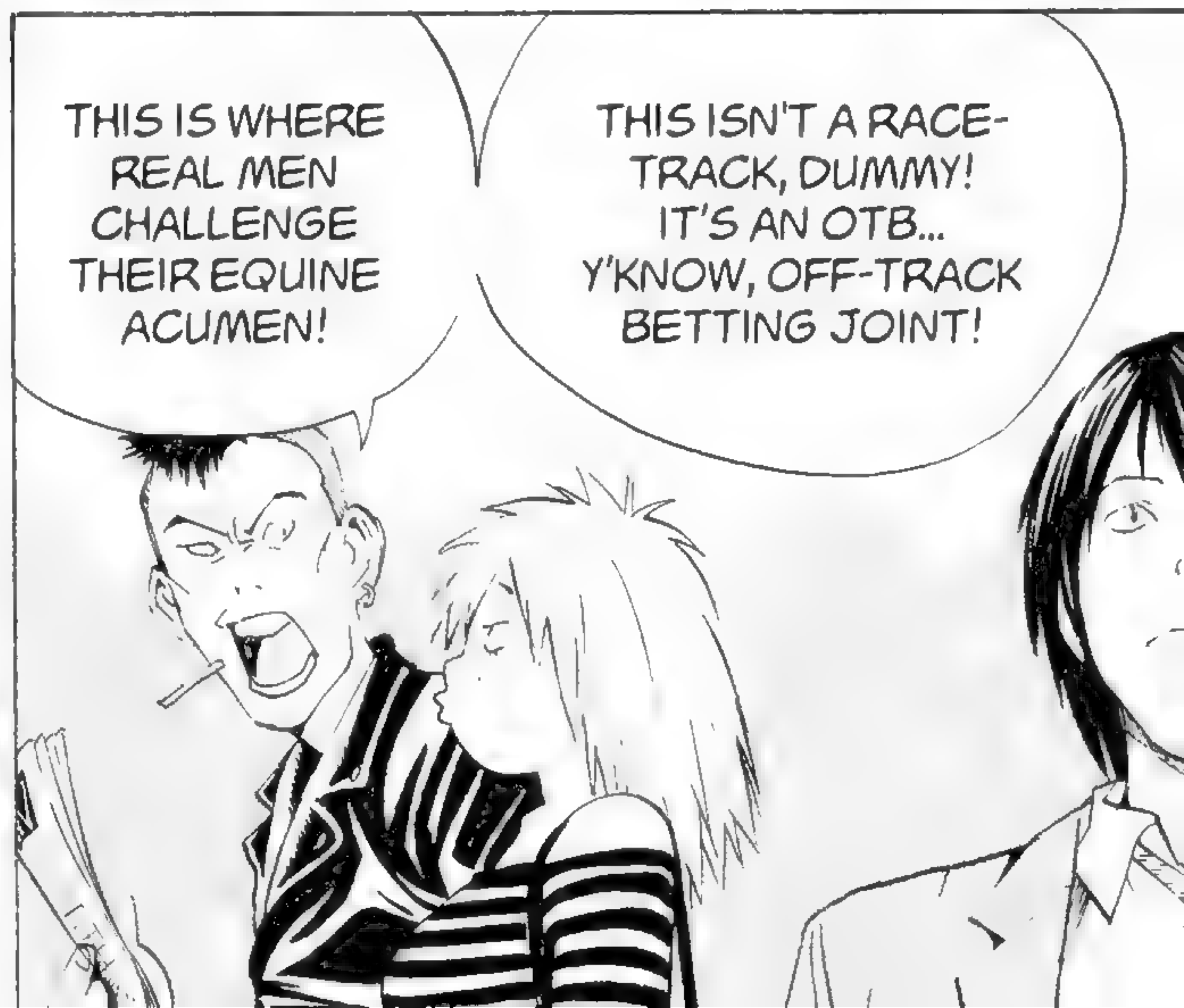
YEAH...











WHAT'S
YOUR
PICK FOR
RACE 6?

THE
HORSES
ARE IN THE
GATE...

HE DIDN'T
TAKE THE LEAD
STRAIGHT OFF.
IT WAS
A MESS.

BUT I GOT
THE FIFTH
RACE
WRONG.

...

FIRST?

DO YOU
ONLY GO
FOR WIN
BETS?

OKA HIJIRIYAMA
WILL COME IN
FIRST.

...THEY'RE
OFF!

...AND OKA
HIJIRIYAMA
TAKES IT!

HEY...

RAAAAH

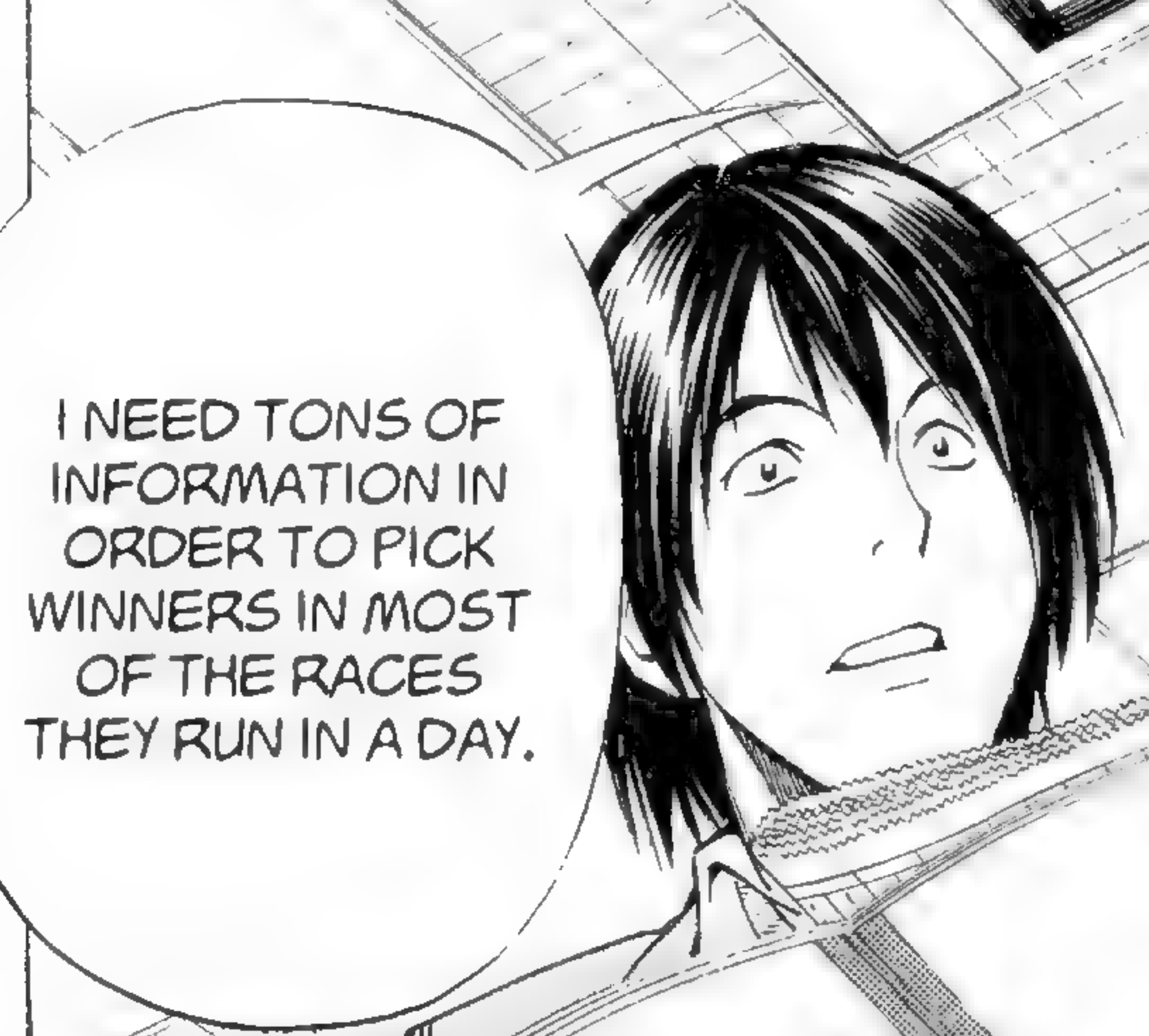
THAT'S
WHAT'S FUN,
GUESSING
WHO'LL
COME IN
FIRST.

...


OH, RIGHT.
YOU CAN'T
MAKE REAL
BETS, YOU
JUST HAVE
FUN
GUESSING.

...HAS JUST
TAKEN THE
LEAD...





I NEED TONS OF INFORMATION IN ORDER TO PICK WINNERS IN MOST OF THE RACES THEY RUN IN A DAY.



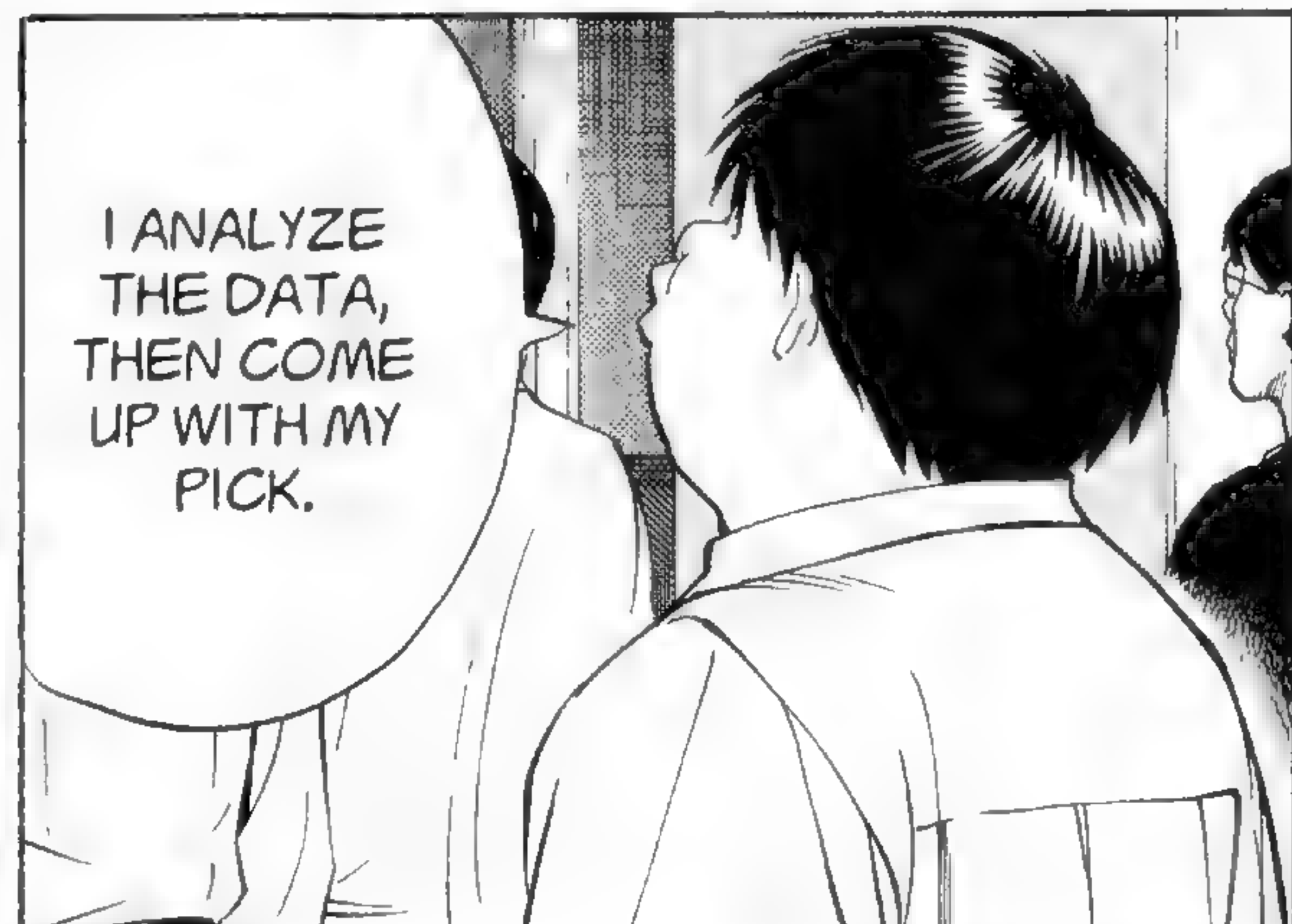
YEAH... MY NOTES ON VARIOUS CLAIMS AND STAKES RACES, ISSUES OF HORSE RACING QUARTERLY, AND LOTS OF OTHER STUFF.



HE CAN PICK **MOST** WINNERS?!



LIKE THAT HORSE... HIS NECK ISN'T GOOD FOR THE MILE.



I ANALYZE THE DATA, THEN COME UP WITH MY PICK.



MOST OF A DAY'S RACES...?



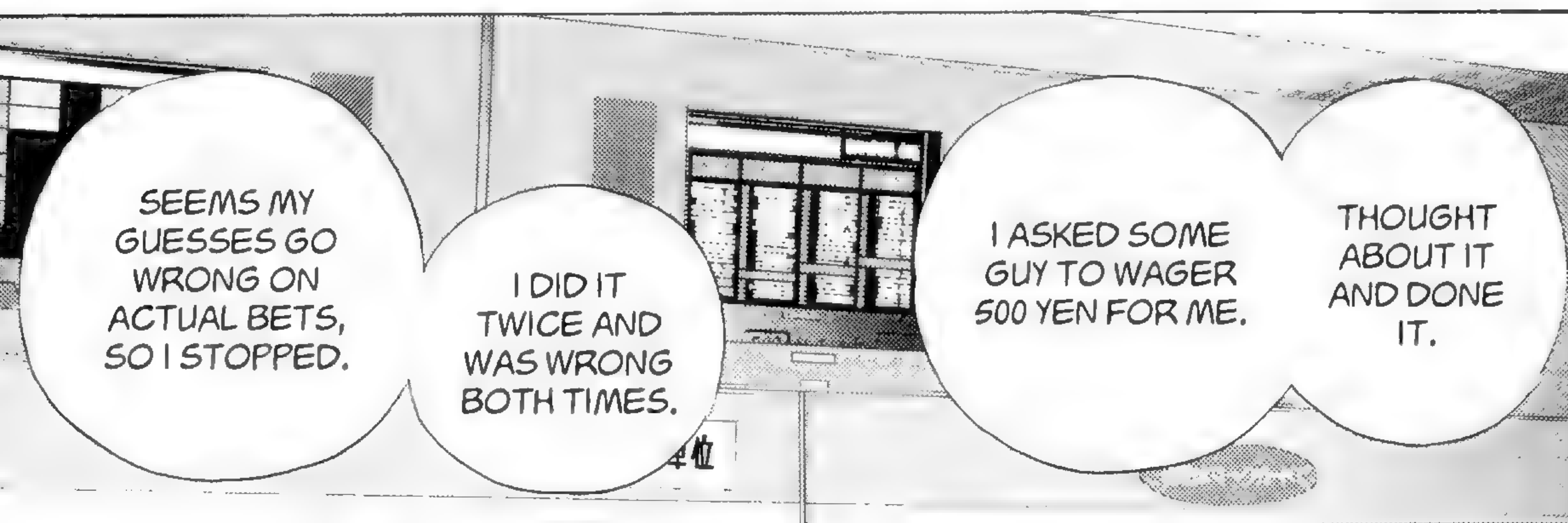
IF ANYONE COULD REALLY DO THAT...


DOES THIS KID REALLY KNOW WHAT HE'S DOING?



THE
NEXT
DAY,
SUNDAY...









WELL, HE CAN
ONLY MANAGE
SMALL
WAGERS...

HE'D
RATHER
PERFECT
HIS PREDIC-
TIONS THAN
PLACE
BETS.




HE'S GOT
POMODORO
FOR THE
FIRST RACE.

AND IF
YOU CAN
WIN FIVE
TIMES
500,000,
THAT'S
2.5
MILLION!!

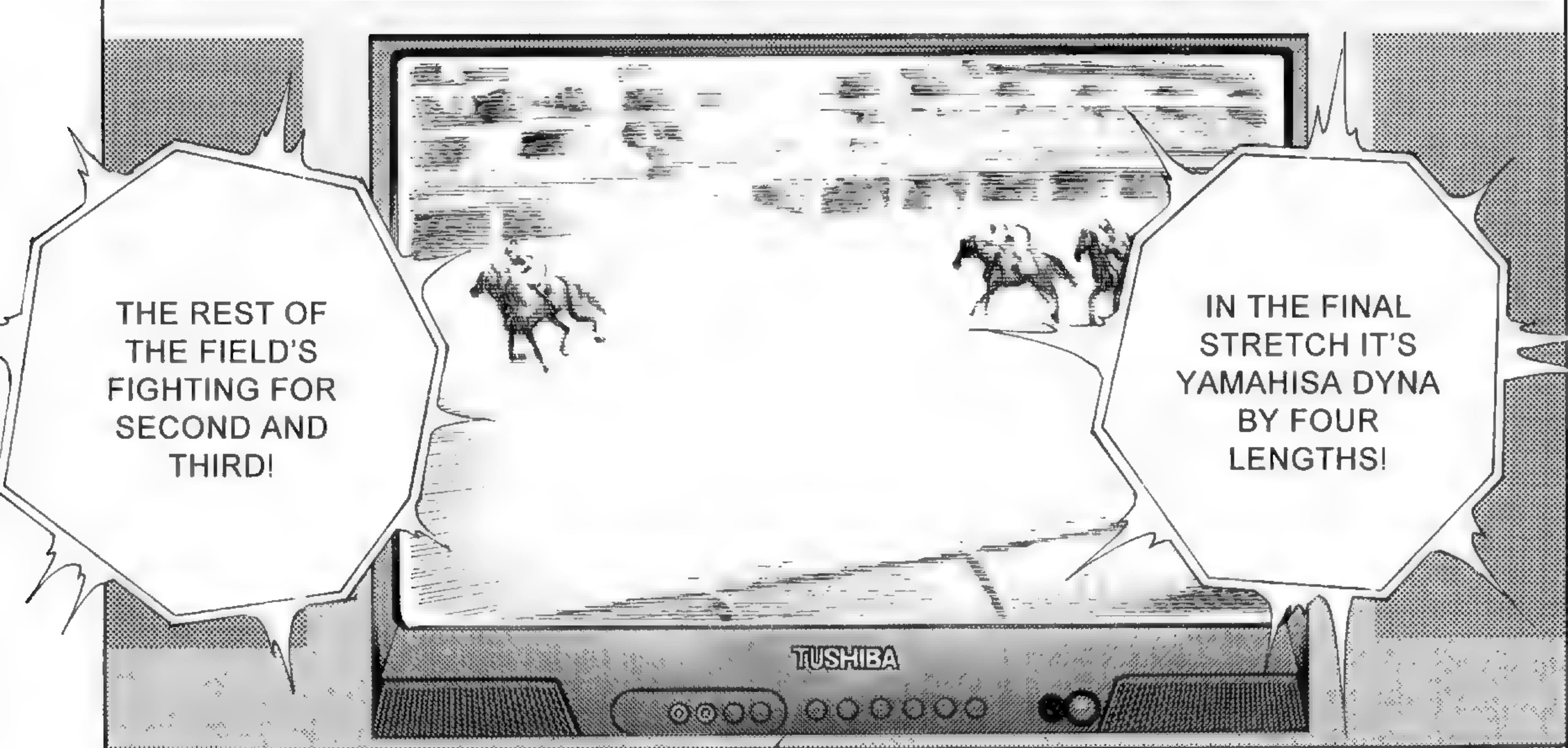


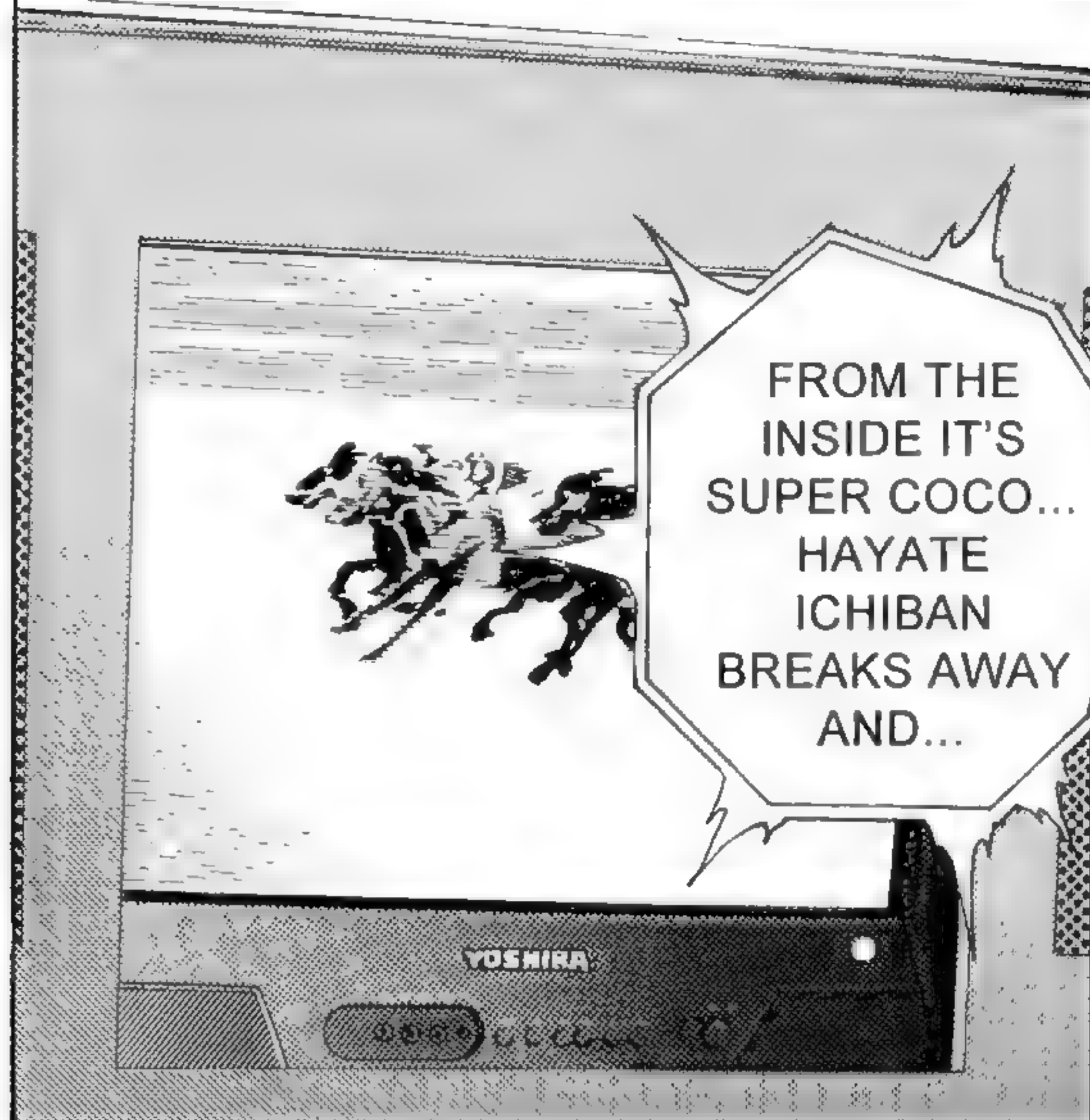
...BUT AN ADULT
CAN BET TEN,
FIFTY, A HUNDRED
TIMES THAT!



SO I'LL JUST
BET 1,000 PER
RACE AND SEE
HOW IT GOES.

STILL, MAYBE
YESTERDAY
WAS A
FLUKE.







TWELFTH RACE...
THE HORSES ARE
BEING CALLED
TO POST...



! ...I'LL NEVER
WORRY ABOUT
MONEY AGAIN!
MAYBE I'LL
EVEN DUMP
THE TEACHING
GIG AND...



AMAZING!
IT'S NOT A
FLUKE!
IF I STICK BY
THIS KID...

HE'S PICKED
FOUR WINNERS
SO FAR.

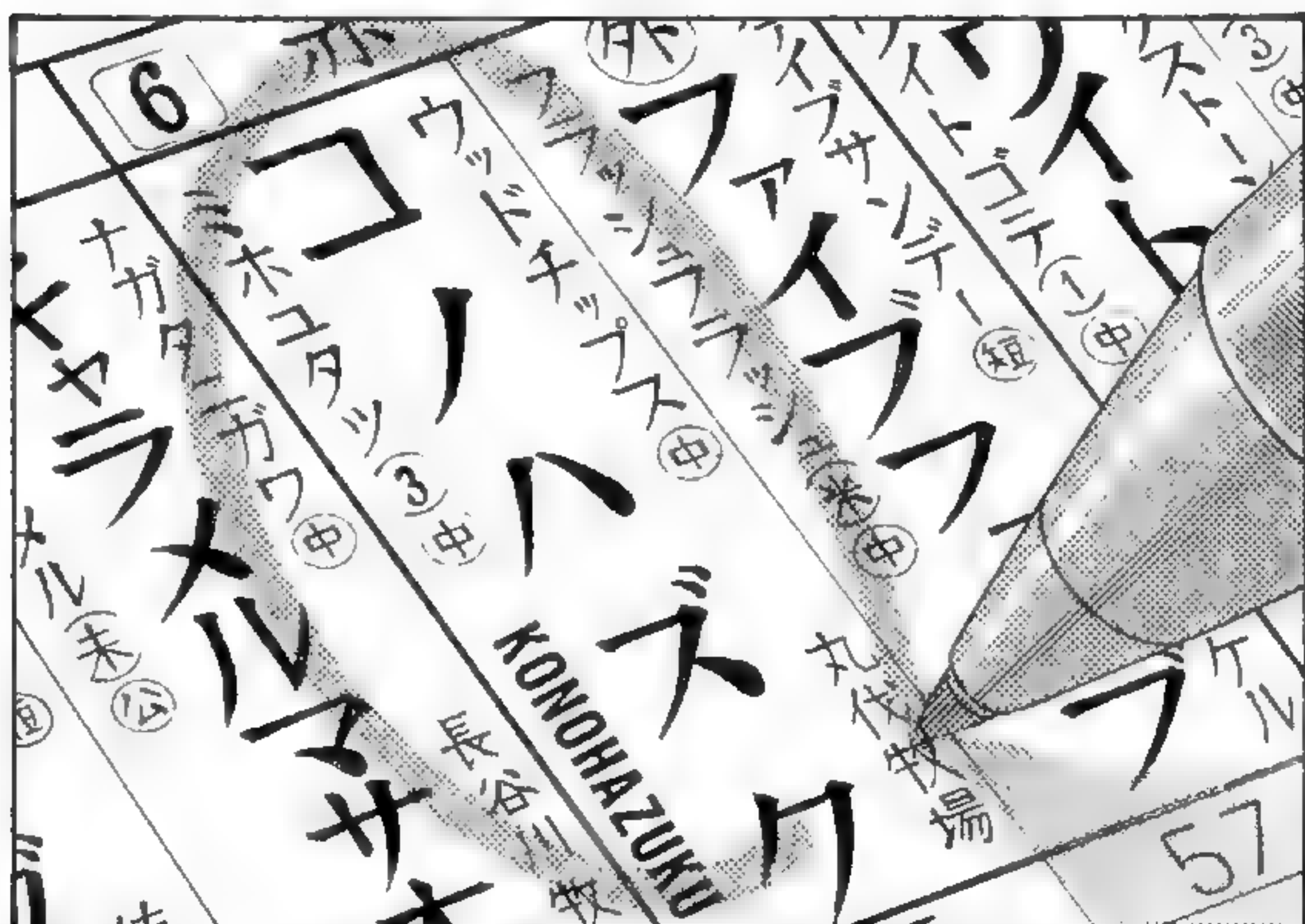


MMBLE
MMBLE

SUZUNO-
HAGOROMO
WITH THE
EARLY
LEAD...

YOSHINO-
ZAKURA
CLOSE
BEHIND...







IF I BET IT
ALL, I COULD
PAY OFF MY
CAR LOAN.



NO, NO...
HE'S ALREADY
GOTTEN FOUR RACES
RIGHT TODAY.
KURATA SEEMED
CONFIDENT, BUT IT'S
ABOUT TIME HE HAD
ANOTHER MISS.



WHAT!
NO WAY!

IT'S
NUTS!



SOMEONE PUT
3.5 MILLION
ON NUMBER 6
TO WIN?!



CHECK
YOUR
TICKET.

CHATTER
CHATTER



...THIS IS IT!
A WIN BET
ON 6!



THEN...

INSIDER
INFORMATION?!
WHATEVER,
SOMEONE ELSE
BESIDES KURATA
IS CONFIDENT
KONOHAZUKU
WILL WIN!



MURMUR

THAT DOESN'T
MAKE IT MORE
DOUBTFUL.
IN FACT, I THOUGHT
IT MADE IT THAT
MUCH MORE
LIKELY!

BECAUSE
OF THE
RUMOR THAT
SOMEONE
BET 3.5
MILLION?

AND FINALLY,
NUMBER 14,
SETO MISAKI
APPROACHES...

MURMUR

CHATTER

CHATTER

MURMUR

MURMUR

AND
THEY'RE OFF!
SUZUNO-
HAGOROMO
TAKES THE
LEAD...

THE FINAL
ELEMENT
IN ANY
DECISION IS
INTUITION.

FINAL
LOADING...

BACKING OFF
BECAUSE SOME
GUY MADE
A COLOSSAL
WAGER JUST
DOESN'T MAKE
SENSE TO ME.

全館1000円単位

THE
HORSES
ARE IN THE
GATE...

IT'S MY
INTUITION.



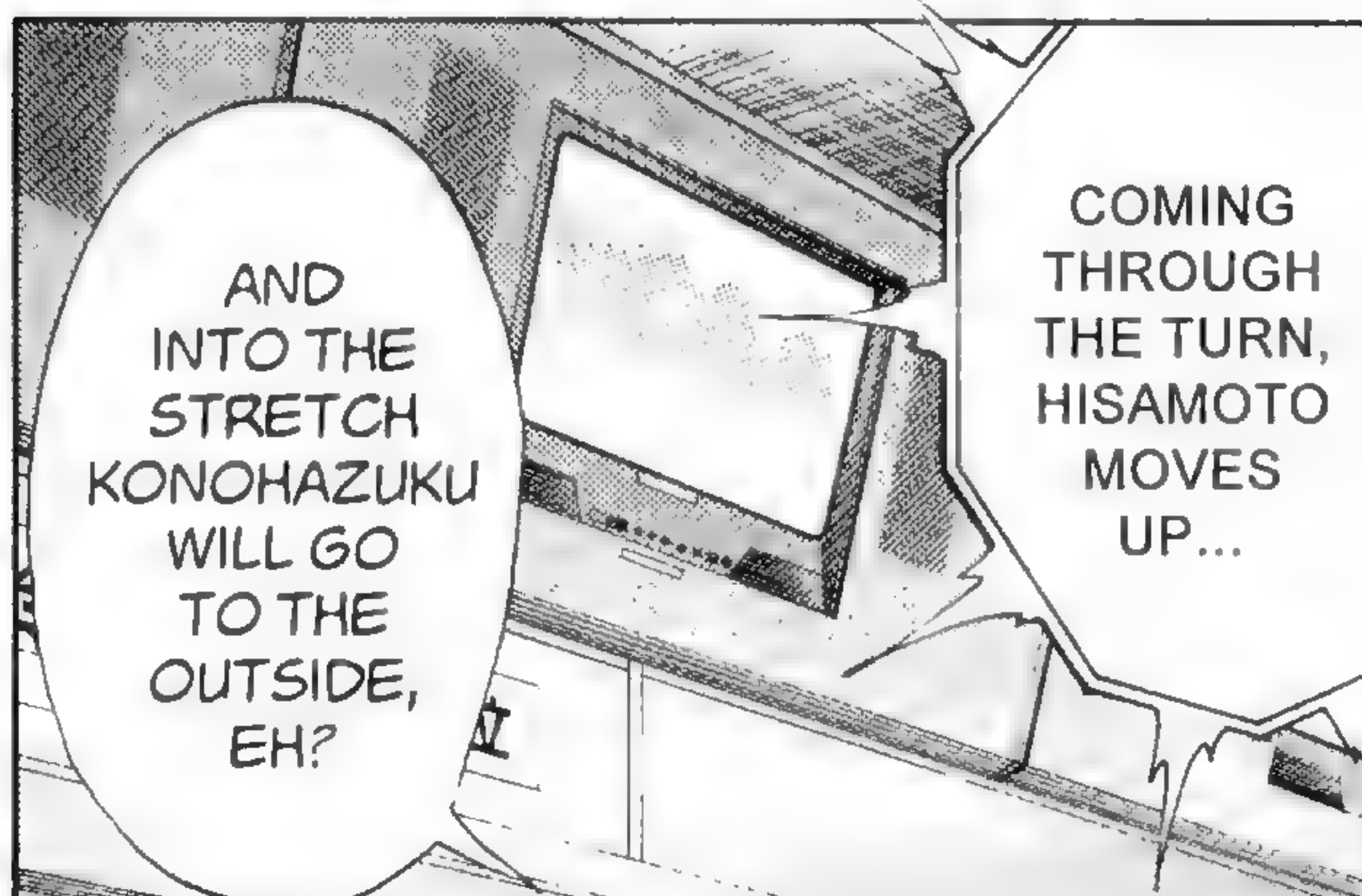
HAKOBE0 ON THE
INSIDE... ON THE
BACKSTRETCH
LINDOSHEIBU
TAKES THE LEAD...
TWO LENGTHS...
THREE LENGTHS...

3-6!

3-6!

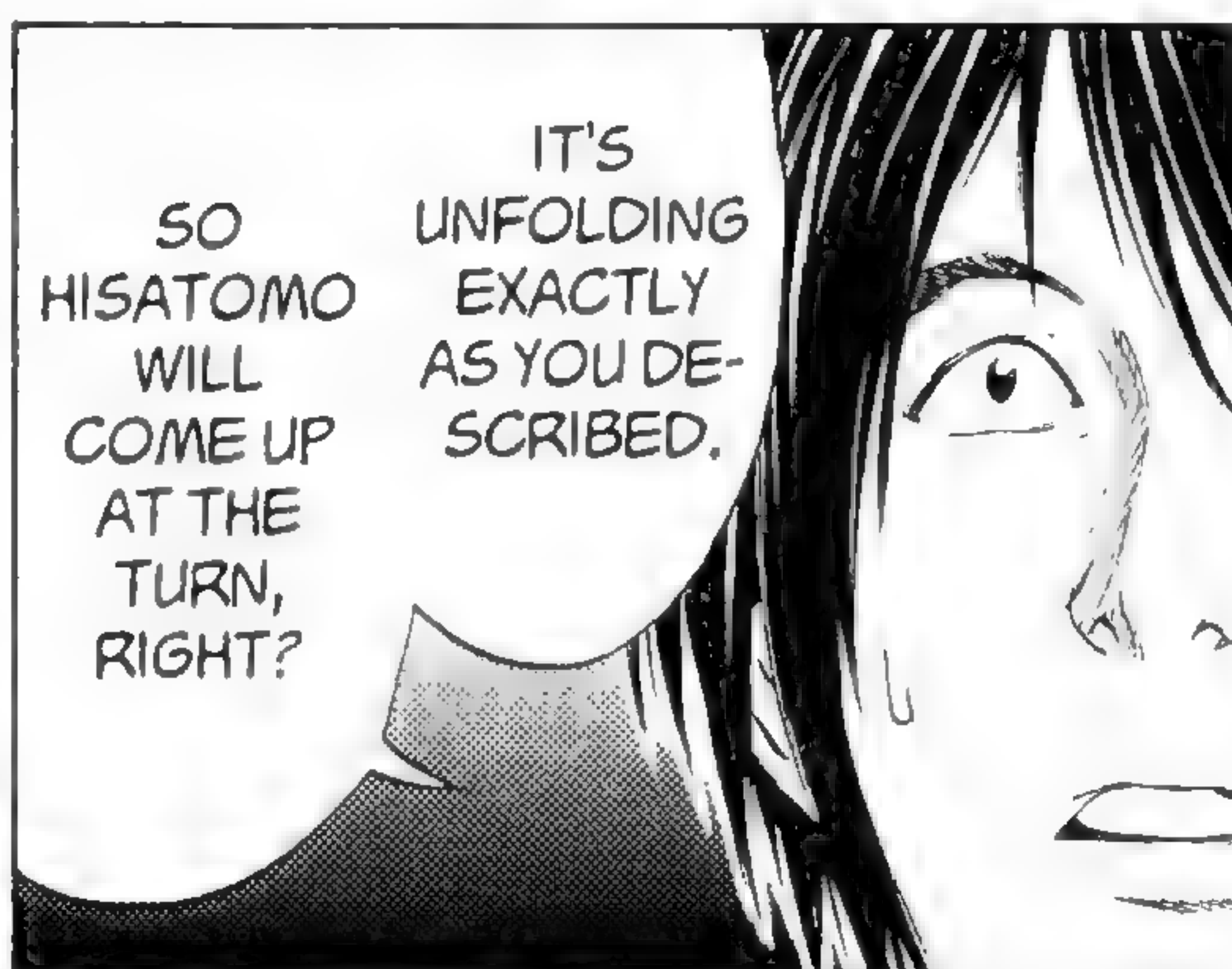
WILL IT
HAPPEN
?

YOSHINOZAKURA
IS IN SECOND
POSITION...
OSHIMATSUMUGI,
THEN SETOMISAKI
FOURTH...



AND
INTO THE
STRETCH
KONOHAZUKU
WILL GO
TO THE
OUTSIDE,
EH?

COMING
THROUGH
THE TURN,
HISAMOTO
MOVES
UP...



IT'S
UNFOLDING
EXACTLY
AS YOU DE-
SCRIBED.

SO
HISATOMO
WILL
COME UP
AT THE
TURN,
RIGHT?



WHAT?!



KONOHAZUKU
TENDS TO
LEAN TOO FAR
OUT IN THE
TURN...



NO... IF THE JOCKEY
SWITCHES HIS WHIP
FROM RIGHT TO LEFT
AND THEN GIVES THE
HORSE HIS HEAD,
THERE'S NO PROBLEM.
THE JOCKEY, SHINOZUKA,
IS A VETERAN AND
KNOWS WHAT HE'S
DOING.

TH-THEN
YOUR
PREDICTION
WOULD BE
WRONG!



YESSS!

YES,
YES!

KONOHAZUKU
INTO THE
STRETCH ON
THE OUTSIDE...

OH!

YES...



MURMUR

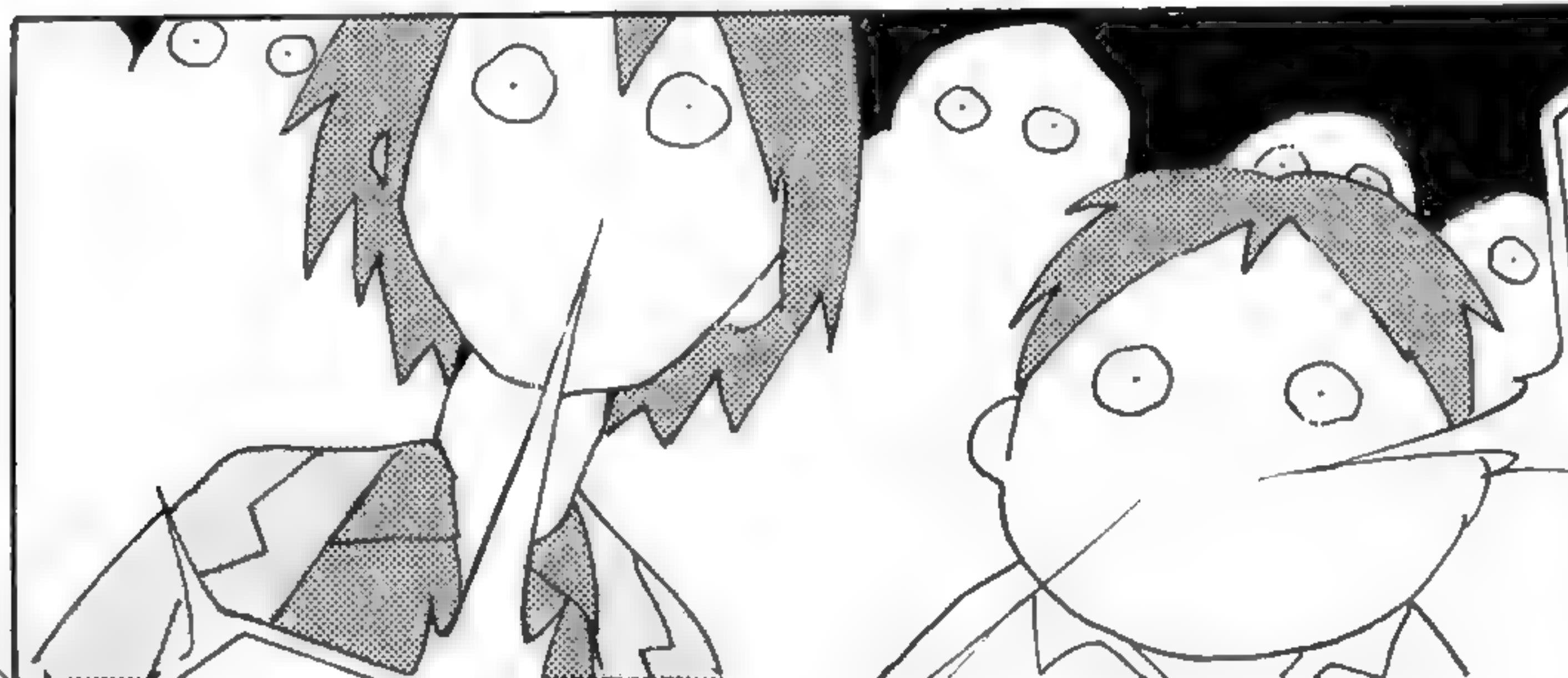
WILL HE
BREAK
OUT?

COMING OUT OF
THE TURN IT'S
KONOHAZUKU...

WILL
HE?

MURMUR

...



SHINOZUKA
HAS
DROPPED
HIS WHIP!

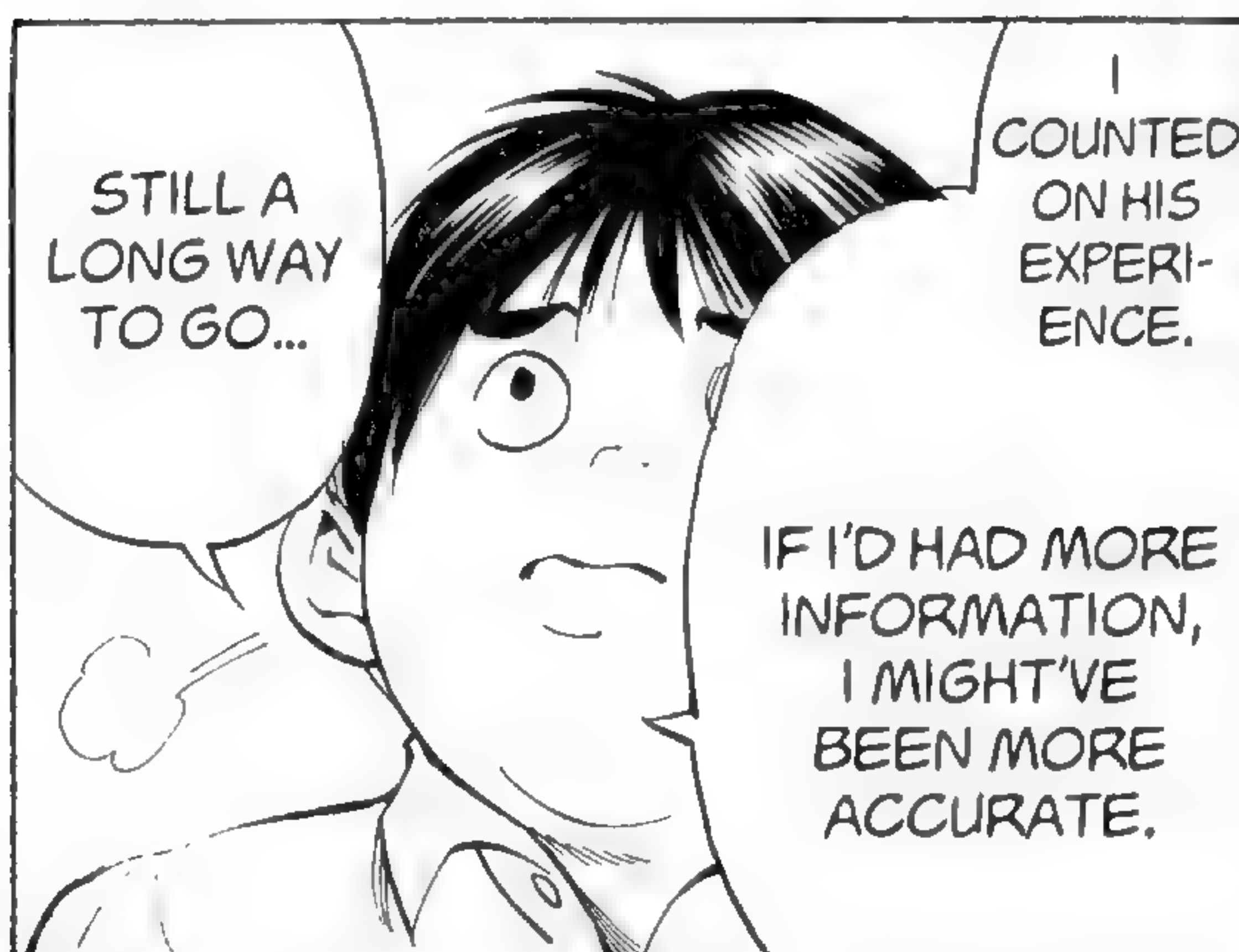
KONOHAZUKU'S
JOCKEY,
SHINOZUKA,
HAS DROPPED
HIS WHIP!
KONOHAZUKU
FADES BACK AS
THE FIELD...

AAAAAAGH!





MAYBE
SHINOZUKA
ISN'T GREAT
AT SWITCH-
ING HIS WHIP
HAND.



STILL A
LONG WAY
TO GO...

I
COUNTED
ON HIS
EXPERI-
ENCE.

IF I'D HAD MORE
INFORMATION,
I MIGHT'VE
BEEN MORE
ACCURATE.



SETOMISAKI
TAKES IT!
YOSHINOZAKURA
AT SECOND...

AARGH!
USELESS!

STUPID
JERK!

A WIN
BET ON 6,
INDEED!

GIMME
BACK MY
100,000!



...IS THE
REAL
DEAL!



YOUR
INTUITION...

MY 50,000
IS SAFE.

NO, KURATA,
YOU SAVED
MY BACON.

ALL I
GOTTA
DO IS
COME
HERE
AND GET
RICH!

I'VE FINISHED
MY STUDENT
TEACHER
TRAINING, BUT
WHO CARES
ABOUT THAT
NOW!

THE NEXT
SATURDAY...

I'M
HERE!

KURATA,
MY GOLDEN
GOOSE!

WINS
みんなでなくそう 迷惑
JRA ウィンズ新宿

YOU SAID
YOU WERE
HERE EVERY
WEEKEND!

BUT...WHERE
ARE YOU?!
WHY AREN'T
YOU HERE?!

I
BORROWED
A MILLION
JUST FOR
TODAY!



BUT
KURATA
NEVER
SHOWED UP
AGAIN.

I KEPT GOING
TO THAT
WINS EVERY
WEEKEND.

SLURP



WAS HE
ALREADY
GOOD AT
GO BACK
THEN?

FINALLY I WENT
TO HIS SCHOOL
ON A WEEKDAY
AND ASKED HIM
WHY HE STOPPED
COMING.



SIGH...

SO YOU KNEW
KURATA IN
JUNIOR HIGH,
HUH?



OH
YEAH?

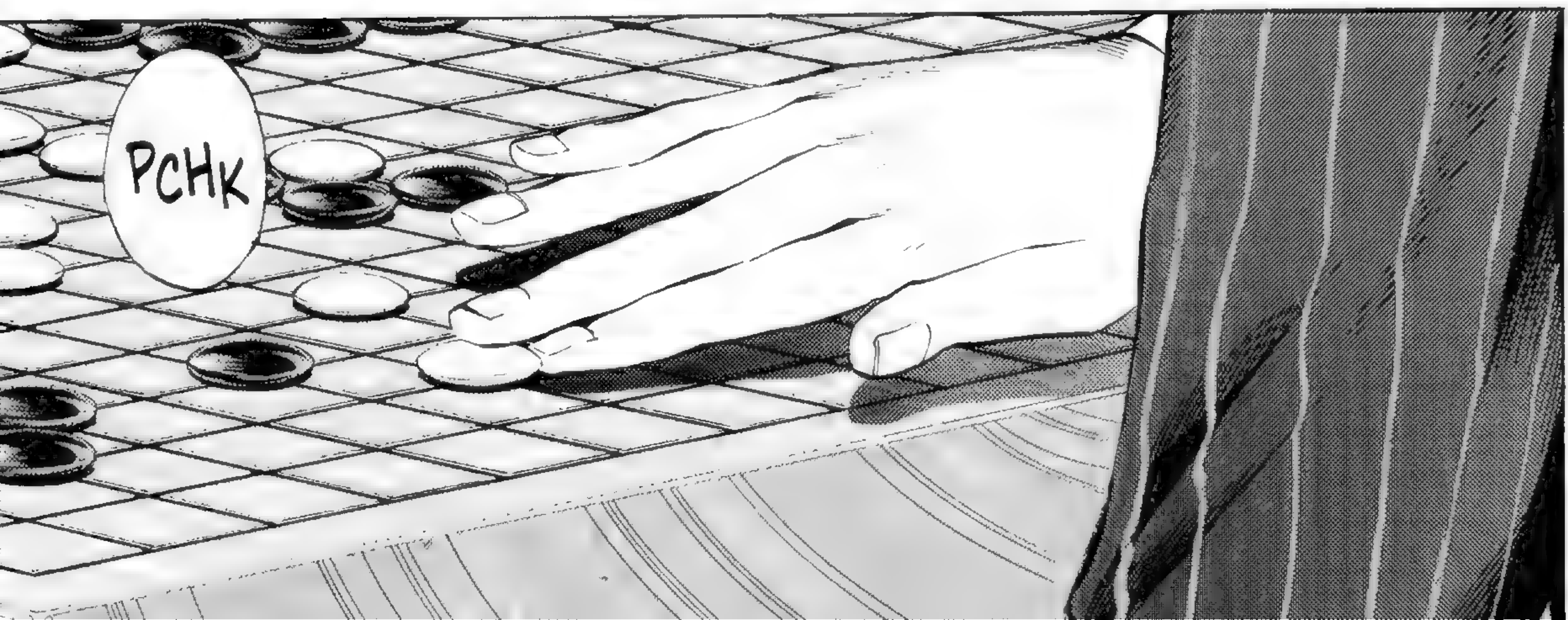
OUT OF THE
BLUE HE TOLD
ME, "I STARTED
PLAYING GO,
TEACHER."

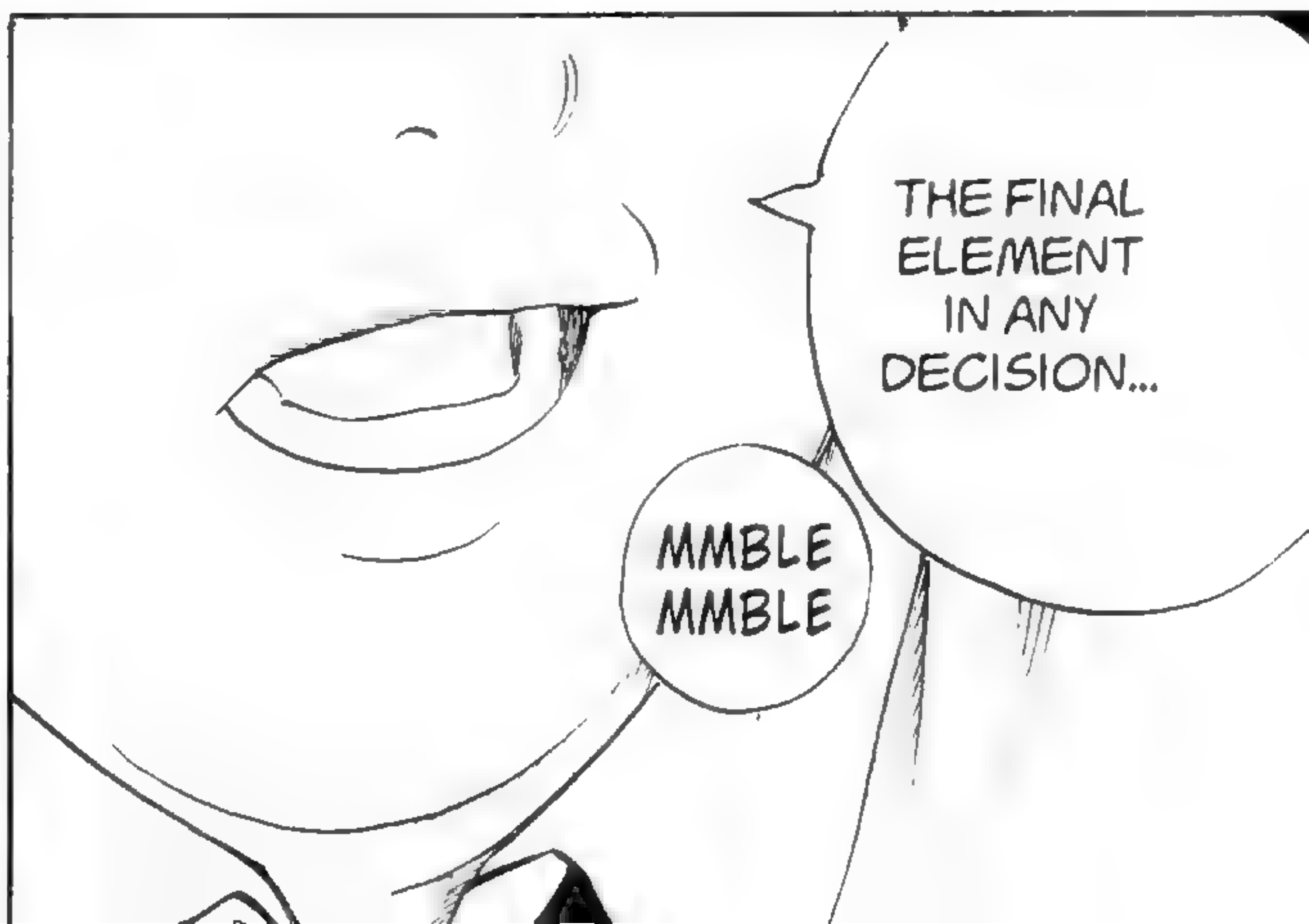
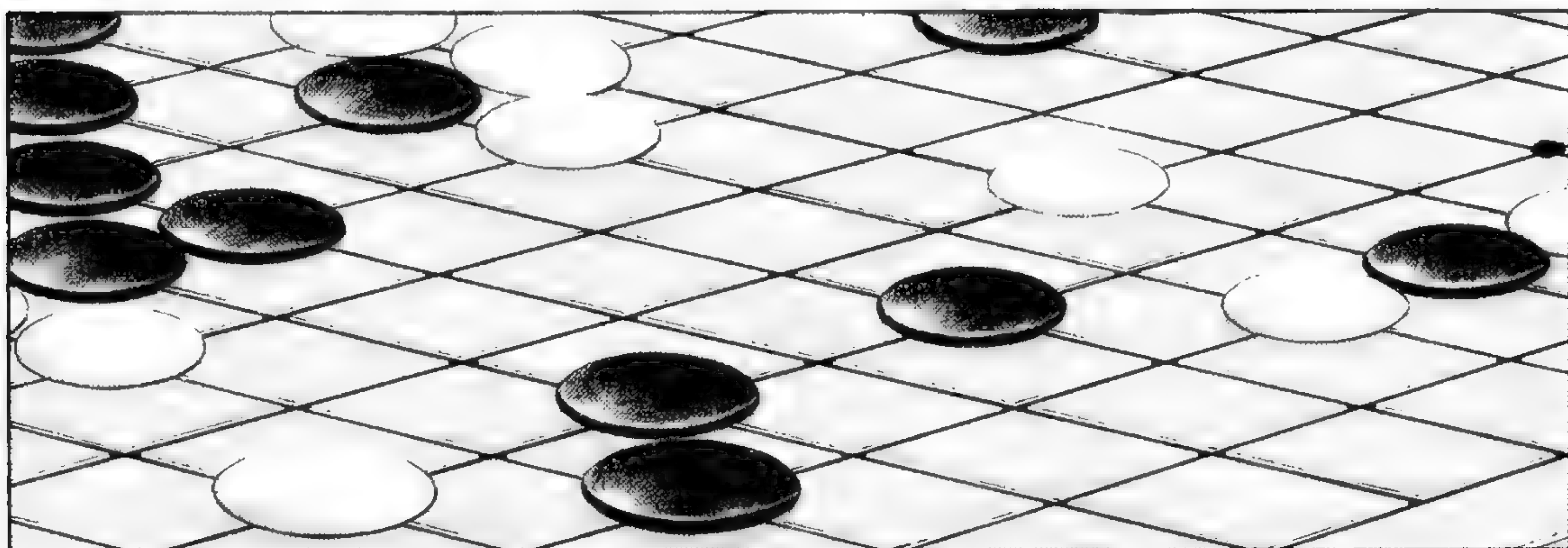
NO, HE
STARTED
GO AROUND
THE TIME
WE MET.

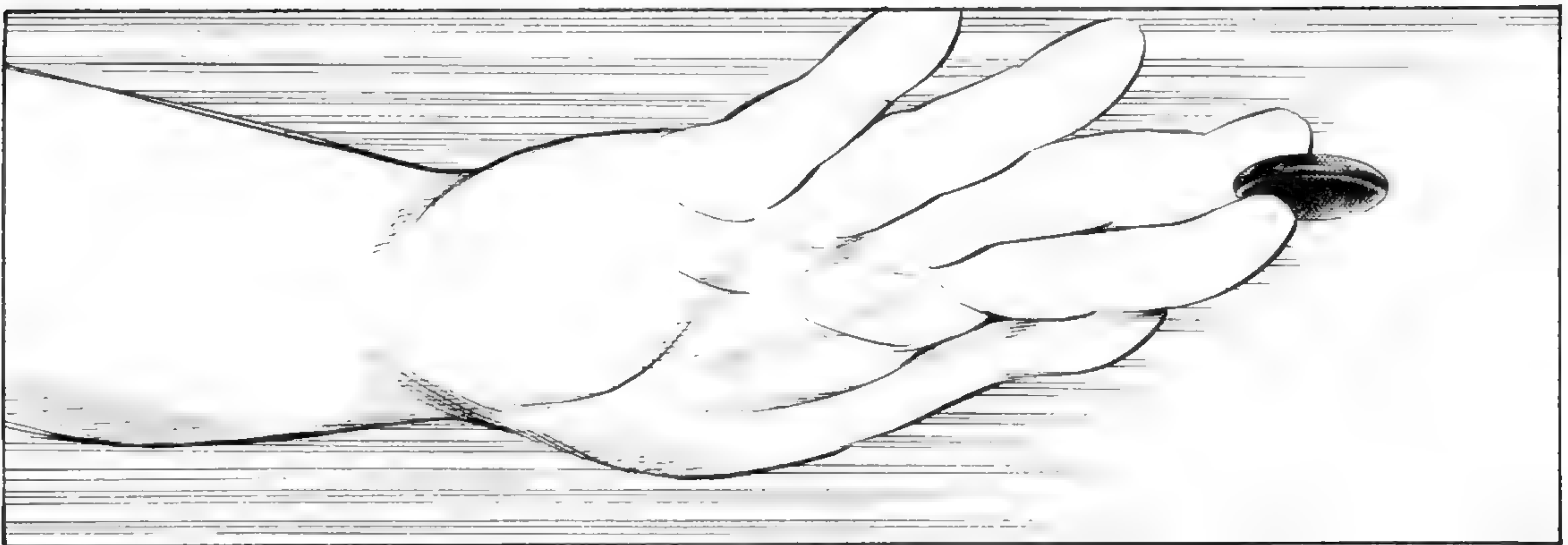


I DUNNO
HOW GOOD
I CAN BE,
BUT I'M
GONNA GO
AS FAR AS
I CAN.

I GAVE UP
ON HORSE
RACES.
GO'S MORE
INTERESTING.



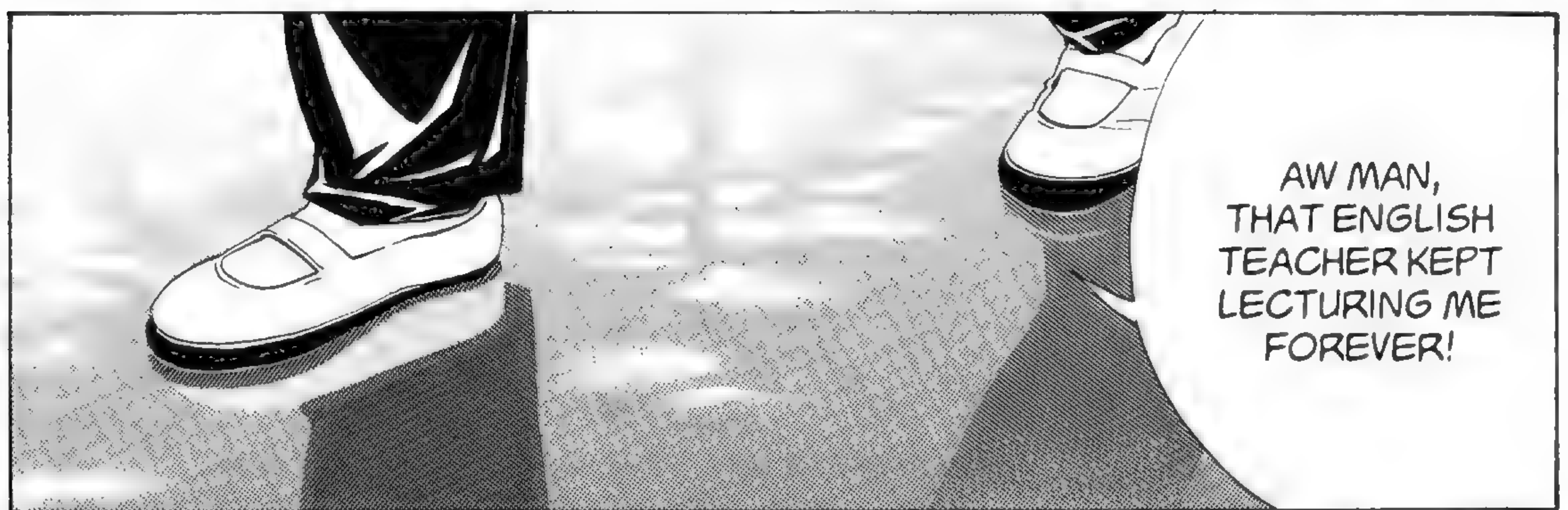




- ① DO YOU LISTEN TO MUSIC WHILE YOU WORK?
- ② NO, I LEAVE THE TV ON. I DON'T REALLY LOOK AT THE SCREEN. I JUST LISTEN TO THE NEWS BEHIND ME.
- ① BY THE WAY, YOUR CELL PHONE IS COOL.
- ② I BOUGHT IT BECAUSE IT LOOKED COOL. [LAUGHTER] IT'S PRETTY OLD.
- ① DO YOU TEXT?
- ② YES. I'LL TELL MY ASSISTANTS TO COME AT SUCH AND SUCH A TIME, FOR EXAMPLE. OR MY ASSISTANTS WILL TEXT ME TO SAY, "GIVE ME A RAISE!" [LAUGHTER]
- ① I SEE YOU GOT A MOHAWK. DOES THAT REFLECT SOME INNER CHANGE?
- ② IT'S TO CAMOUFLAGE MY THINNING HAIR. I SHOULD HAVE DONE IT SOONER. ONCE A WEEK I TEND TO IT MYSELF USING TWO MIRRORS, BUT I'VE GOTTEN BORED WITH IT. I'D LIKE A NEW HAIRSTYLE BUT I'VE BEEN STUCK BECAUSE THERE'S NO VARIATION.
- ① LET'S FINISH WITH A QUICK BIO.
- ② I WAS BORN FEBRUARY 11, 1969. I'M 174 CM TALL AND WEIGH 53 KG. BLOOD TYPE IS AB.
- ① OH, I'M AB TOO. AND WE'RE THE SAME ZODIAC SIGN (THOUGH 12 YEARS APART). SO HIKARU NO GO IS CREATED BY A PAIR OF AB ROOSTERS! I LOOK FORWARD TO OUR CONTINUED COLLABORATION.

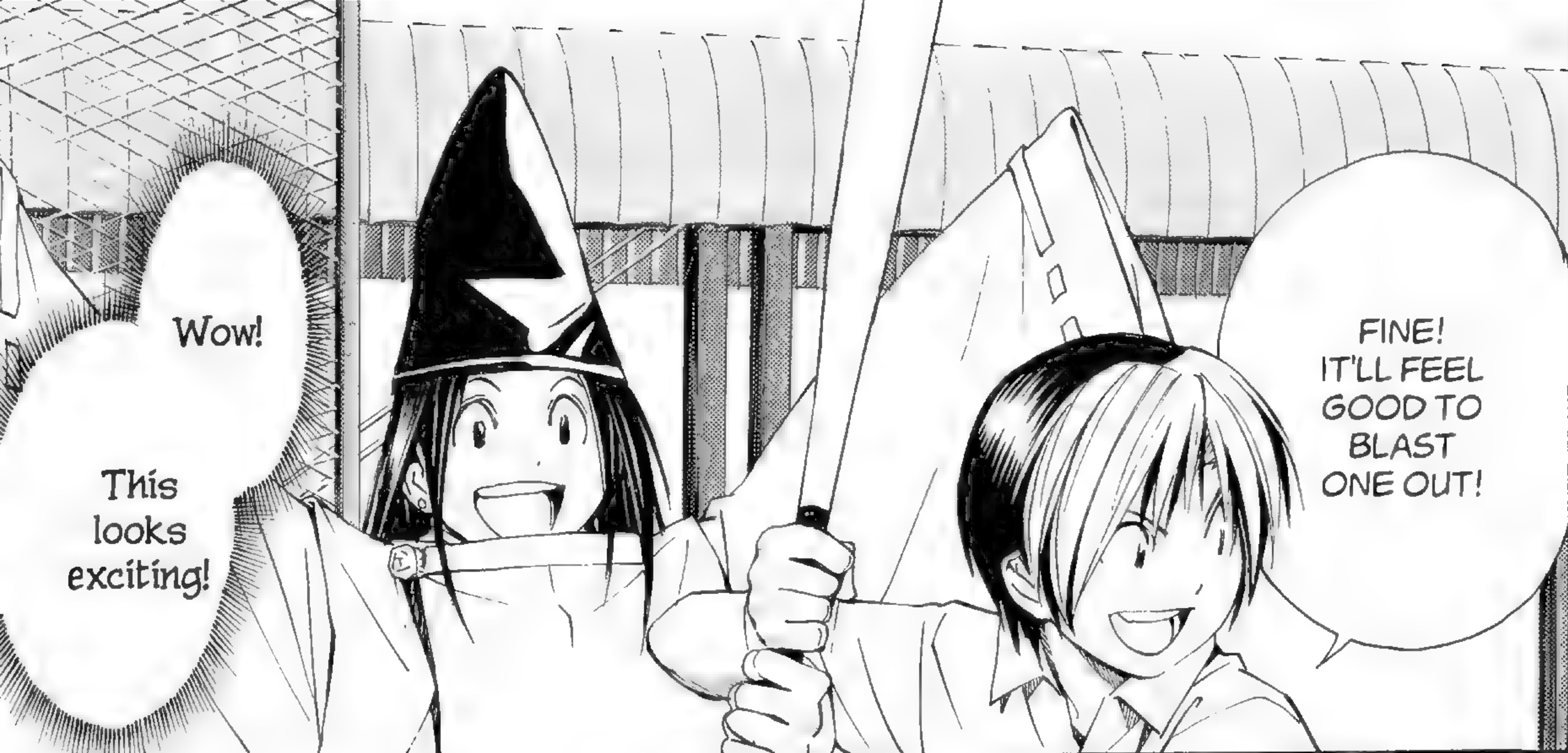


Garme 6 “Fujiwara-no-Sai”









Wow!

This looks exciting!

FINE!
IT'LL FEEL
GOOD TO
BLAST
ONE OUT!



HERE GOES!
MY PATENTED
BULLET
EXPRESS!



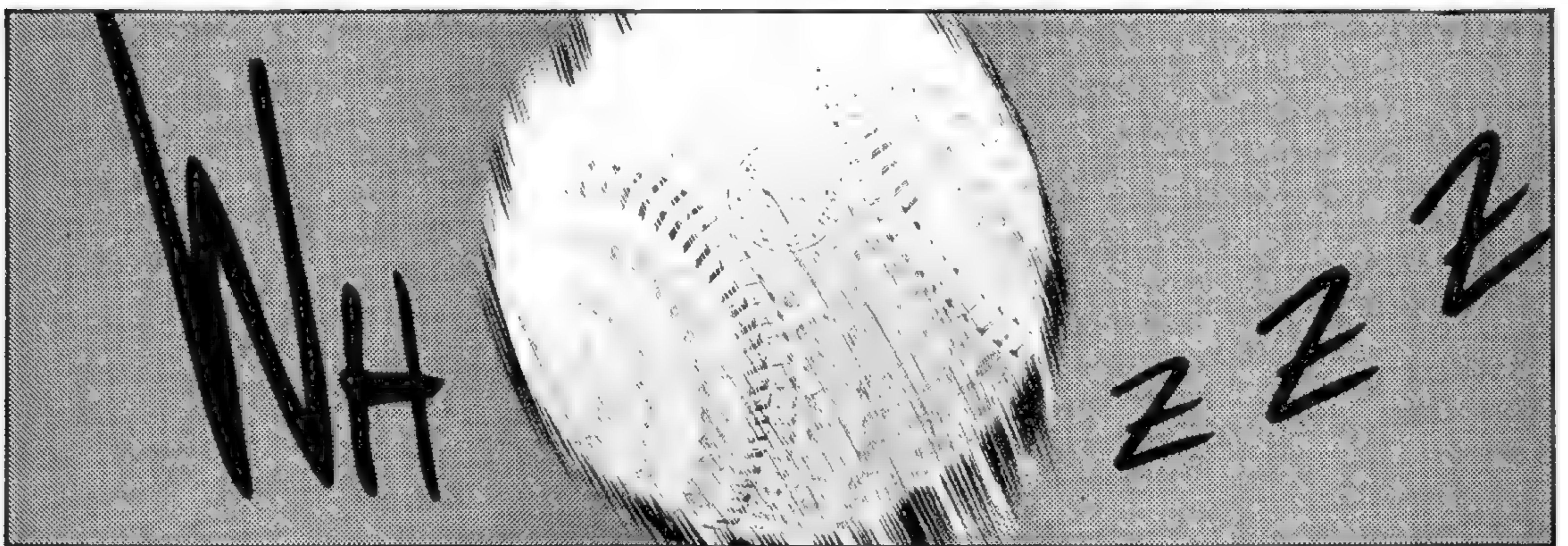
!!GOD!!

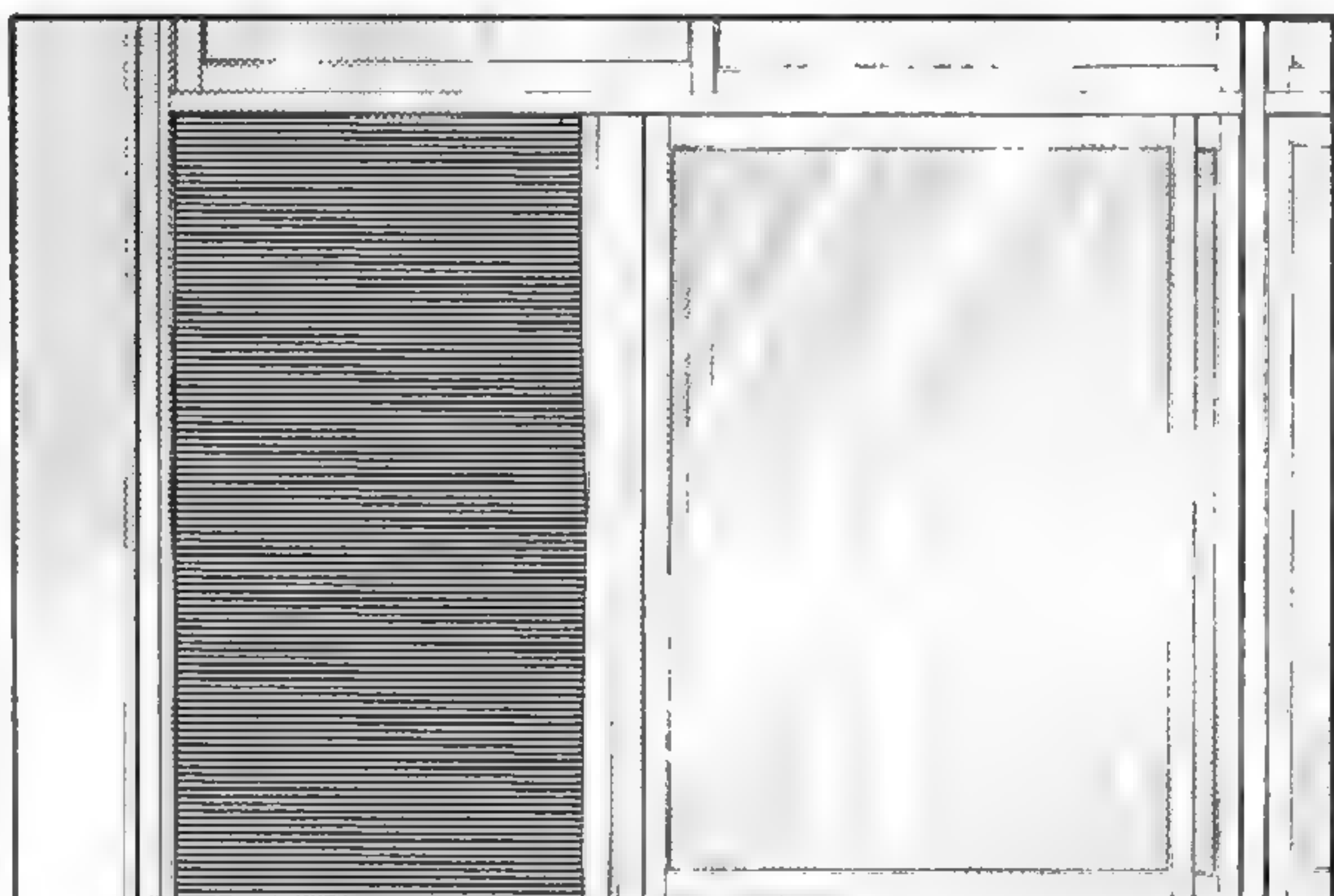
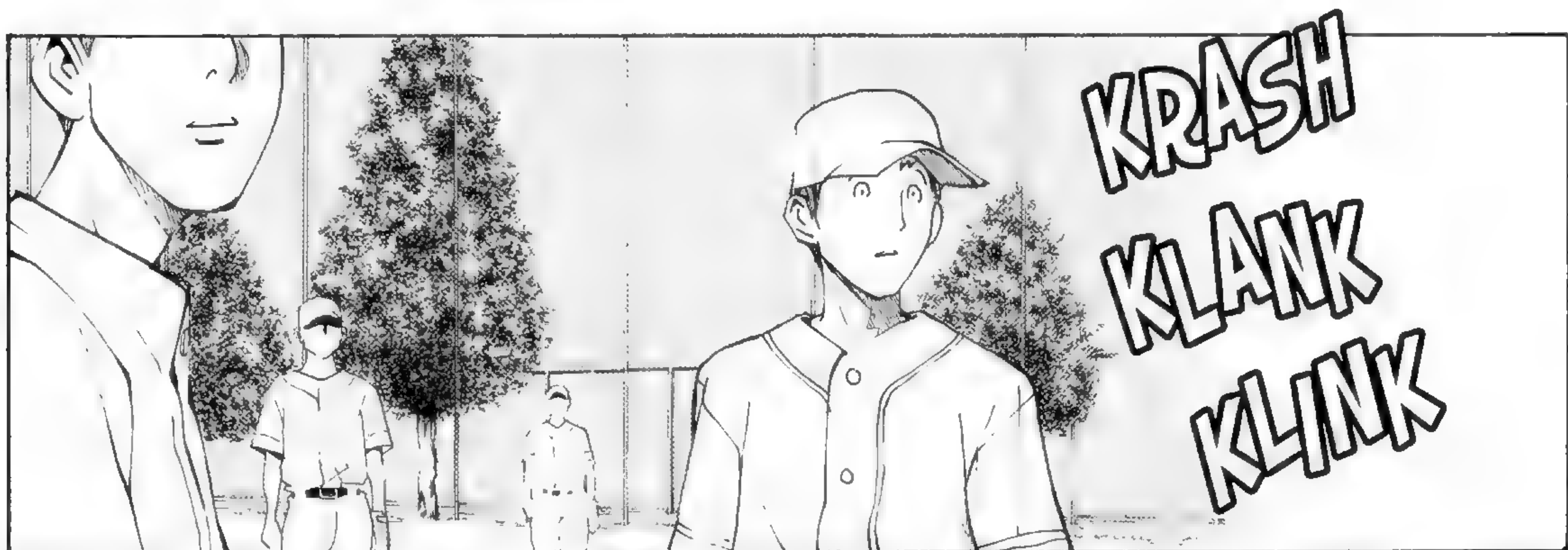
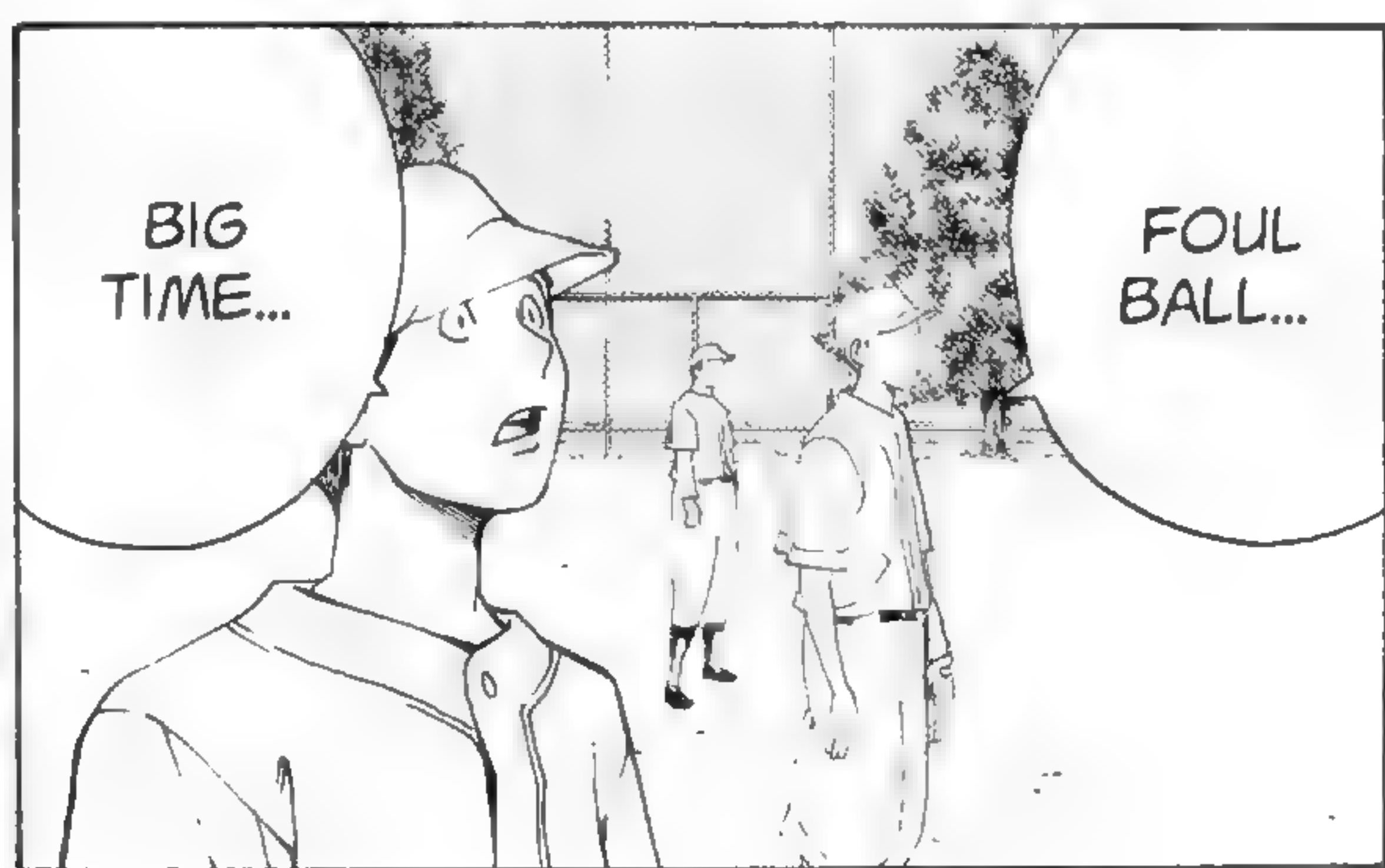


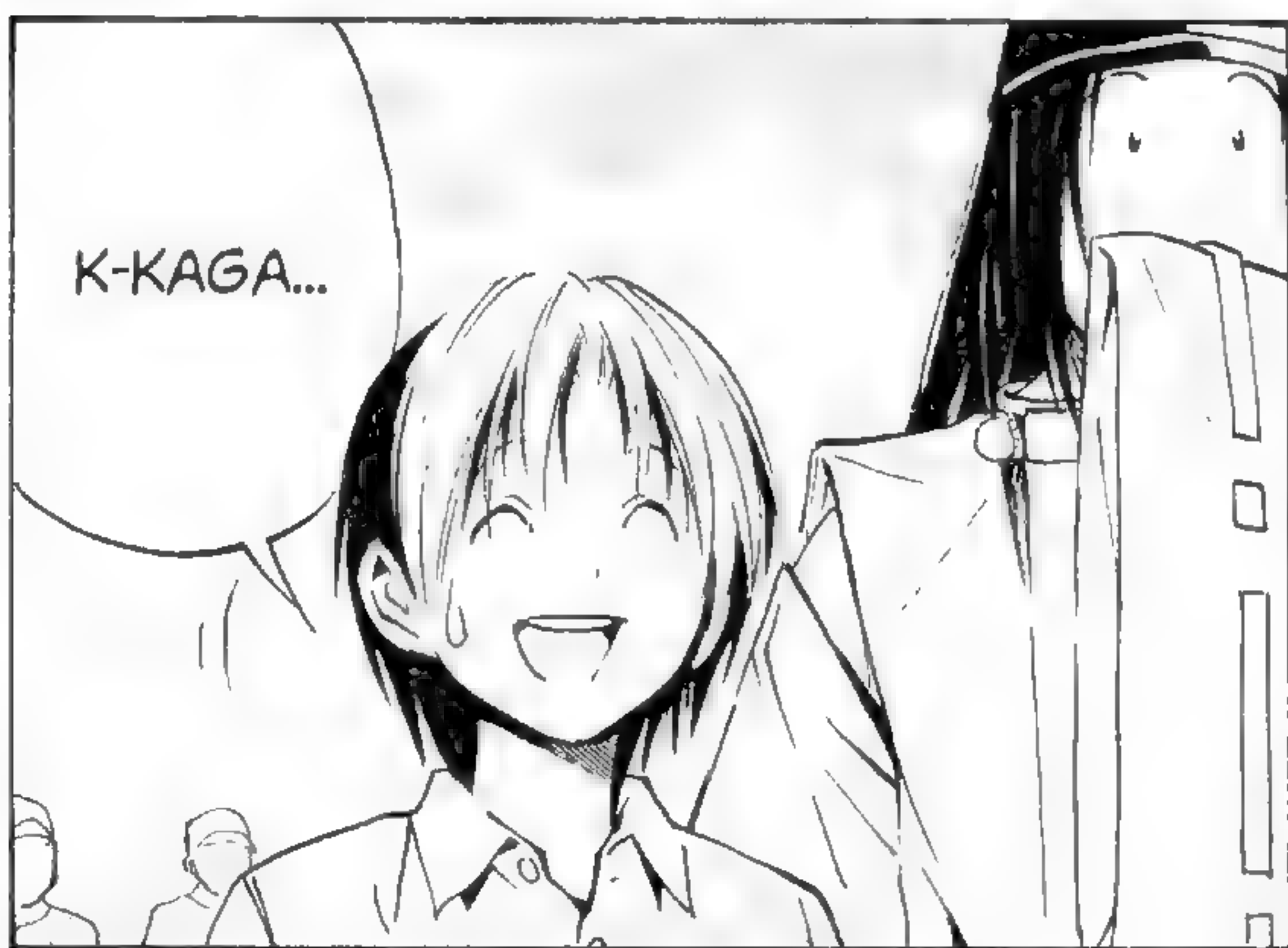
Oh!
Exciting
indeed!

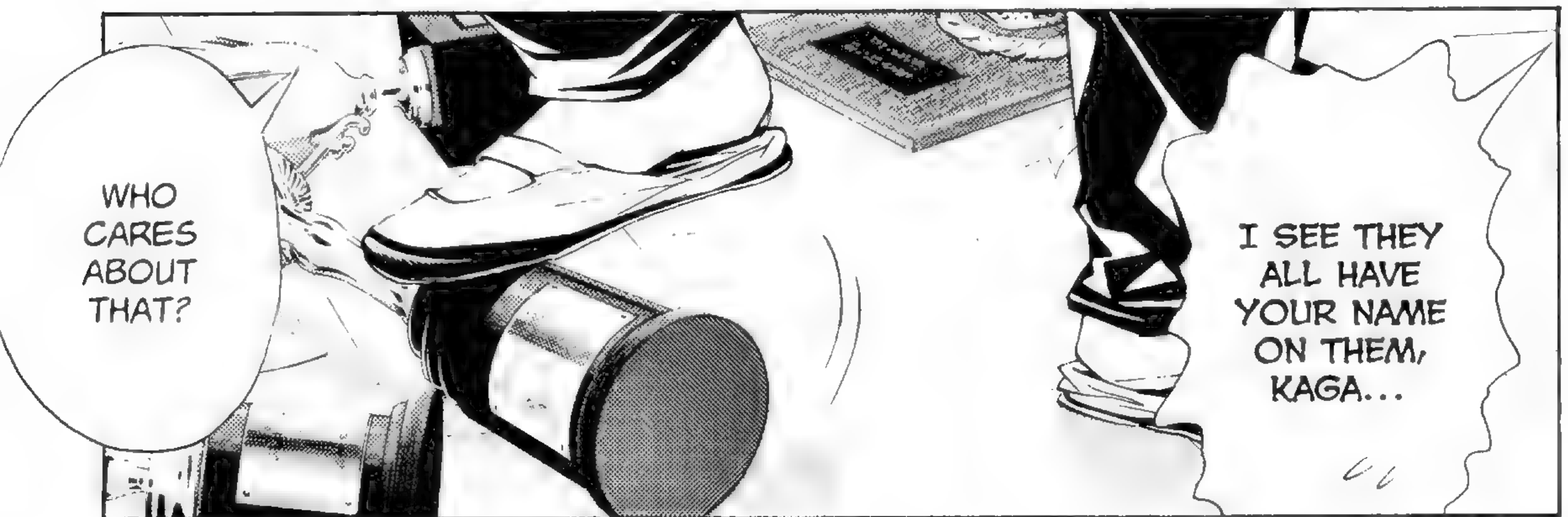
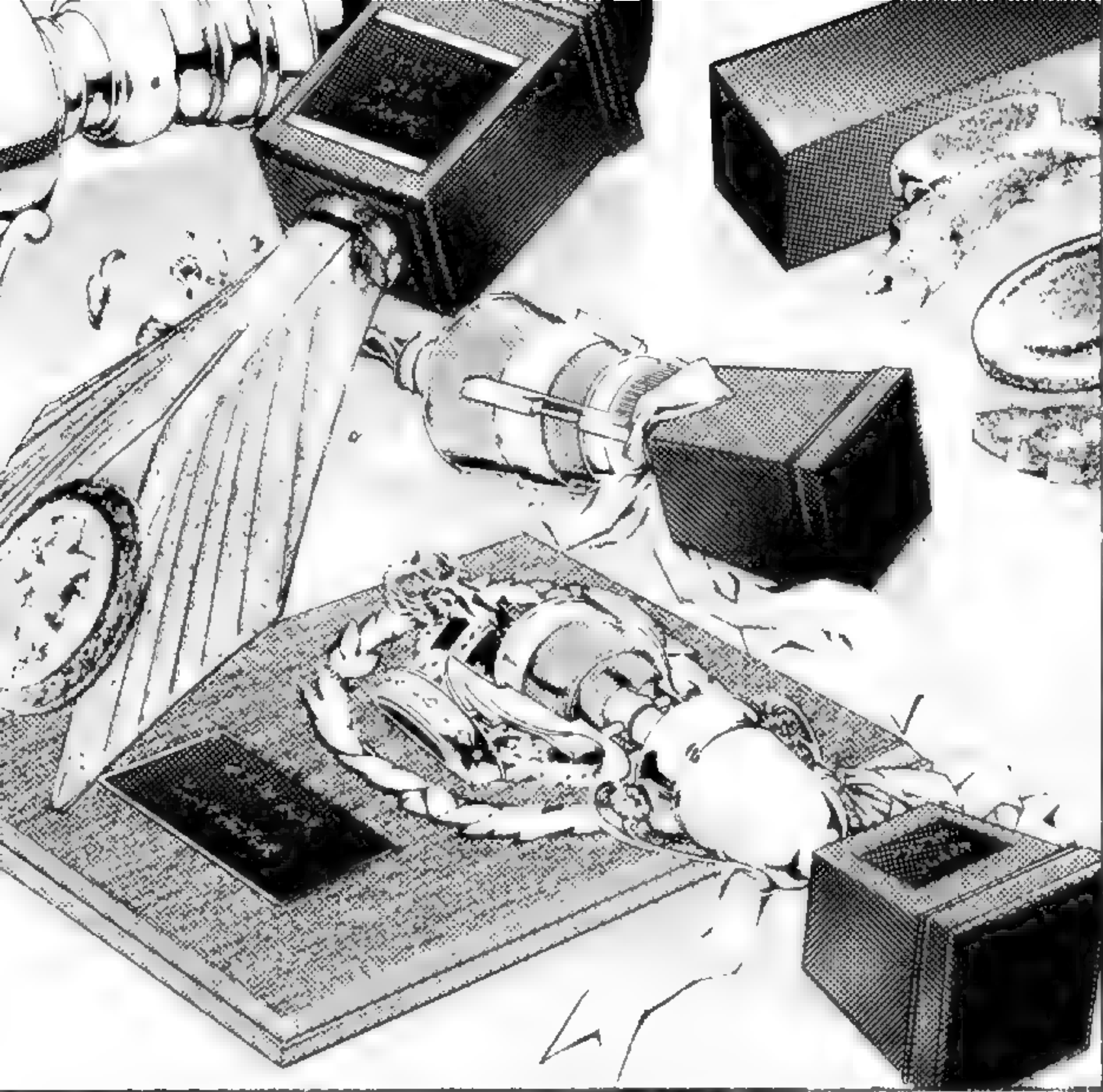


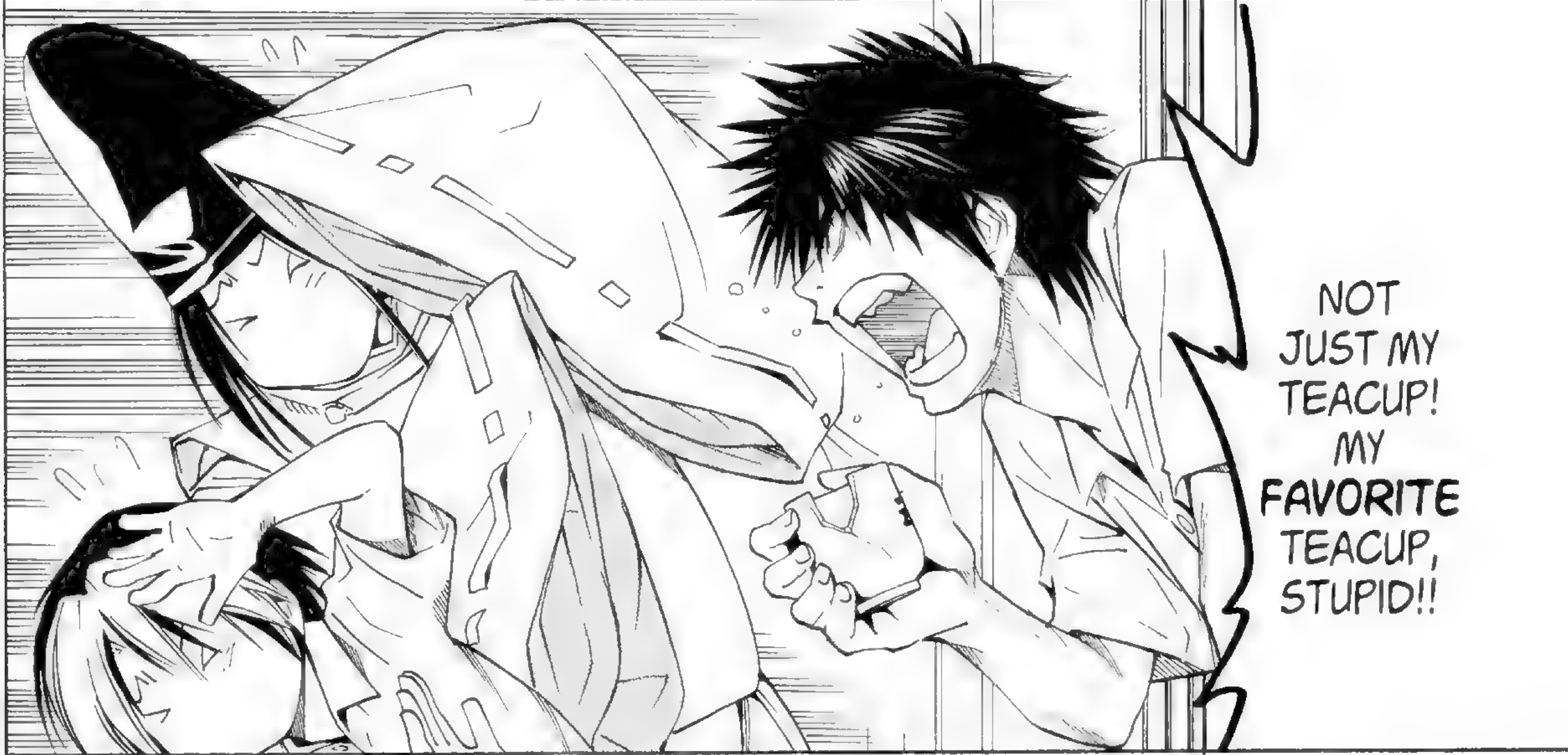
PWAP







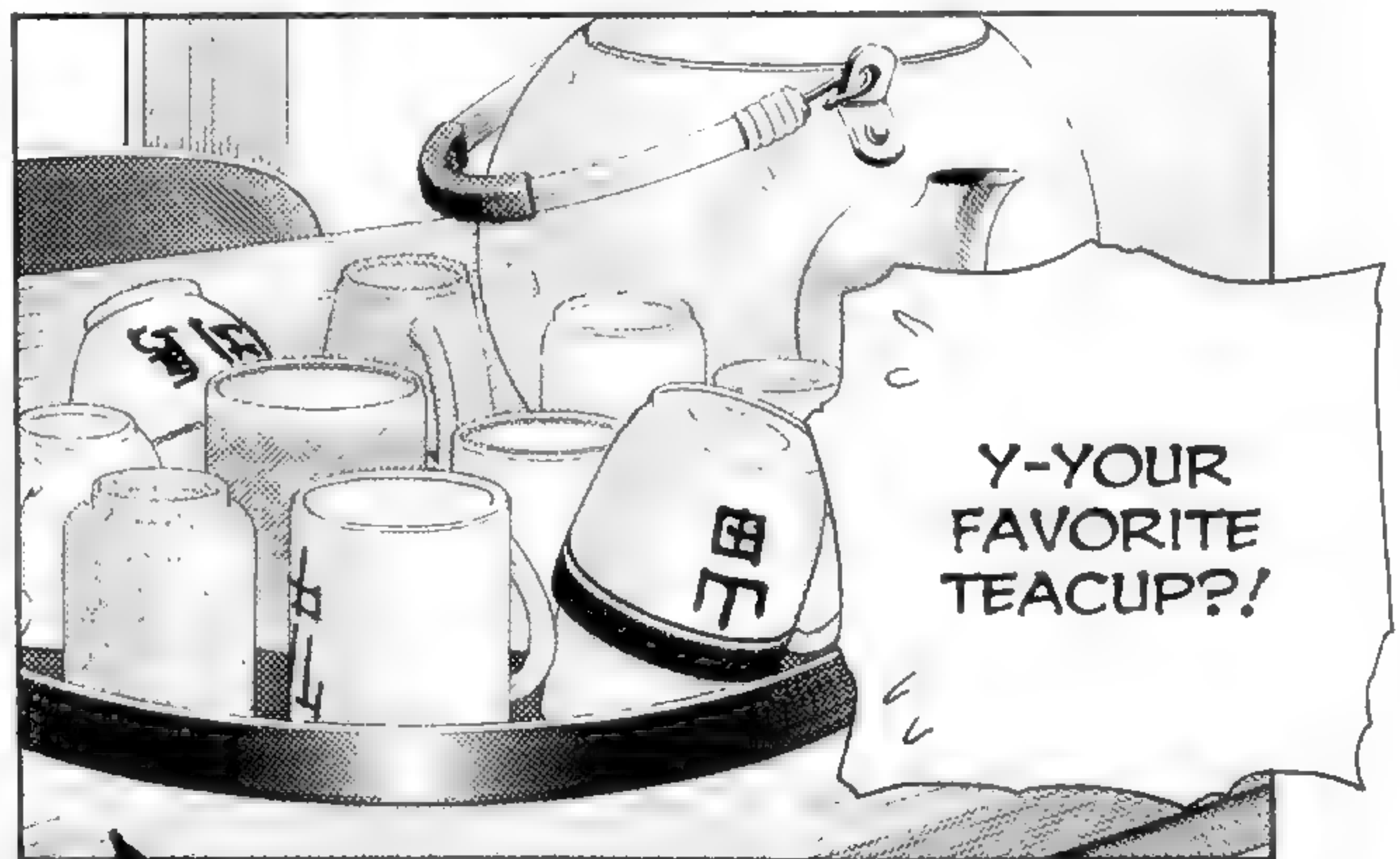




NOT
JUST MY
TEACUP!
MY
FAVORITE
TEACUP,
STUPID!!



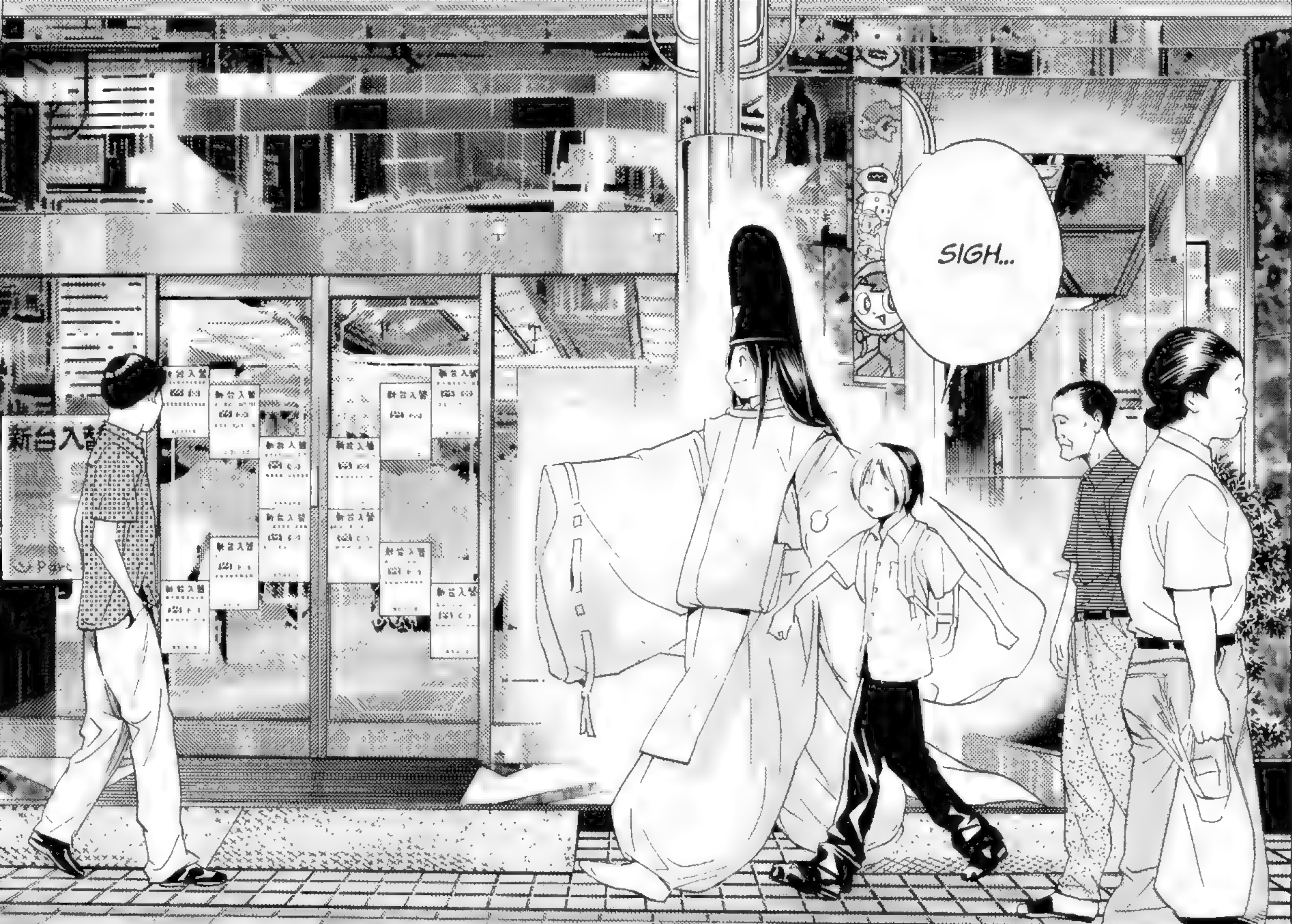
HEY, I'LL
REPLACE
IT, OKAY?



Y-YOUR
FAVORITE
TEACUP?!



DO THAT,
OR YOU'LL
BE
SORRY!!





Antiques





DURING THE
KEICHO ERA, AT
THE START OF
THE EDO PERIOD,
THERE WAS A
MASTER POTTER
NAMED YAEMON.

YEAH,
I'VE
HEARD
OF
YAEMON!



UM...
SAI?

A
Keicho
era
vase?!



I UNDER-
STAND
PEOPLE
OFTEN
REFER TO
YAEMON'S
WORK AS
KEICHO
VASES.

VASES
WERE THE
ULTIMATE
MEDIUM FOR
YAEMON'S
ARTISTRY.



THAT'S
GOOD.

AH...



HEY...

IMPRESSIVE.
SO WHAT DO
YOU THINK OF
THIS PIECE?



OH...
THERE'S CLEARLY
SOMETHING
SPECIAL ABOUT IT.
IT'S AT ONCE
CHARMING AND
REFINED!



WHAT'S
THE
MATTER,
SAI?

OH NO!
PLEASE!
HA HA...



YOU
ARE SO
PERCEPTIVE!

CHARMING
AND
REFINED?



Hikaru,
that's a
fake.



HUH?!



A
SMALL
TREA-
SURE!

IT'S A RARE
FIND.
WOULD YOU
LIKE IT?

YET ANOTHER
WANNABE
ANTIQUES
EXPERT WHO
LIKES TO THINK
HE KNOWS
SOMETHING!

The indigo
lacks luster!
The glaze is sloppy!
The shape lacks the
refinement of
Yaemon's work!



... was very
particular about
Yaemon's vases.
I'm personally
acquainted with a
few of them.

Torajiro,
with whom I
spent a fair
amount of time...

OH...



GET LOST!
THERE'RE
DELICATE
THINGS IN
HERE.

WHO'RE
YOU, KID?



**SAY
WHAT?!**

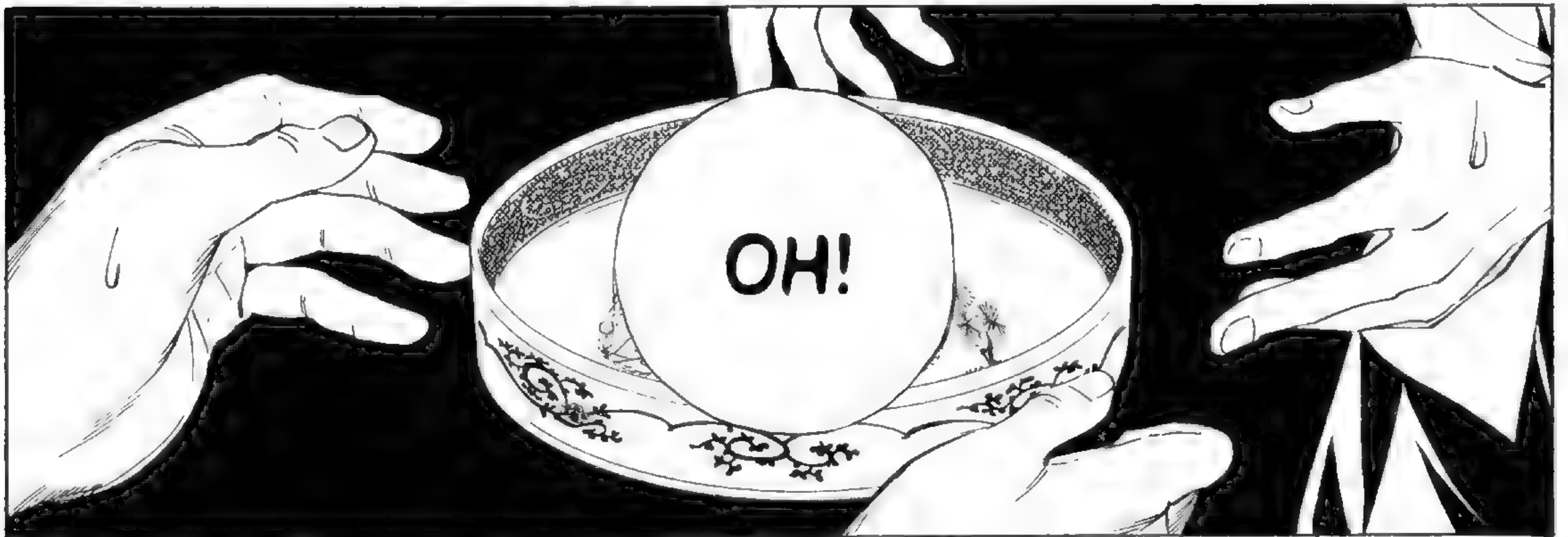
THIS IS SUCH A
FINE PIECE, I
CAN'T GO UNDER
1.5 MILLION YEN
FOR IT.

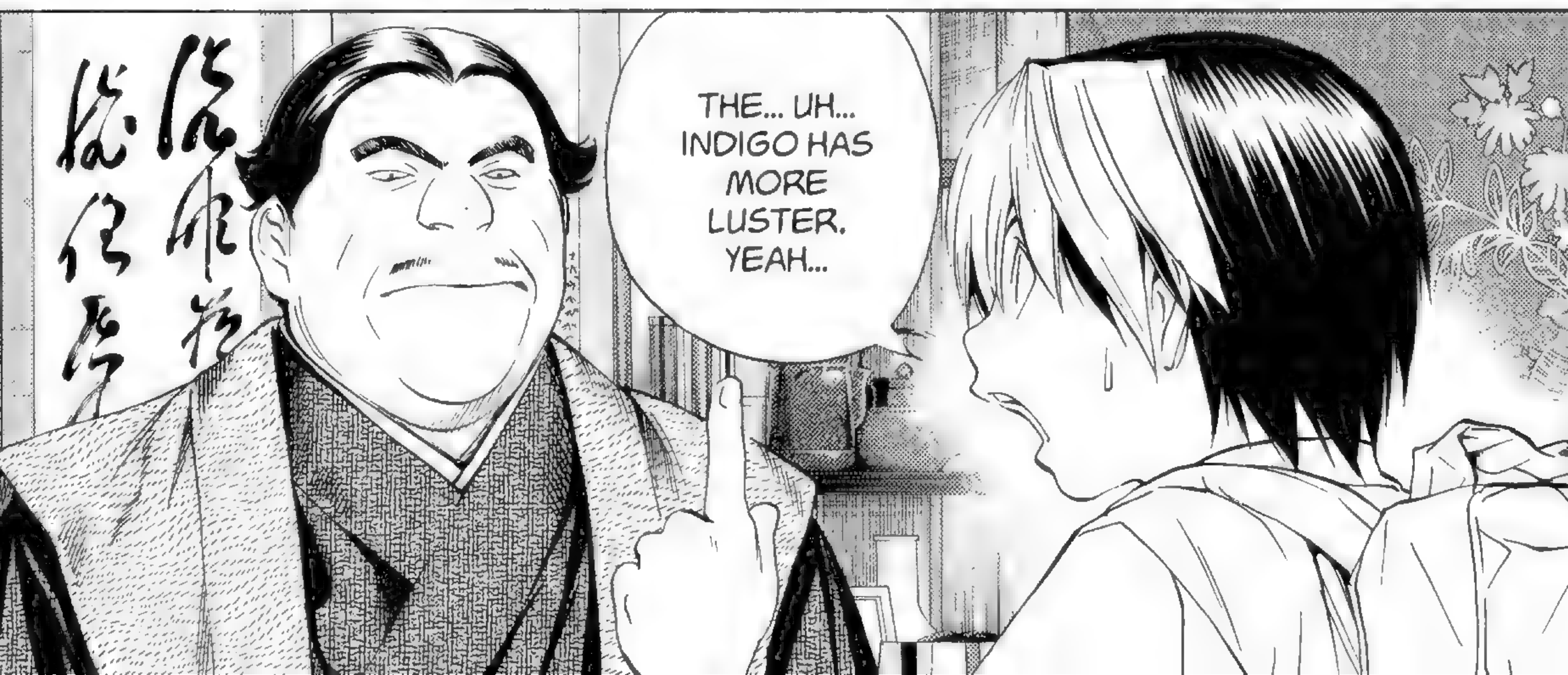


YOU'RE
FULL OF IT,
TRYING TO
SELL A
FAKE VASE
FOR 1.5
MILLION!

HMPH













...CAN'T SEE
WHAT'S IN
FRONT OF
THEM.



...AND
FOOLS
WHO...



HELLO?
YES?

YOUR
POOR
DISCERN-
MENT IS
NOT MY
PROBLEM!

SO WHAT?
YOU
WILLINGLY
PAID ME
200,000
FOR IT.

YOU HAD THE
VASE YOU
BOUGHT HERE
APPRAISED
ELSEWHERE
AND WERE
TOLD IT WAS
ONLY WORTH
1,000 YEN?



WAAAA-20

WAAAA-20

WAAAA-20



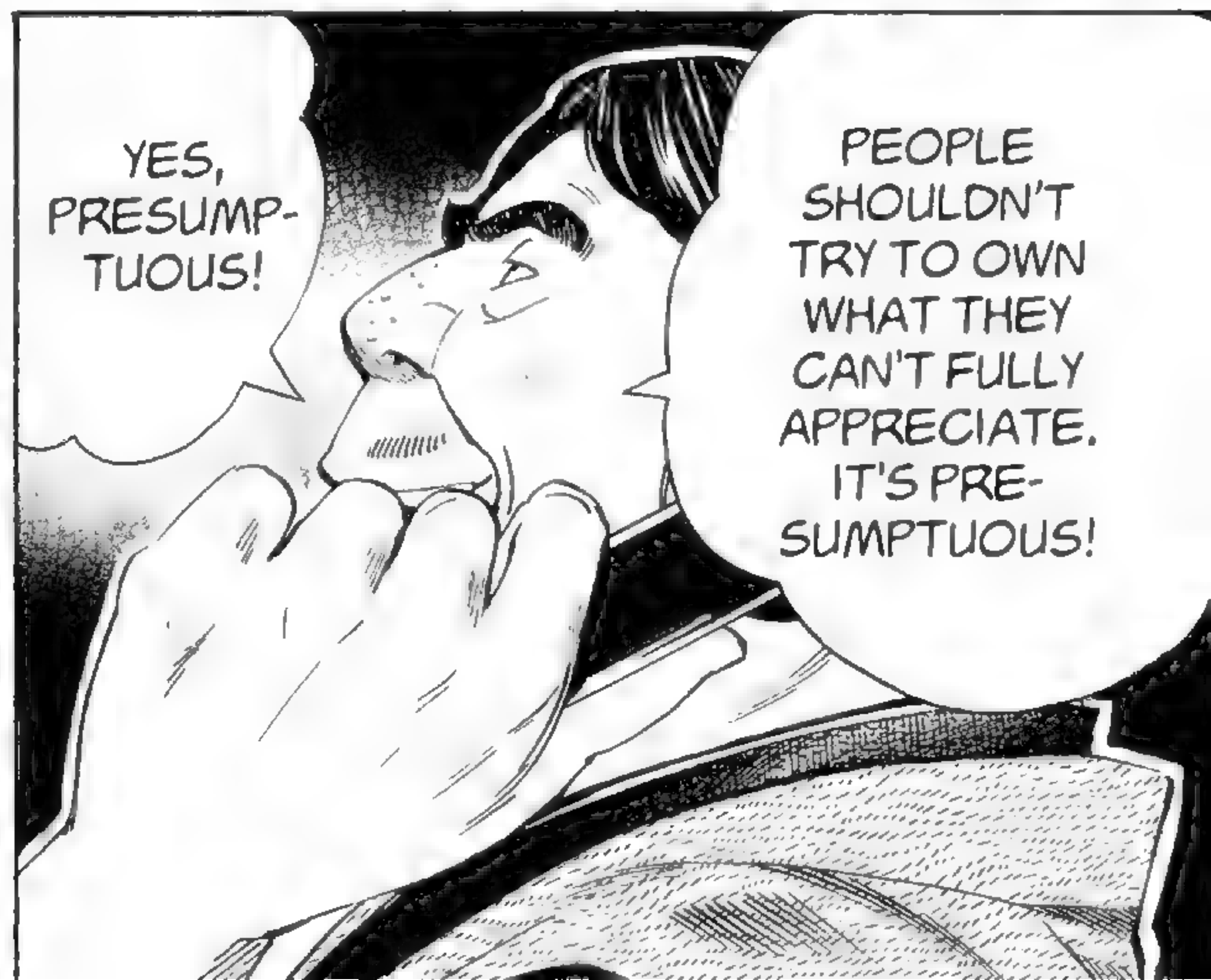
KCHK

YOU'VE
SHOWN ME
SOMETHING,
KID, SO I'LL
LET YOU
OFF.



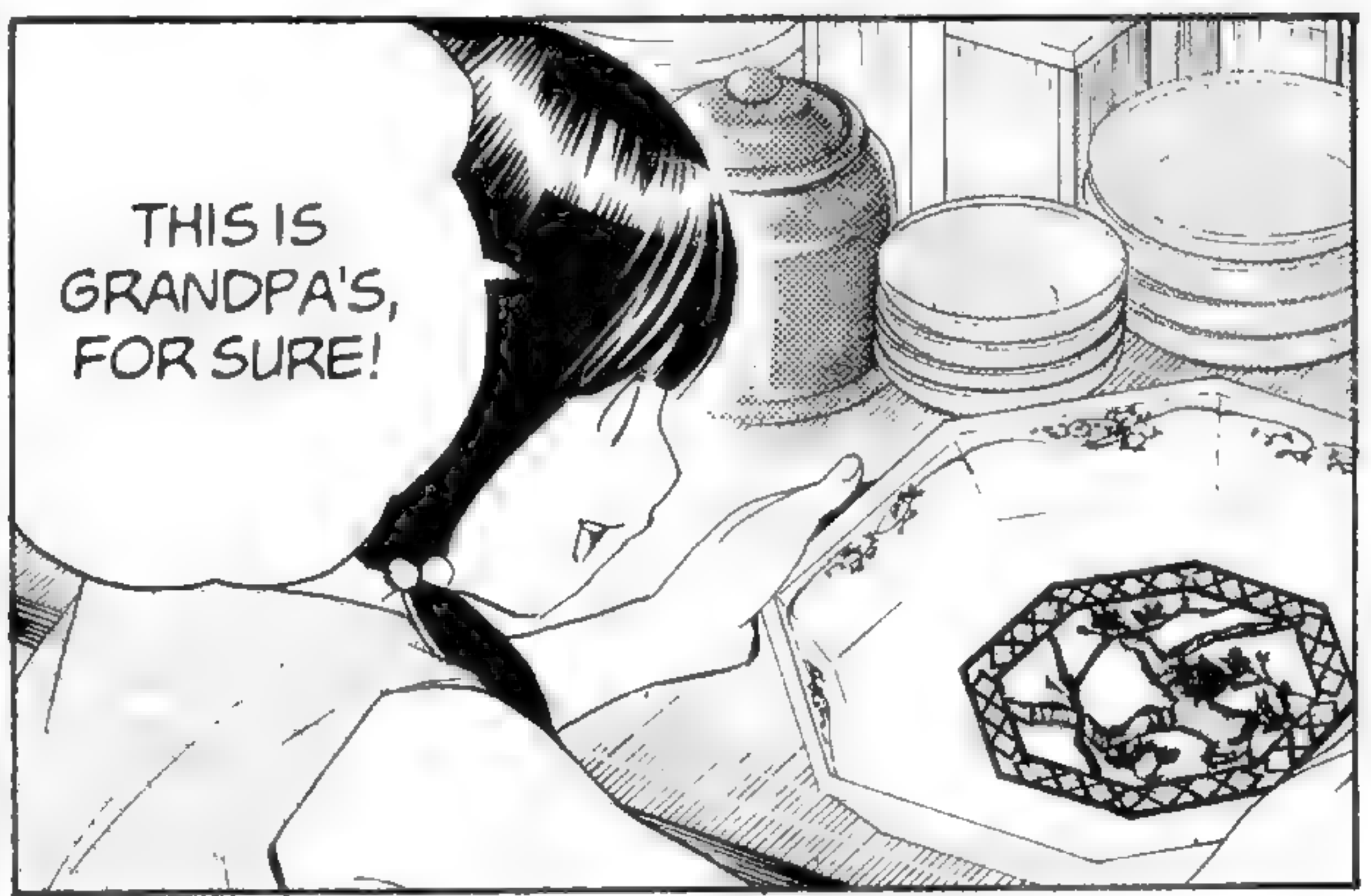
RRGH...

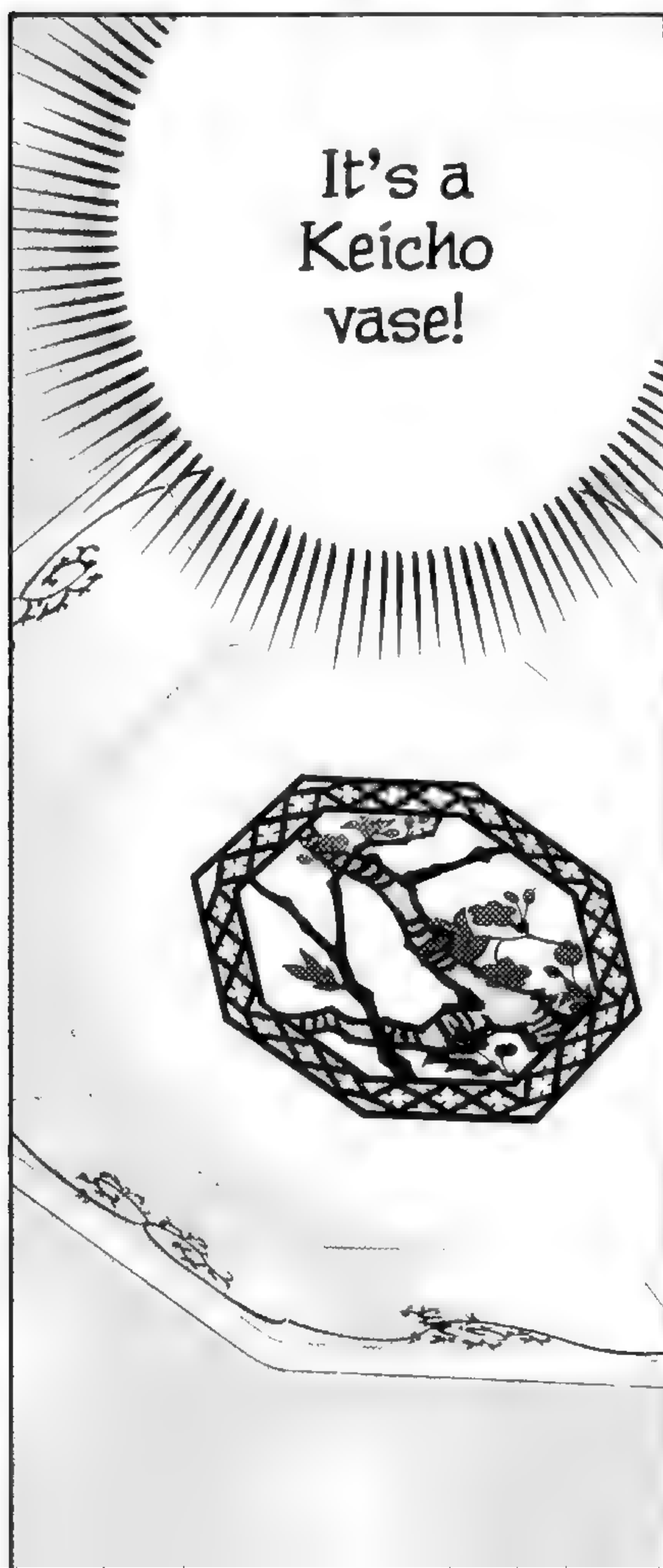
MISTER!



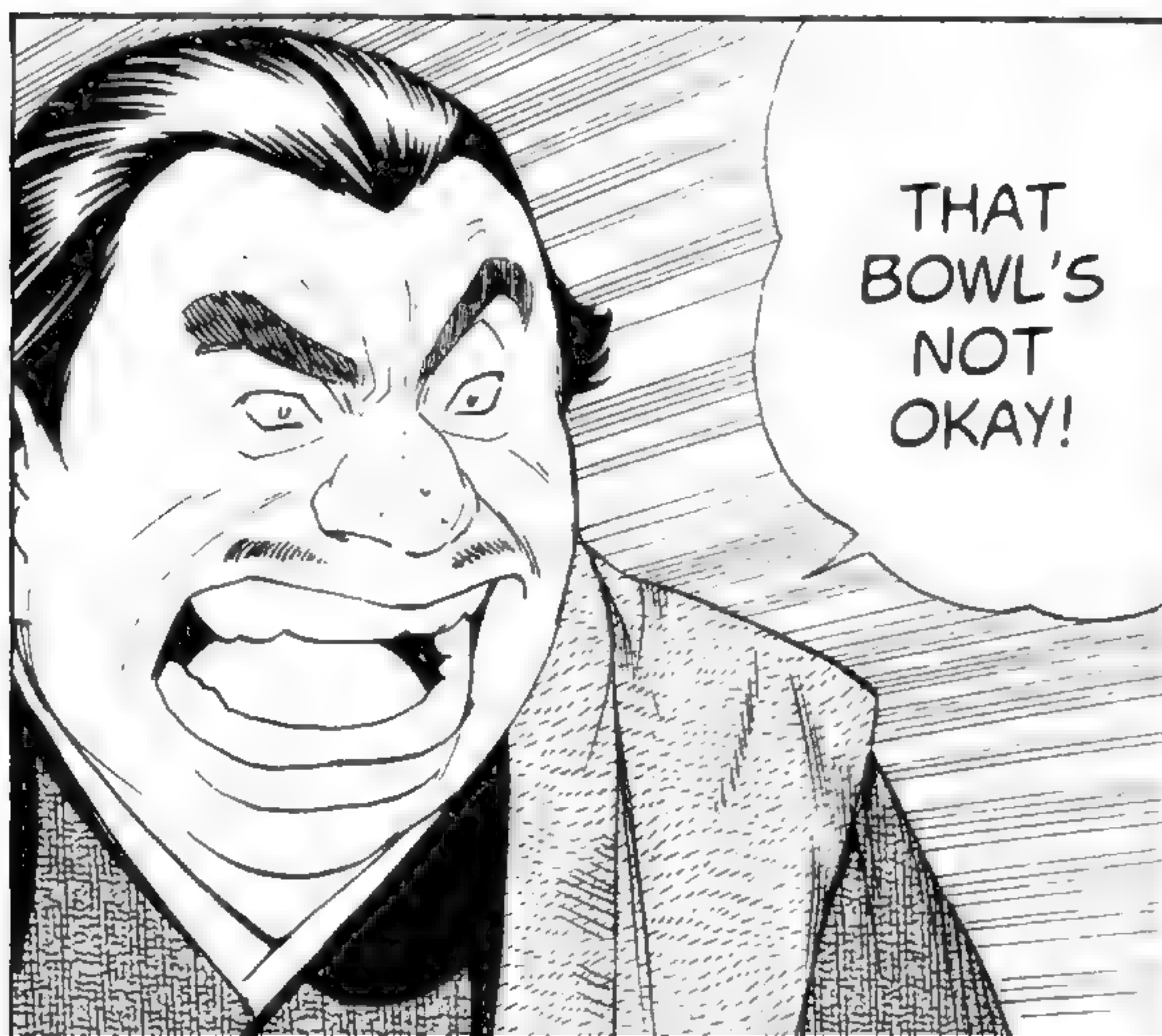
YES,
PRESUMP-
TUOUS!

PEOPLE
SHOULDN'T
TRY TO OWN
WHAT THEY
CAN'T FULLY
APPRECIATE.
IT'S PRE-
SUMPTUOUS!











You're the
one who
shoved
her!



WHEW!
GLAD HE
CAN'T
HEAR
YOU, SAI!

That man
is a toad,
Hikaru!



YOU
BROKE IT!
YOU'LL PAY
FOR THIS!



THIS BOWL
COSTS
50,000!
GOT
THAT?!

ARE YOU
HURT?

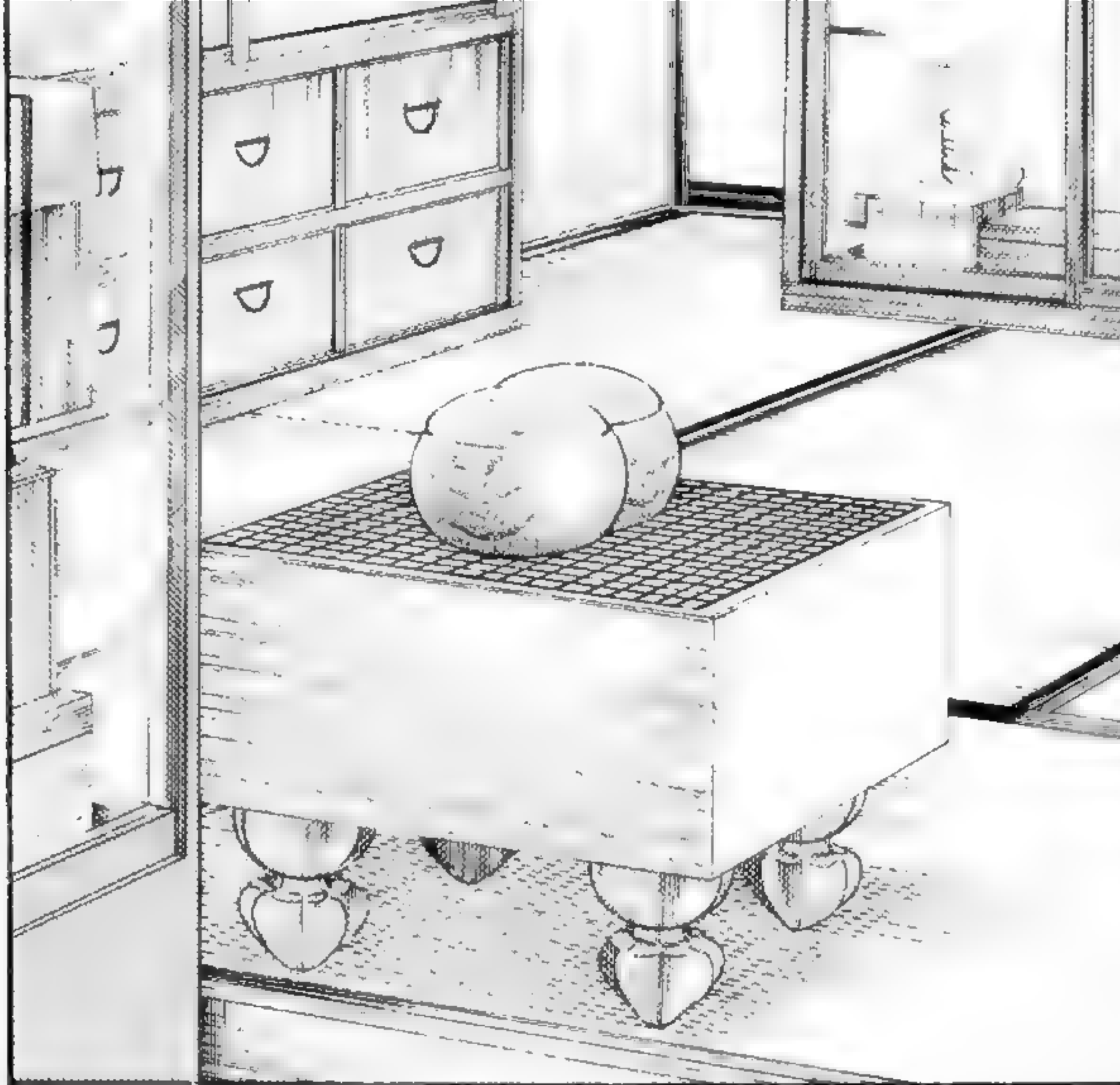
NO...



I don't
know about
bowls!

IS IT,
SAI?

I DOUBT
IT'S
REALLY
WORTH
THAT.



...look at
that over
there.

But
Hikaru
...



YOU'RE
JUST TAKING
ADVANTAGE
OF THIS SO
YOU CAN
PLAY GO!

Challenge
him to a
game!
Maybe we
can set
this
right!



It looks like
the shop
owner has a
taste for go.

A GO
BOARD?



MISTER?

UM...



I WON'T GET
ANYWHERE
TALKING TO
YOU, GIRL.
TELL ME
YOUR PHONE
NUMBER AND
I'LL CALL
YOUR FAMILY.



WE'LL
BET
50,000
ON IT.

HOW 'BOUT I
CHALLENGE
YOU TO A
GAME?



YOU PLAY
GO,
DON'T
YOU?

WHAT?



HEY!
DON'T
DO IT!
IT'S
CRAZY!

AH!
YOU PLAY
GO TOO?



AND I
ACCEPT
YOUR
CHAL-
LENGE.

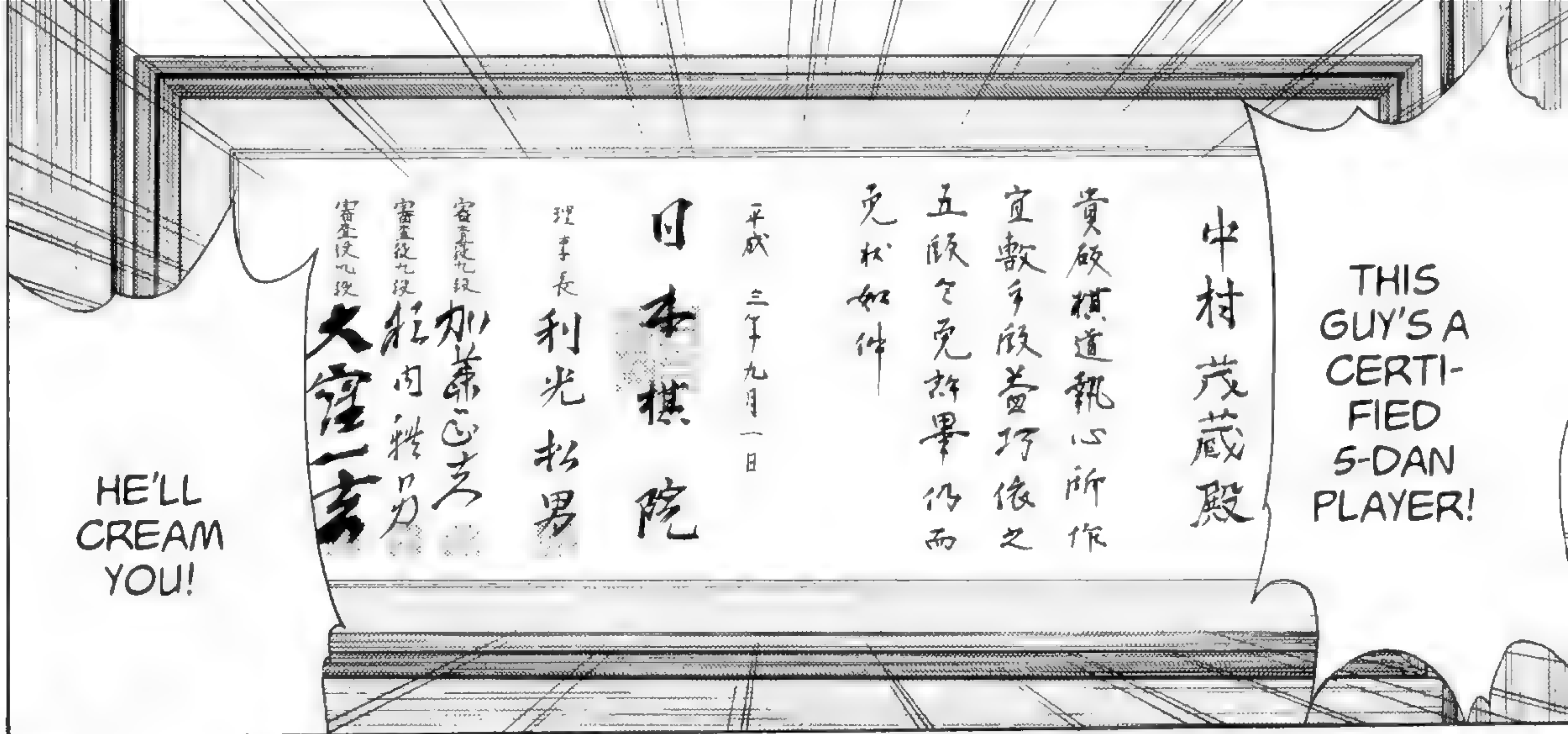
HAW!

YOU'RE
SOME-
THING,
KID.



HEY, KID!
LOOK AT
THAT!

YOU SURE
YOU CAN
PLAY LIKE
THAT?



THIS GUY'S A CERTIFIED 5-DAN PLAYER!

中村茂蔵殿

貴殿棋道執心所作
宜敷手殿蓋巧依之
五段令免許畢仍而
免狀如件

平成三年九月一日

日本棋院

理事長 利光松男

審査役九段 加藤正之

審査役九段 杉内裕男

審査役七段 大窪一玄

HE'LL CREAM YOU!



THAT'S ... UH... GOOD TO KNOW.

RIGHT, SAI?



I'M THE REAL DEAL.

HAW!

I ASSURE YOU, THAT CERTIFICATE'S NO FAKE.



HEY, IF YOU'D LIKE TO BACK OUT, THAT'S OKAY BY ME.



BUT IF WE PLAY, I WON'T HOLD BACK.

I KINDA LIKE YOU, BUT DON'T THINK...



Back out?! Me?!







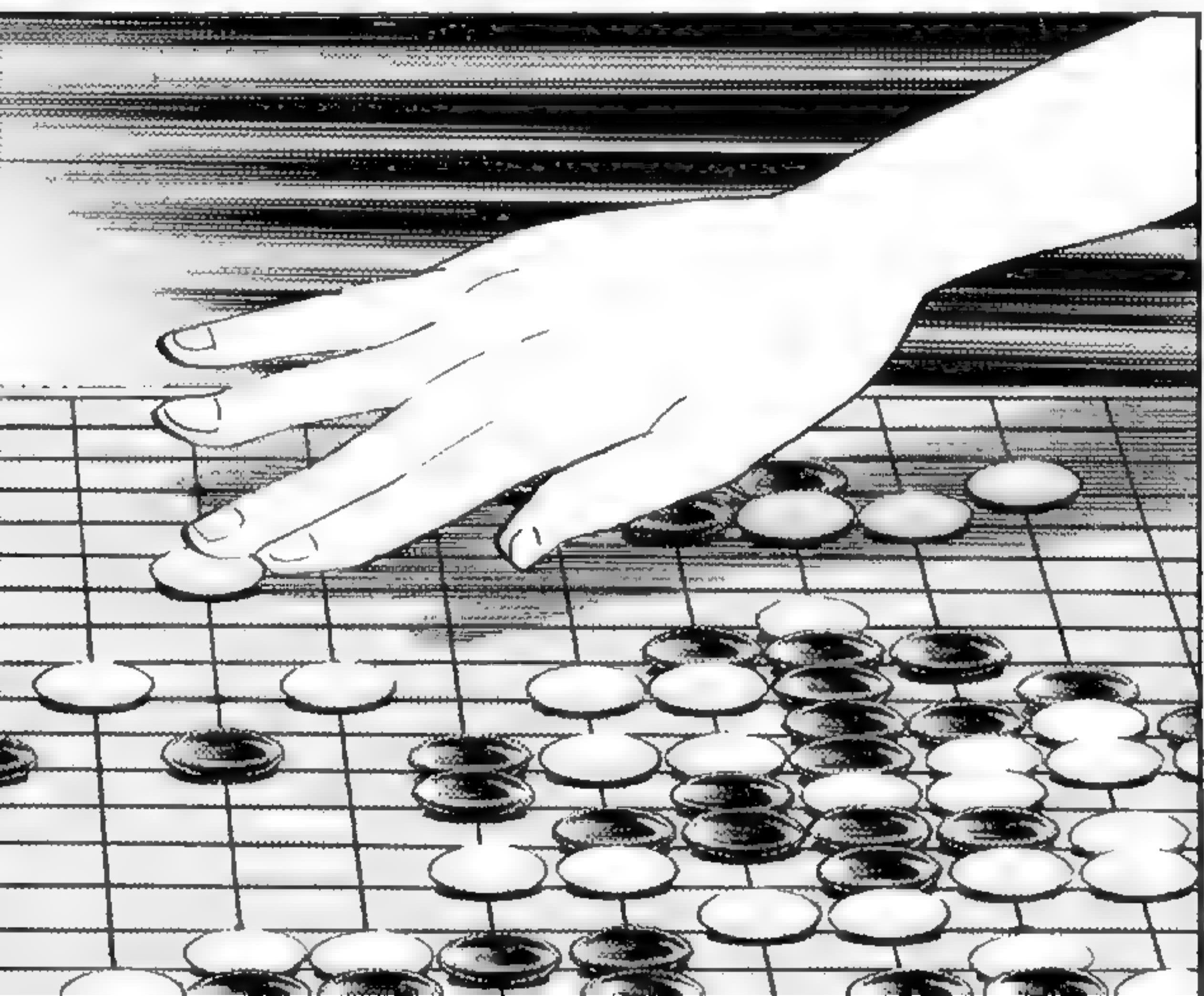
Atari!



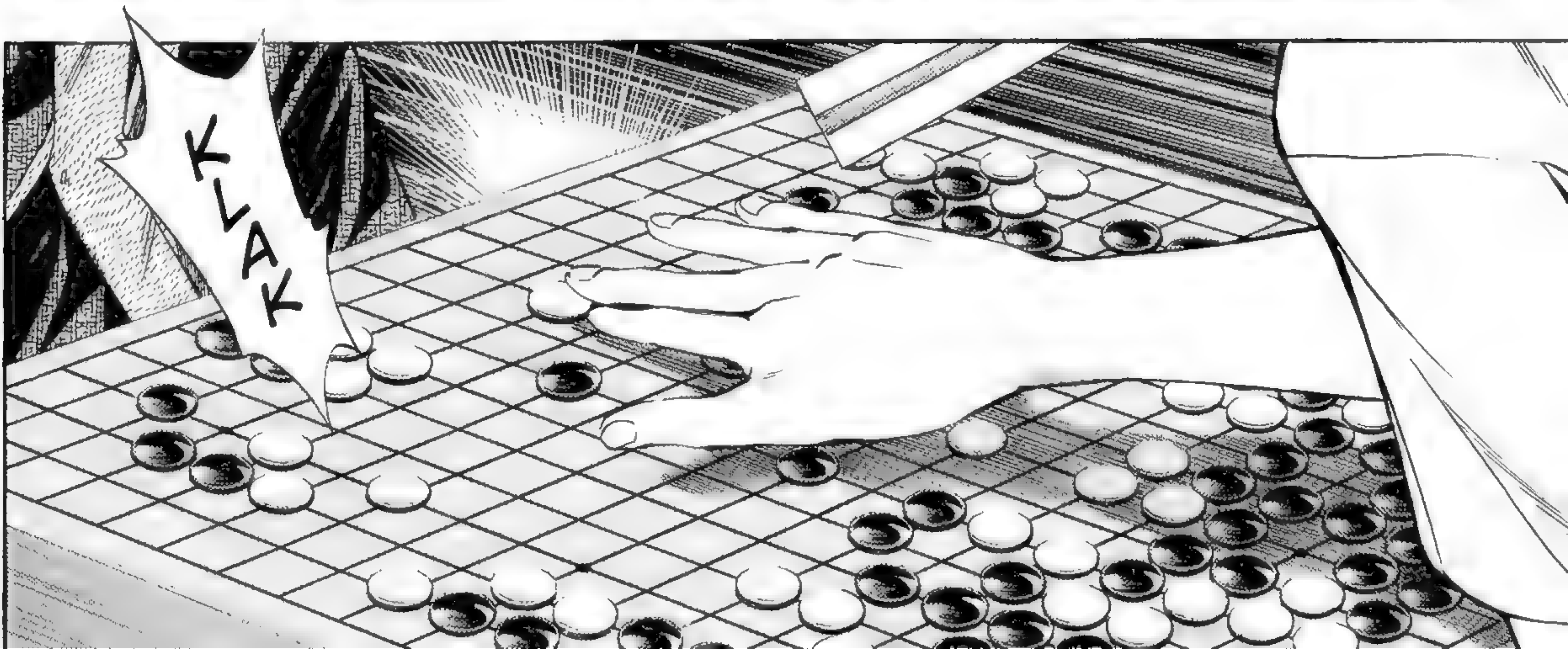
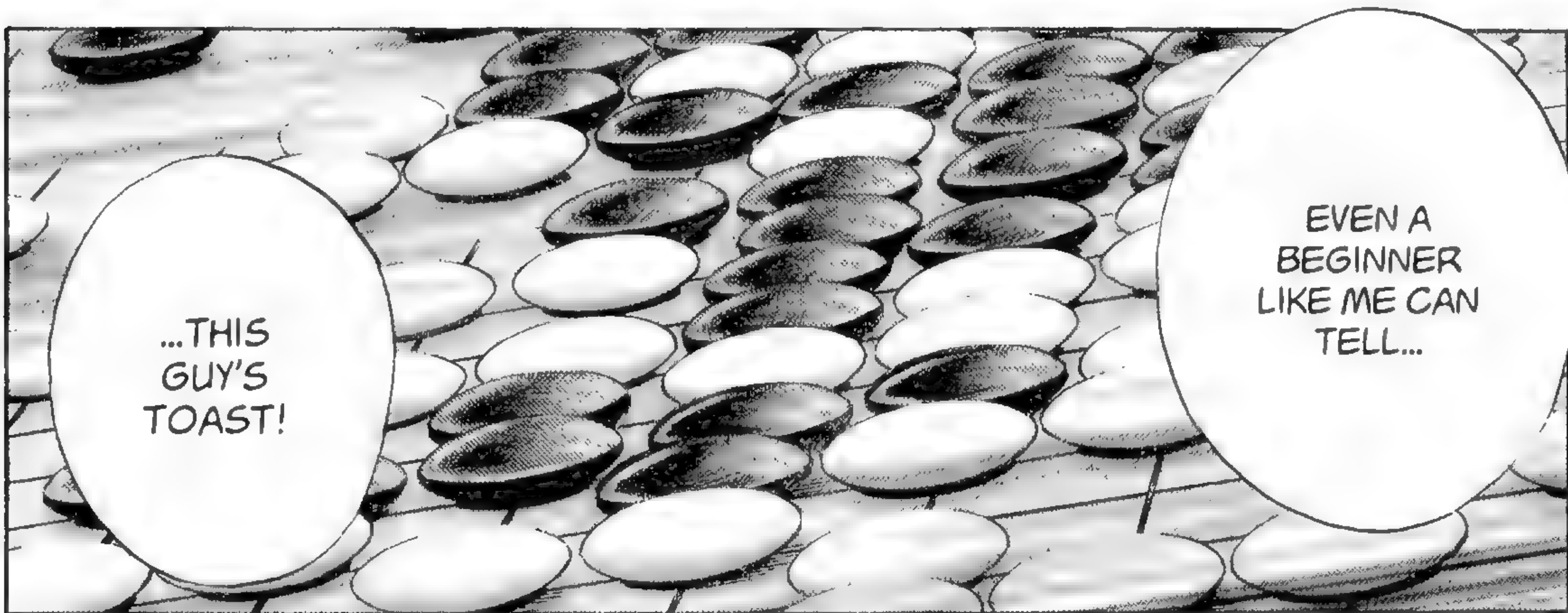
Tiger's
mouth!

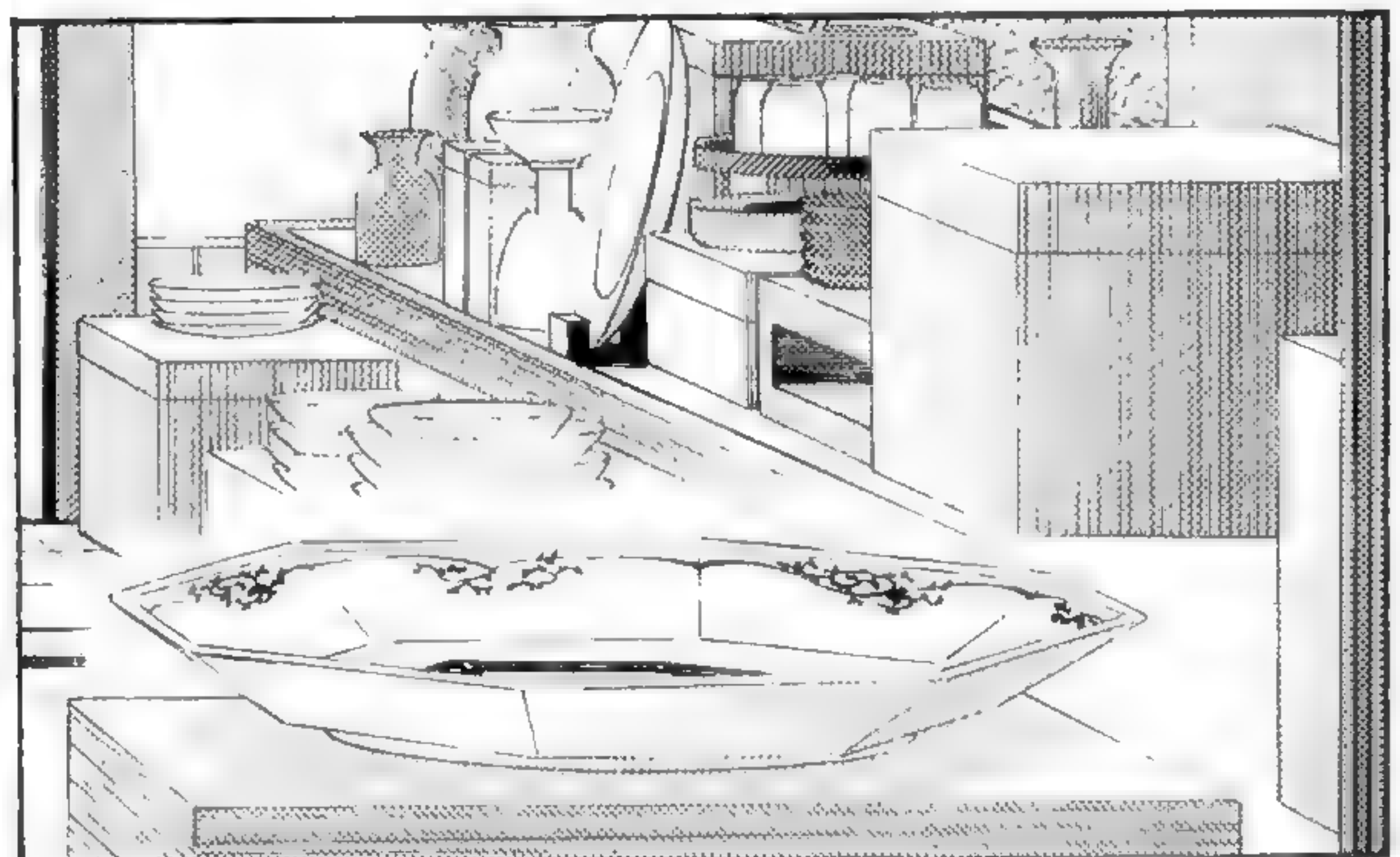


UNGH...



THIS KID'S
UNBELIEV-
ABLE!







Hikaru...
The
secret to
that vase
is...

WHAT?

OO

...neither Torajiro
nor I could stop
gazing at it, even
when we were
supposed to be
focused on the
go board.

That vase
was so
lovely...



I have a
request, Hikaru!
Let us continue
this game...

It must not stay
in that man's
possession.

REALLY?!
IF TRUE,
THAT'S
AMAZING!



LET'S
TRADE
STONES.



MISTER...



WE'LL
SWITCH AND
CONTINUE
THE GAME.



EH?
WHAT DO
YOU HAVE
IN MIND?

THE
CAPTURED
STONES
TOO.



YOU'RE
GOING TO
MAKE A
COMEBACK
AND WIN?!

THIS
GAME?!
THAT I JUST
RESIGNED
?!



BUT GO
AHEAD
AND TRY
IT IF YOU
DARE!

THAT'S
IMPOSSI-
BLE!



...WILL YOU
RETURN
THAT
FLOWER
VASE TO
THE GIRL?

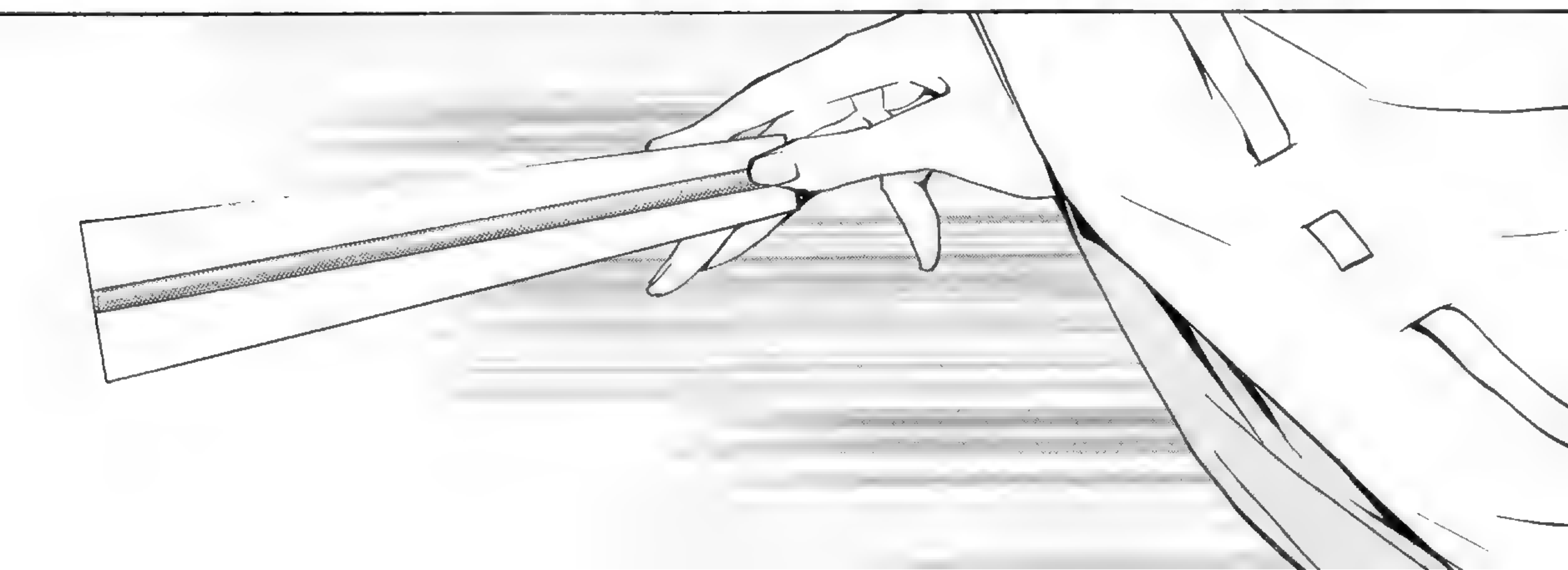
IF I MAKE A
COMEBACK
AND WIN...

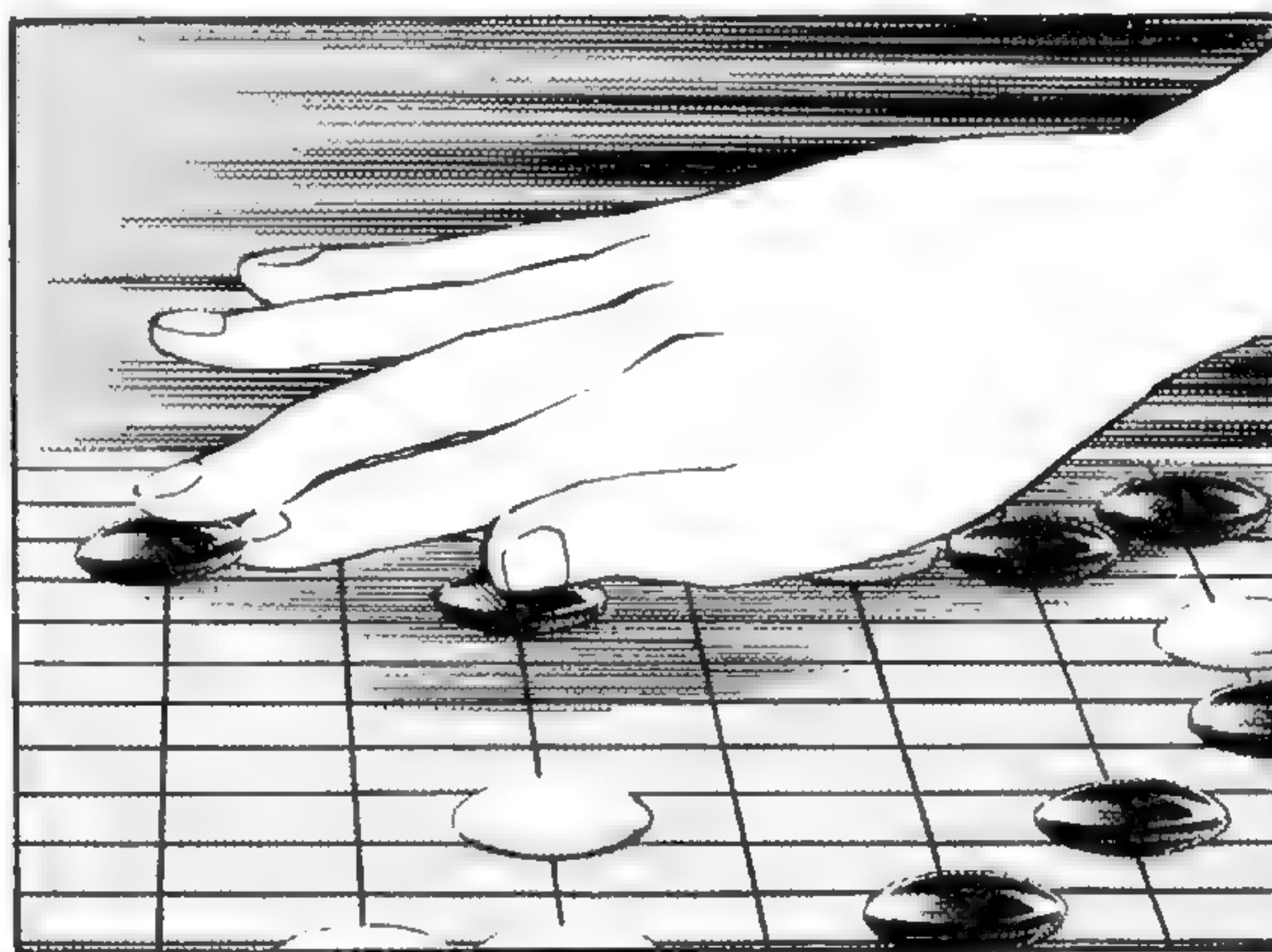


K
C
H
K



Hikaru,
take a
stone.









THIS ONE?



MISTER, WILL YOU POUR THE WATER FROM THAT VASE INTO THIS ONE?



GRANDPA ALWAYS KEPT IT CAREFULLY WRAPPED UP.

YOU'RE GOING TO PUT WATER IN IT?



WHAT'RE YOU DOING?

?



HE SAID HE WOULD GIVE IT TO ME WHEN I GOT MARRIED.

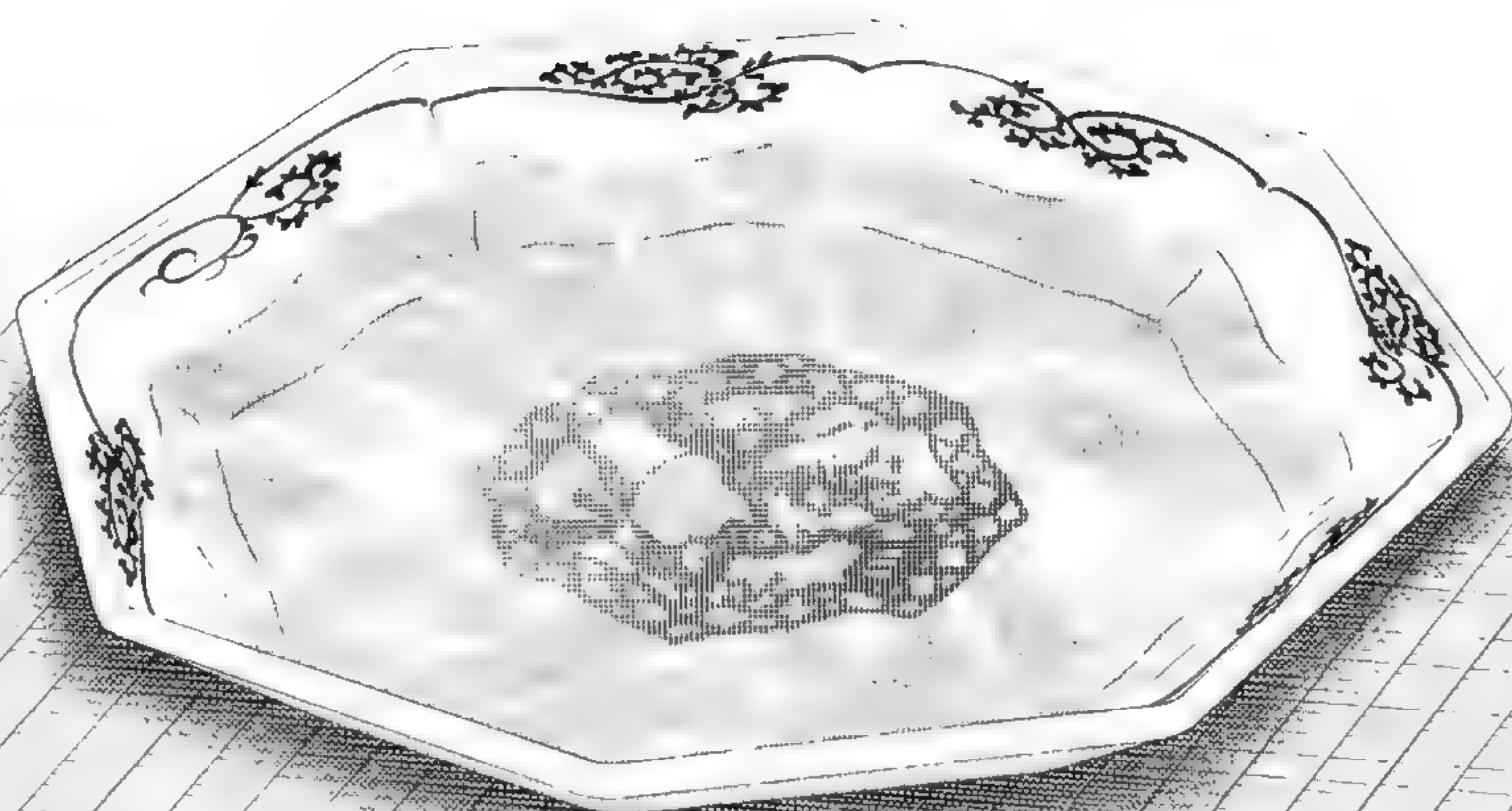


What a profoundly moving experience.

To behold this vase once more...

... much
like
myself.

It has
survived
the flow
of time...



AMAZ-
ING!

WOW!

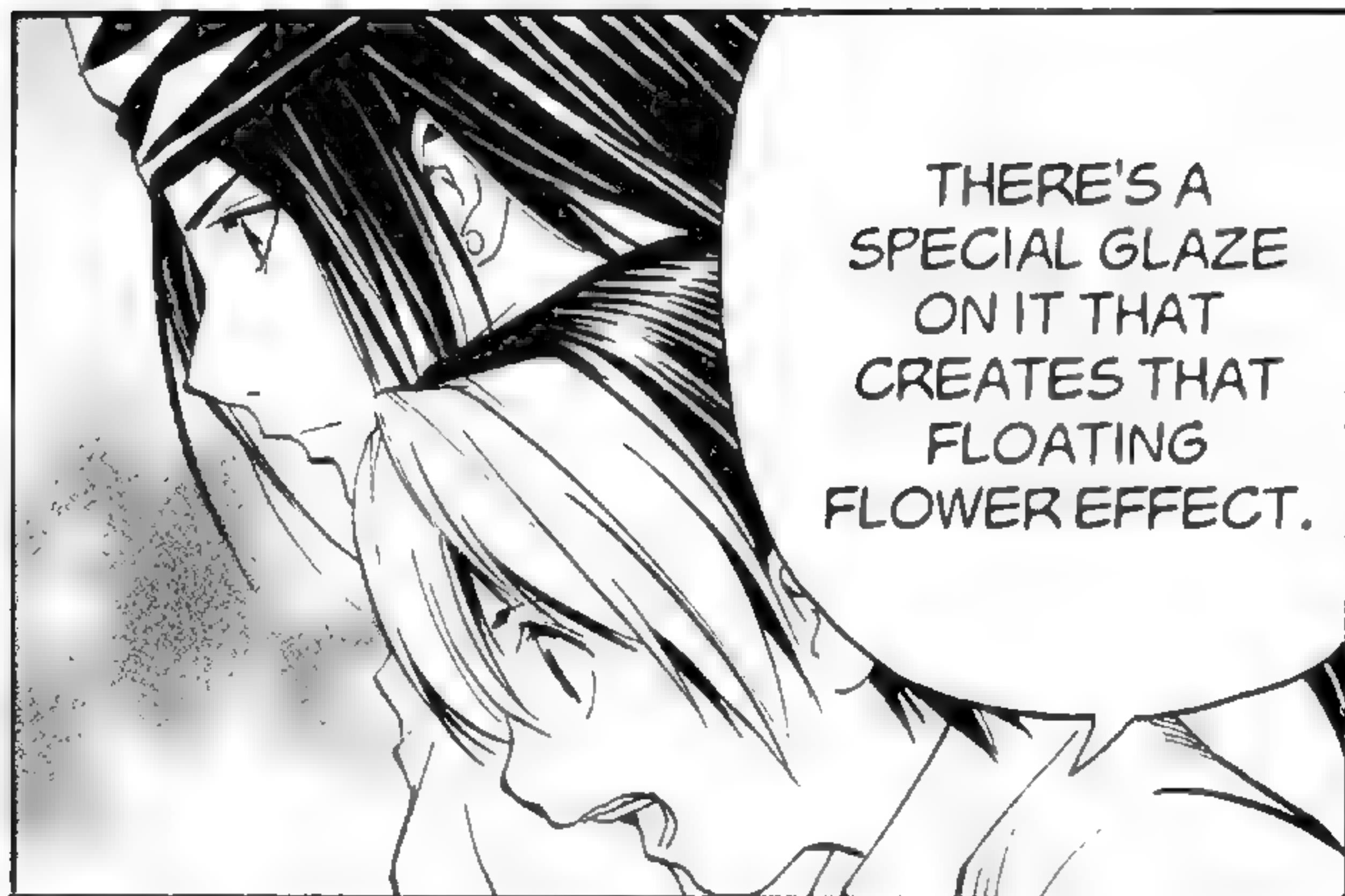
OOH!

OH!



I SEE
FLOWERS
FLOATING
UP FROM
THE
BOTTOM
OF THE
VASE!





THERE'S A
SPECIAL GLAZE
ON IT THAT
CREATES THAT
FLOATING
FLOWER EFFECT.



IF I'M RIGHT,
THIS WAS
YAEMON'S
FINAL
MASTERPIECE.

A FLOWER
VASE IS
INCOMPLETE
UNTIL IT
HOLDS
FLOWERS.

SO
COOL!



THEN
THIS...THIS
REALLY
IS...

I'D...HEARD
OF
SOMETHING
LIKE THIS...



HEY!

SPLASH

I-IT'S
MINE!



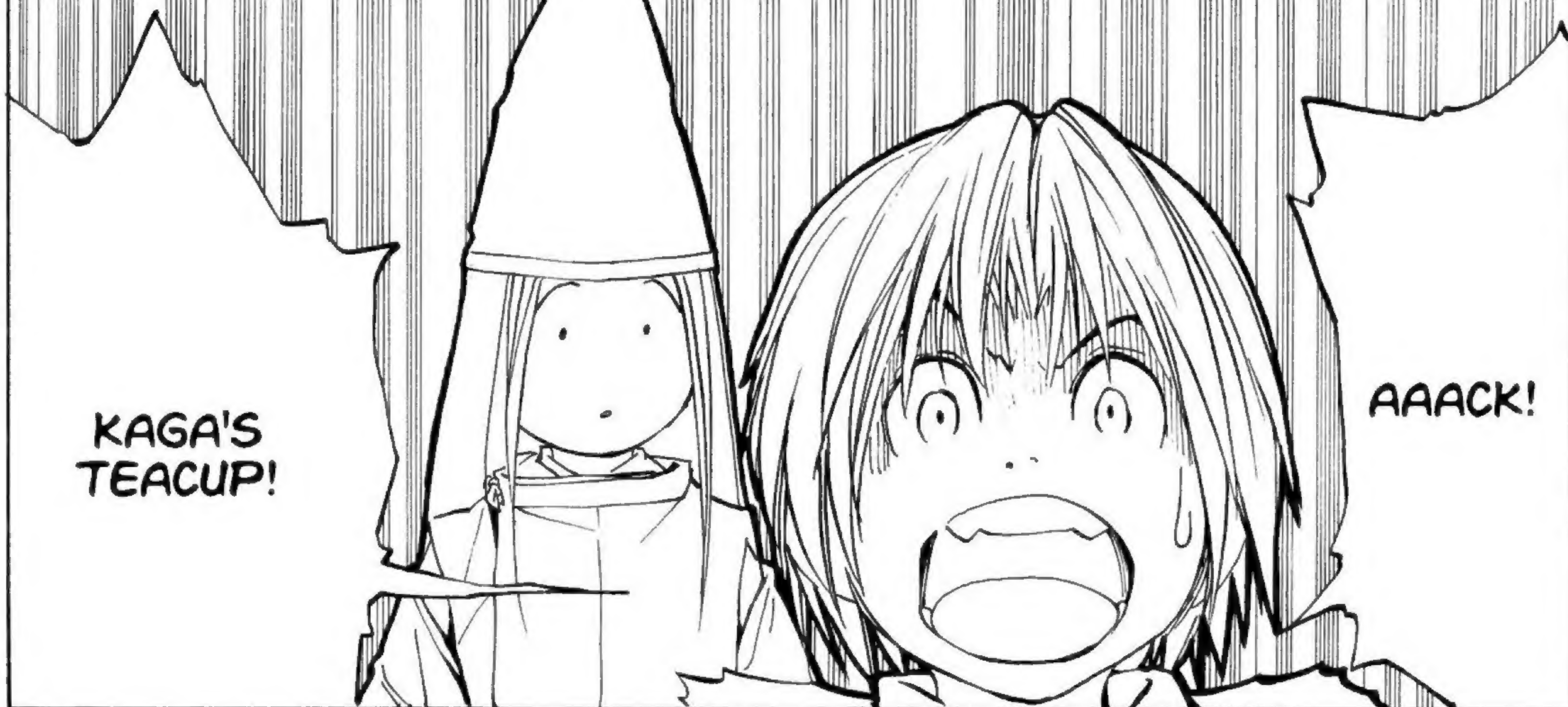
AWP!



HEY!
AREN'T THERE
JUST TWO TYPES
OF PEOPLE IN THE
WORLD?

THOSE WITH
DISCERNING
EYES AND
FOOLS WHO
CAN'T SEE
WHAT'S IN
FRONT OF
THEM?







vizMANGA

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